

WPA Newsletter

November 2019



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Key Dates

- Sun 27th Oct – Ceramicus Receiving Day (upstairs rooms closed all day)
Mon 28th Oct – Ceramicus Selection Day (upstairs rooms closed all day – Labour Day)
Sat 9th Nov – Maintenance Bee
Sat 23rd Nov – Cleaning Bee 9am-3pm (rooms closed during that time)

It's Nearly Here!

Ceramicus 2019 takes place **Saturday 2 November – Sunday 17 November 2019** at the Academy Galleries:

Receiving Day: Sunday 27th October, 10am-3pm at WPA Rooms

Selection Day: Monday 28th October, 10am-5pm at WPA Rooms

Opening Night: Thursday 31st October, 5:30pm at Academy Galleries

Thanks to all of our volunteers who have stepped up so far; we look forward to many more of you helping out with staffing the exhibition itself; the roster will be available to put your name down on at Receiving Day, this coming Sunday, 10am-3pm at the Rooms.

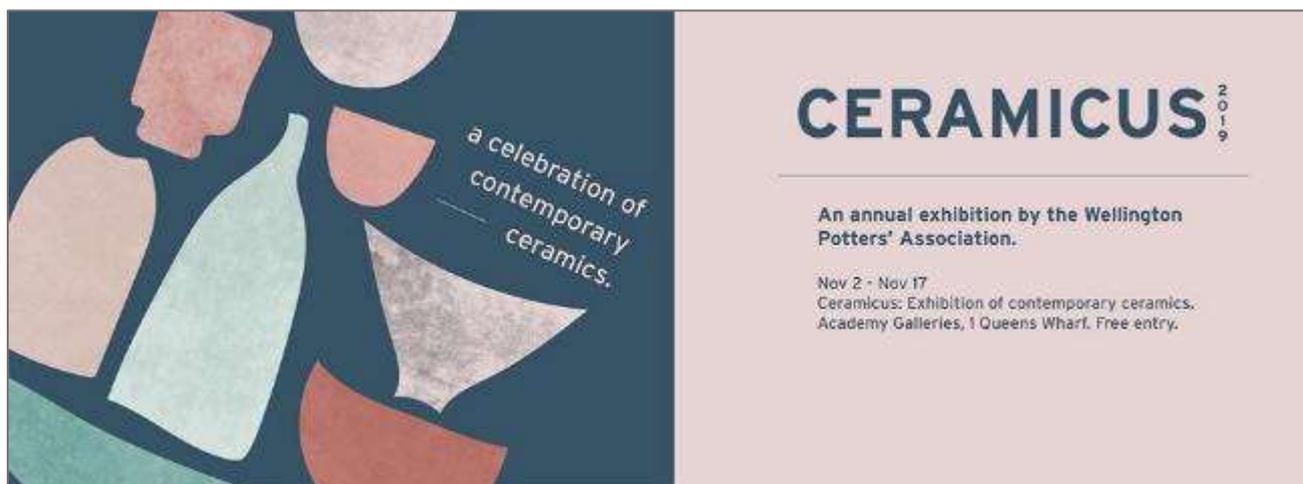
And Remember:

- When you bring your work on Receiving Day, if you want your work to make it safely to the exhibition, make sure it is securely wrapped for travelling, in a sturdy box with your name clearly marked, marked with "Box 1 of 2", "Box 2 of 2" as well, if necessary.
- Bring in some information about you and your work (sheets of A4, A5, whatever works for you – but bring several copies!). Include your contact details, some information about you, your work, and/or why you love pottery. This is for the folder of "Potters' Information" that is maintained and kept at



Ceramicus during the exhibition. Visitors to the exhibition often like to know more about the exhibitors, and buyers especially like to have some information about the artist that they can take away (which is why it is good to supply several sheets).

- Remember, you need to be a fully paid up member of WPA to enter Ceramicus.



Thank you to our wonderful supporters:




Wellington Museum Premier Acquisition Award:



And our Award Sponsors:








Ceramicus Awards 2019

This year we have seven amazing award sponsors who are supporting Ceramicus 2019:

Wellington Museum Premiere Acquisition Award for Excellence in Ceramics.....	\$1,000
Wellington Museum will keep the work in exchange for the prize money of \$1000, and the winning work will be part of the Museum’s permanent collection. Note that you can opt out if you wish and still be eligible for the other awards.	
Abbots Glaze Award for Excellence in the Use of Glaze	\$500 voucher
The voucher may be used towards Abbots Glazes and shipping services from Decopot Ltd. The winner will provide images of their winning work, image permissions, comment and weblinks to their work to Decopot Limited.	
Artzone Award for Excellence in Hand-built Ceramics.....	\$250
Vessel Award for Excellence in Wheel-thrown Ceramics.....	\$250
Penthouse Cinema People’s Choice Award.....	\$250
Nelson Pottery Supplies Award for Innovation in Ceramics.....	\$150 voucher
Wellington Rubber Stamp Co. Award for a First-Time Exhibitor.....	\$150

See <https://www.facebook.com/events/228141128123759/> for more information on our sponsors, and please remember the Boosted page, where you can donate to help us cover costs: <https://www.boosted.org.nz/projects/ceramicus-2019.>

Maintenance Bee Saturday 9 November

Sunday November 9. 10am until noon

There are always minor jobs to be done that don't require a top Tradesperson's skills to complete. All those who ticked **Maintenance** on their membership application form will be contacted by email. If you're not on that list but are keen to help, please contact Peter Rumble sales@rumbles.co.nz, 021 0678 099. What sort of jobs? Tidying, re-organising, shelf building, potters' wheels maintenance, painting.

Visiting Artist Erik Omundson 20 November

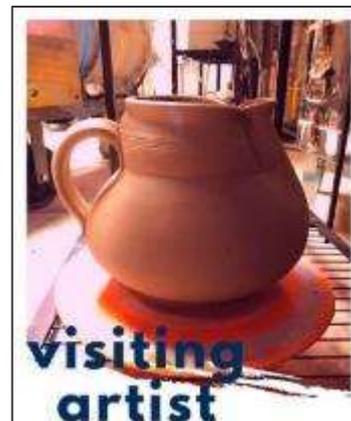
**Wednesday 20 November,
5.30pm – 8.30pm**

Join visiting American artist **Erik Omundson** (Hawaii) as he demonstrates his unique techniques for throwing large shapes on the wheel. Please note this is a demonstration workshop only with no hands-on component. Erik is offering hands-on workshops at Otaki Potters but that workshop is fully booked.

This workshop will only be able to go ahead if we get a minimum of 12 registrations. Please support Erik and the club by registering and making it possible for us to offer demonstrations by visiting artists to our members.

Register now at

<http://wellingtonpotters.org.nz/activities/workshops/register-for-a-workshop/> and make payment (by bank transfer or EFTPOS at the rooms) to secure your spot! WPA member \$40, non-WPA member \$50.



Cleaning Bee 23 November 2019

Come along **Saturday 23 November** 9 am to 3 pm!



Join your fellow club members to help keep, maintain and enhance our wonderful pottery studio space; and be there for the great food as well, morning tea will be provided! If you can't make it on the 23rd, check the back of the whiteboard for jobs that can be done up to 3 days before that date.



Please note that the studio will be closed for personal use during cleaning bee dates and times.

Use of Club Glazes

This is not a new rule but it is being flouted, so here's a repeat. If you sell your pots commercially (we're not talking a couple of pots here and there to family and mates) you must not use the Club glazes. Members' pots have been seen at galleries and markets and it's quite obvious that Club glazes have been used.

THIS PRACTICE MUST STOP!

Not only is it unfair to the unpaid volunteers who spend many hours to produce the glazes, these pots have likely been fired 'privately' in the Club kilns, thus avoiding the surcharge that is built in to the firing fees for use of Club glazes. Some ex-members and friends of WPA have kindly *loaned* the glaze team their treasured recipes. Don't abuse their generosity by passing off those glazes as your own.

And Are Your Glazes Foodsafe?

Does the glaze you are using inside your vessels comply? There is a proliferation of companies offering ceramic glazes and it has become more common to see these being applied to pots at WPA. But, BEWARE!

- Glazes containing LEAD, BARIUM AND CADMIUM must not be used at WPA;
- Check the detail when purchasing glaze materials and pre-mixed glazes;



- Websites selling glazes don't always highlight the fact that their products contain these chemicals. If in any doubt, ASK;
- If still in doubt, don't buy, DON'T USE;
- Be aware that colourants added to a NORMALLY safe glaze can alter its safety through leaching.

We strongly recommend that you read member and tutor **Anthea Grob's** article on Glazes and their hidden dangers (going up on the WPA website soon) and follow her links to others' expert advice.

Glaze Room State of Cleanliness

It's getting to the point that serious consideration will be given to making the glaze room "off limits" to those without formal glaze training and to installing a monitoring system.

Too often the room is left in a shambles; buckets open, wrong lids applied, poor – or NO – cleanup (particularly the spray booth), tools left unwashed and in disarray, not to mention poor waxing practices.



There is a comprehensive notice – attached to the spray booth – advising on how it is to be used. There's also a shorter checklist for competents to remind of proper cleanup practices. Read it, comprehend it, and follow the process. Who wants locked doors and security cameras!?

Xmas Decoration...and other tiny creations

These usually consist of many fiddly bits that cause a lot of bother to the kiln firing team. YOU may have only put in 20 pieces but what about the other five members who are doing the same?

To ensure YOUR little bits of decorations and jewellery receive the tender loving care you expect of the kiln loaders, please follow these 'suggestions'....

- 1) BISQUE: pile your decorations into a PRE-FIRED bowl or tray; weigh, then pay.
- 2) GLOST (Cone 6 glazing): place your properly waxed pieces on an already Cone 6 fired flat tray. When you weigh your pieces what you pay must include the weight of the tray.
- 3) TRAY should not exceed 300mm X 200mm. Height is not an issue.



Remove it or Lose It

The kiln room shelves are starting to get cluttered again. Remember, you have THREE weeks from firing time to chuck-out time. Crammed shelves = more chance of damage. It's up to you.

German (Witgert) Clay Orders...

Did you place an order? Last chance to pay (either a 50% deposit or in full) is Tuesday 29 October. Contact Peter Rumble, sales@rumbles.co.nz 021 0678099 with any queries.

Plaster Moulds – Their Use

Slump and press moulds (situated in and above the grey steel cabinets) are NOT to be used for clay recycling. There are large plaster bowls in a rack for this purpose. If you have small amounts of clay to recycle, use the wedging batts (east wall). Or, why not make your own? They're not difficult to produce.

Moulds should be returned (CLEAN!!) to the cabinets as soon as your clay is firm enough to handle. A maximum two days is allowed for this purpose. Many of these moulds are in constant demand. Don't hog them.

Cubbies for Hire

There are several small cubbies (approx. 300 X 300 X 1 bag of clay deep) available now to hire. \$20 gives you tenure until March 31, 2020.

Want one? Contact Peter Rumble, sales@rumbles.co.nz 021 0678 099 to be allocated one. Note: we have some reserved for those with physical disabilities – or who are afraid of heights!

Apologies to Rumble

The Editor humbly apologises to Peter Rumble, whom she incorrectly named “Tony Rumble” in the picture of your WPA Committee in last month’s newsletter. It would have to happen to someone with outstanding proofreading and editing skills; and I don’t mean your esteemed Editor, I mean Tony, no, I mean Peter...

Proposed Pottery Programme for 2019

Regular events

- Classes (CEC and WPA classes - see <http://wellingtonpotters.org.nz/activities/calendar/>)
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

October

- 27th, Ceramicus Receiving Day (upstairs room closed for day)
- 28th, Ceramicus Selection Day (upstairs room closed for day)
- 31st, Ceramicus Official opening at Academy Galleries

November

- 2-17th, Ceramicus exhibition runs at NZAFA
- 16th – 17th, Workshop with Jane McCulla
- 20th, Demonstration Workshop with Erik Omundson
- 23rd, Cleaning Bee

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

Pottery Classes 2019

The regular 8 week classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms and our regular 4-session short courses run by WPA, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays started 14 October**, 9.30-11.30am, Throwing with Mal Sole
- **Mondays started 14 October**, 12-2pm, Throwing Japanese-Style: Beginners with Lyuba Zhilkina
- **Mondays started 14 October**, 5.30-7.30pm, Hand-building and Throwing with Anthea Grob
- **Mondays started 14 October**, 7.30-9.30pm, Throwing: Next Step with Mal Sole
- **Tuesdays started 15 October**, 5.30-7.30pm, Throwing: All Levels with Mal Sole (replacing Mauritz)
- **Tuesdays started 15 October**, 7.30-9.30pm, Throwing: All Levels with Mal Sole (replacing Mauritz)
- **Wednesdays started 16 October**, 9.30-11.30am, Throwing for Beginners with Mal Sole
- **Wednesdays started 16 October**, 12pm-2pm, Throwing Next Step with Mal Sole
- **Thursdays started 17 October**, 5.30-7.30pm, Throwing for Beginners with Alan Carabott
- **Thursdays started 17 October**, 7.30-9.30pm, Throwing Japanese-Style: Next Step with Lyuba Zhilkina

New Members

Wellington Potters welcomes new members: Anne Sellars, Bernie Coetzer, Esther King, Isabelle Hermes, Jess Noone, Kate Appleton, Lauren Wong, Meng Li, Robyn Tiller, Roisin McIvor, Victoria Chinn.

Wellington Potters currently has a waiting list for new members; please email wellingtonpotters@gmx.com

About Us – Contacts, Social Media Info

Internet Payments (*that's if you don't use the rooms – Eftpos from the kiln room is preferred*): Wellington Potters Association; Account Number: 02 0568-0024590-00.

IMPORTANT: all payments made at the rooms are to be by Eftpos **ONLY**.

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com

WPA Newsletter Deadline: Articles for the **December 2019** Newsletter need to be emailed to Editor Elaine Marland, elainejmarland@gmail.com, by **25 November 2019**.

WPA Committee/ office holders: see below.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

Concerns: if people have any complaints/ issues/concerns they are welcome to approach any of the committee members at any time.

WPA Committee

President, Workshop Coordinator: Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com

Vice President, Newsletter Editor, Librarian: Elaine Marland, Ph. 021 050 5335, elainejmarland@gmail.com

Past President: Tony Mahoney, ph. 022 0951 982, jlesliemahoney@gmail.com

Secretary, Orientation & Supplies: Kate Ford, 473 5356, 021 121 6531, wellingtonpotters@gmx.com, kate.ford48@gmail.com

Treasurer: Meg Van Oosten, 027 369 6777, meganvanoosten@gmail.com

Committee Members

Karla Marie, 027 483 2711, myladyknz@gmail.com.

Martin Henty, 027 476 7755, hentymartin@gmail.com

Peter Rumble, 021 067 8099, sales@rumbles.co.nz

Richard Beauchamp, 021 772 785, rpbeauchamp.01@gmail.com,

Sarah Rossiter, 020 4155 6927, sarahrossiter@gmail.com

Steve Moate, 022 678 3853, steve.moate.nz@gmail.com

Co-opted members

Membership: Vera Burton, 938 8207, veeanddave93@gmail.com.