

WPA Newsletter

September 2019



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Contents

WPA AGM and Mystery Pot Swap 15 September	1
WPA's 61 st Annual Exhibition, Ceramicus 2019...	2
Jewellery, & Glazing & Handbuilding Classes.....	3
Proposed Increase in Membership Fees.....	4
Anagama Firing Completed.....	4
Cubby Renewal Time – before 1 October.....	5
Kiln Conflagrations!.....	5
Commercial Cleaning Starting at WPA.....	5
Parking Restriction at Back of Building.....	5
Recycled Clay Reminder.....	5
Cleaning Bee 18 August 2019.....	6
Workshops and Classes Survey Report.....	6
Damp Cupboard Rules To Be Enforced.....	7
Helen Mason Retrospective 7-21 September.....	7



Proposed Pottery Programme for 2019.....	7
Pottery Classes 2019.....	7
New Members.....	8
About Us – Contacts, Social Media Info.....	8
WPA Committee.....	8

----- Key Dates -----

Sunday 15th – WPA AGM, see page 1

See *Pottery Programme* p7, or *WPA calendar* at <http://wellingtonpotters.org.nz/activities/calendar/>

WPA AGM and Mystery Pot Swap 15 September



2pm Sunday 15th September

Annual General Meeting, AND...

WPA Mystery Pot Swap!



The Wellington Potters' Association Annual General Meeting is happening on **Sunday 15th September at 2.30pm**. Come half an hour early at **2pm** for a cup of tea, a delicious nibble or two, and the **WPA Mystery Pot Swap!** Bring one of your ceramic creations, carefully wrapped in newspaper so that the contents are a mystery, and exchange your parcel for someone else's. You could be going home with a treasure! Join in the fun (remember that you need to bring one of your own wrapped ceramic works to be in).

Following the convivial gathering of like minds over ceramics, tea, coffee and food, the Wellington Potters Association Annual General Meeting will be held at:

2.30pm, Sunday 15th September

WPA AGM Agenda

1. Apologies
2. Minutes of AGM held 9th September 2018

3. President's Report
4. Treasurer's Report
5. Election of Officers:
 - President
 - Vice President
 - Secretary
 - Treasurer
6. Election of Six Committee Members
7. Membership Fees
8. Other Business

Nominations

If you want to stand for election, you have to be nominated. You can be nominated by someone at the AGM, but if you can't make the meeting, you just need to give your consent in writing beforehand. Email wellingtonpotters@gmx.com.

Business

There is a proposed fee increase to be voted on at the AGM – Members fee to go from \$140 to \$150, and Associate Member to go from \$70 to \$75. For more information about this proposal, see article on Proposed Fee Increase, page 4.

This is your chance to see the workings of the Association; have your say if you so wish; and maybe **put your hand up to be a committee member** and help out with keeping the club running smoothly – have a think about it!

WPA's 61st Annual Exhibition, Ceramicus 2019

Wellington Potters' Association 61st annual exhibition, **Ceramicus 2019**, will take place:

Saturday 2 November – Sunday 17 November 2019

NZ Academy of Fine Arts Galleries

It will be held in conjunction with Splash, the annual exhibition by Watercolour New Zealand. The selector and guest artist this year will be **Jane McCulla** (<http://www.janemccullaceramics.com/>).

All members are encouraged to enter work, so start making your pieces now! If you're a new member, then just go for it! Nothing ventured, nothing gained, and it's a great learning experience.

Receiving Day: Sunday 27th October, 11am-3pm at WPA Rooms

Selection Day: Monday 28th October, 10am-5pm

Opening Night: Thursday 31st October, 5:30pm



Opening night at Ceramicus 2018 – image by Chris Parkin

Jewellery, & Glazing & Handbuilding Classes – Enrol Now!

Ceramic Jewellery

Dates: Wednesdays 4, 11, 18, 25 September

Course Code: 2019.14 BEA

Tutor: Anthea Grob

Time: 6pm to 8pm

Course Cost: \$125. 00



Course participants will:

Make appropriate supports to fire small all-over-glazed things in the kiln; try out a bead roller; make/use Egyptian Paste (a self-glazing clay); use a variety of techniques to make beads or brooches and other - jewellery components, such as under-glaze transfer prints; learn simple findings and assembly techniques such as adjustable knots; tips and tricks

You will need:

First day: a mid-fire clay for the firing support, approx 1.5 kilos. Rest of the course: a white mid-fire clay such as Primo White stoneware or Porcelain for the jewellery pieces (a kilo or less)

Other items such as high-temperature-wire for firing support, will be available from Anthea, budget \$30 max.

For further information please contact your tutor Anthea Grob grobanthea@gmail.com; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com, course code **2019.14 BEA**.

Introduction to Glazing

Want to learn the magical art of glazing? What it is, how to stay safe and produce stunning results?

Course Code: 2019.15 GLA

Tutor: Karla Marie

Dates: Thursday Sept 12, 19, 26 & Oct 3rd

Time: 11:00AM to 1:00 pm

Places: 6 maximum

Course Price: \$ 125



What you will learn:

- Preparation, safety and precautions
- Differences between glazes
- Intro to WPA firing temperatures
- Intro to under-glazes
- Tips for unglazed ceramic objects
- Preparing and selecting your glazes
- Waxing, latex, resist techniques, crayons
- Mixing, stirring, rehydrating
- Applying the glaze/under-glaze
- Dipping pouring brushing sponging
- Glazing techniques Waxing, latex, resist techniques, crayons
- Intro to Airbrush/spray gun set-up, use, techniques and cleaning of spray-gun
- Compressor and ventilation spray booth
- Supplier lists and tool suggestions

Tools and materials:

- 4-8 bisque pots (a variety of shapes will be helpful)
- Materials and tools supplied

For more information please contact your tutor at: myladyknz@gmail.com; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com (see below), course code **2019.15 GLA**.

Handbuilding Classes: Bootcamp or Special Project

Tutor/Mentor: Peter Rumble

Dates: Thursdays from 9:30-12pm for 4 weeks - depending on numbers, could start as soon as 5 September

Course Code: 2019.16 HAN

Course Price: \$ 125

Contact Vivian Rodriguez vivavivianr@gmail.com to add your name to a growing list.

Enrolments and Payment Method for WPA Short Courses:

1. Email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com, to check for space on the course;

2. Pay via the WPA Eftpos machine (price per course \$125);
3. Enter the details in the Payment Book (blue folder next to the Eftpos machine) with WPA course name and code (e.g. **Jewellery 2019.14 BEA**, or **Glazing 2019.15 GLA**) along with usual details of date, your name, and the Eftpos transaction number;
4. **Email Vivian at vivavivianr@gmail.com your Eftpos transaction number**, the course name and code;
5. Please note that you are not enrolled in the course until you have completed the payment transaction and emailed the details to the Course Coordinator;
6. Please note: **cancellations** received up to 7 days before the course starts will incur a 30% handling fee; cancellations within 7 days, no refunds.

Proposed Increase in Membership Fees

Unless you've got a cool quarter of a mill in your back pocket that you can flick into the WPA coffers, measures need to be taken to increase revenue. By December 2020 the roof and half of the weatherboards need to be replaced and the whole building painted. Some money has been put aside over the years but not near enough to tackle this substantial cost. The work cannot be put off any longer than next year. It is part of our WCC lease terms that the building (which the members own) be kept in proper condition. A paper will be presented at the AGM which will cover the many costs of running WPA. For example, recently nearly \$30,000 was spent on buying new wheels and associated gear (drilled wheel heads, batts and seats etc.)

The proposed increase is more than modest...just \$10 per full membership (i.e. from \$140 to \$150) and \$5 for associate membership (from \$70 to \$75). In fact, now that WPA has to be GST registered that doesn't actually even cover that margin. Taking the current fee, adding the CPI margin and then adding GST comes to \$165 for full membership. But the Committee has always tried to keep membership affordable to most, thus, the members who attend the AGM will be asked to vote in favour of a motion that will increase membership fees annually by \$10 and \$5 respectively.

Members with fundraising ideas that they are willing to participate in are welcome to contact a Committee Member to present and discuss their proposals.

Anagama Firing Completed

The 15th Anagama kiln firing was opened on Sunday 25th August, to a great turnout (somebody counted over 90 people!). The collapse of a couple of shelves at the front was a disappointment, but there were some amazing results, and the usual good buzz and great food. It was Alan Ross's last time as Anagama Coordinator; below are a few of the words that he spoke to the crowd:

On a personal note, as some of you are aware I have decided to step down from my role as Anagama Coordinator. I've been involved in the Anagama project since its inception in 2004 and feel that now is the time to vacate the role. After the AGM next month (on Sunday 15 September) the committee will look at possible options for filling the role. Notwithstanding the occasional sore back and damage to other bits of my anatomy, I have thoroughly enjoyed the Anagama adventure. I have particularly enjoyed my association over the years with a number of people who have nurtured and sustained the Anagama project, especially Graeme and June (and their daughters) for their support, encouragement and nourishment; and not forgetting their dogs Ken and previously Boris.



Alan Ross, Anagama Coordinator

Note from the Anagama: 1) unclaimed Anagama pots have been returned to the Studio. Please remove by 1 September. Sorry! If you can't find your pot amongst them it/they were likely destroyed in a "robust" firing that saw one shelf literally disappear and another crack and slump. Sometimes pots "weld" to the base of the kiln or to shelves and, in the process of trying to remove them, they shatter. Thus is the nature of Anagama. The only thing to do is, to paraphrase Dorothy Fields, "pick yourself up, dust yourself off, and start all over again". 2) ring found at Anagama. Now tacked to noticeboard in main studio.

Cubby Renewal Time – before 1 October

This is the first notice...a full month ahead. There will also be reminder emails; they will NOT be personalised...they will be "General to Members". It is up to each cubby holder to ensure renewal has been completed in time. There will be NO grace period. If you haven't paid by September 30 your cubby will be cleared of possessions on 1 October and the cubby reallocated. Reclaiming your possessions will be at the discretion of WPA management. Please take note, and take action! Demand for cubbies has risen steadily to the point that there are now only a few spare. Hire period is 6 months. Large \$30 Small \$20. Payments by eftpos only.

Renewal Procedure: Pay by eftpos, enter the *details in the Sales Record Book (it's just to the left of the eftpos machine). *[date, name CUBBY HIRE followed by your cubby number, the amount AND the *eftpos transaction number* – it's on the right side of the receipt...TRANS 00XXXX] Write your name and cubby number on the eftpos receipt (a good idea to print an extra copy for yourself) and put it in the box provided (above the eftpos machine). **The Cubby Team will issue your sticker and attach it to your cubby.**

Application for a New Cubby: Fill in the form provided and place in the "NEW CUBBY PLEASE" box (above the eftpos machine). As new cubbies come available you will be contacted (first come, first served) and arrangements made to fulfil your request wherever possible.

"Mobility Cubbies: a couple of rows of each size (the numbers of which are colour-shaded on the Cubby Schedule pinned to the damp cupboard) have been reserved for those with lifting issues. If you were mistakenly allocated such a cubby and don't have issues please ask to be swapped to another cubby. You will have priority in this regard.

Kiln Conflagrations!

Warning - when using paper as a former for things such as heads or to prevent collapsing whilst building please endeavour to remove as much as possible prior to bisque. Other combustibles (polystyrene, seed pods, etcetera) are not acceptable. Health, safety, and the avoidance of possible complaints are a priority - our rooms are situated in a residential area, and we need to keep smoke and fumes to a minimum.

Commercial Cleaning Starting at WPA

To ensure the safety of members, professional cleaners with the appropriate machinery, have been contracted to clean the main studio floor every Sunday (they'll start after 10pm). Please, on Sundays particularly, when you've scrupulously cleaned your wheel make sure that the floors are clear of gear. The wheels stay in place but pedals, seats and footrests (aka bricks!!) should be placed on top of the wheelheads. Please unplug the wheels at the switch terminals and place the cord around the seat legs. Your cooperation is appreciated.

Parking Restriction at Back of Building

Please note that, under the terms of our lease with the WCC a maximum of three vehicles is allowed on the back parking area. Park ONLY on the gravelled part. Parking in the alleyway is not permitted (short stay whilst loading/unloading is OK). Parking in front of the building. Be considerate! There is room for 8 - 9 vehicles. Leave your tank at home. Street parking is free for the first two hours. CEC tutors may wish to advise their students of this.

Recycled Clay Reminder

All discarded clay intended for recycling is FREE TO MEMBERS to work up for their personal use. YouTube can tell all you need to know about hand recycling. Discarded clay can be found drying outside the door to the upstairs studio (in bins and barrels, on the shelves and under the table). Members may also help themselves to any clay they find thrown away in the coloured buckets indoors at the entrance.

Once the Recycling Team processes (crushes, slakes and pugs) the discarded clay, it is for Sale only. The recycled clay for sale is kept in the garage with the other clays for sale.

Cleaning Bee 18 August 2019



Thank you to all of the fabulous WPA members who turned up at the last Cleaning Bee on Sunday 18th August and cleaned, mopped, scrubbed, emptied sluice bins, baked goodies for morning tea, and provided coffee – you were amazing! Now if we can just keep it that clean...

Adam Bird puts the finishing touches to the Best Mop Job Ever – hope the commercial cleaners can do as well!

Workshops and Classes Survey Report

From 18 July to 20 August 2019 WPA workshop coordinator Nicole ran a survey around workshops and classes for WPA members. The aim of the survey was to find out what topics were of the most demand for our members, and what times and formats of classes and workshops worked best. We had a great response of 80 members, and my warmest thanks go out to everyone who took the time to respond! I have shared the results with the committee, and the full report is available on our website. All personal details have been removed. As a general overview, the topics as shown in the table on the right were the most popular.

We also identified the need for greater communication around some functions of the WPA, in particular around kiln training, and the use of gas-kilns at WPA. We do have a process for training people on the use of club kilns, which will be reviewed by the incoming committee after the AGM. Our current lease does not permit us to use gas kilns on the premises, so this unfortunately is not feasible. However, there were lots of great ideas shared in the survey, and Vivian Rodriguez and I are going to discuss how to make them happen! In particular I was surprised to see people were interested in repeats of workshops held in 2017-2018, as well as a range of other topics I hadn't considered, so we will work on bringing these to the club in the future, time and resources permitting. Unfortunately, many of the requests by members are not readily feasible, due to constraints such as a lack of tutor or resources, however if you are keen to help out in this area, please get in touch!

Topic	Numbers interested
Working with stains/oxides/colour	47
Making glazes	39
Throwing - intermediate/advanced	39
Glazing	36
Raku	35
Pit-firing	30
Slip-casting	29
Gas firing	27
Anagama/wood firing	25
Handbuilding – slabs	24
Mould-making	23
Sgraffito	21
Agateware/nerikomi	18
Other types of firing	17
Press-moulding	15
Jewellery	14
Surface decoration	14
Handbuilding - coiling	12
Specific types of vessels	12
Throwing – basics	12
Specific types of clay	9
Handbuilding – other	9

Thanks again to all who responded, we appreciate your time in helping contribute to our understanding of members' needs, so that we can develop a programme that hopefully meets them. If you have any further questions or comments, feel free to get in touch with me at workshops@wellingtonpotters.org.nz.

Nicole Gaston

Damp Cupboard Rules To Be Enforced

From now on, the 14 day rule will be strictly enforced

Pots left too long have been causing moulds to develop on clay, ruining batts (see mouldy and ruined batt on right), and cluttering the space.

Pots deposited in the Damp Cupboard **MUST** have the official slip – fully filled out - accompanying them. Pots without an official slip will be sent to recycling.



Helen Mason Retrospective 7-21 September

Mitchell Studios, <https://www.mitchellstudios.co.nz/>

15 Ganges Road, Khandallah

Opening 4pm Saturday 7 September, until Saturday 21 September.

Hours: Tuesday-Friday 10am-5pm, Saturday 10am-2pm

Helen Mason started her artistic journey in the 1950s, and began a lifetime of creativity in clay. Helen died in 2014 (just a few months short of her 100th birthday), and her family have made a selection of their Helen Mason pots, particularly her later work, available for Exhibition and sale, at Mitchell Studios in Khandallah.



Proposed Pottery Programme for 2019

Regular events

- Classes (CEC and WPA classes - see <http://wellingtonpotters.org.nz/activities/calendar/>)
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

September

- 7th & 14th, Glaze Making Workshop with Anthea Grob
- 15th, WPA Annual General Meeting

October

- 5th – 6th, Plates Workshop with Vivian Rodriguez
- 27th, Ceramicus Receiving Day (upstairs room closed for day)
- 28th, Ceramicus Selection Day (upstairs room closed for day)

November

- 2-17th, Ceramicus exhibition runs at NZAFA
- 23rd, Cleaning Bee

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms and our regular 4-session short courses run by WPA, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays started 29 July**, 9.30-11.30am, Throwing with Galit Maxwell/Mal Sole.
- **Mondays started 29 July**, 5.30-7.30pm, Hand-building and Throwing with Anthea Grob
- **Mondays started 29 July**, 7.30-9.30pm, Throwing: Next Step with Mal Sole
- **Tuesdays started 30 July**, 5.30-7.30pm, Throwing: All Levels with Mal Sole (replacing Mauritz)
- **Tuesdays started 30 July**, 7.30-9.30pm, Throwing: All Levels with Mal Sole (replacing Mauritz)

- **Wednesdays started 31 July**, 9.30-11.30am, Throwing for Beginners with Galit Maxwell/Mal Sole
- **Wednesdays started 31 July**, 12pm-2pm, Throwing Next Step with Mal Sole
- **Thursdays started 1 August**, 5.30-7.30pm, Throwing for Beginners with Galit Maxwell/Mal Sole

New Members

Wellington Potters welcomes new members: Beth Brash, Rose Ellis, Keziah Ewington-Boult, Mia Brooke, Rachel Watson, Maddison Coles-Cox.

Wellington Potters currently has a waiting list for new members; for application please email wellingtonpotters@gmx.com

About Us – Contacts, Social Media Info

Internet Payments (*that's if you don't use the rooms – Eftpos from the kiln room is preferred*):

Wellington Potters Association; Account Number: 02 0568-0024590-00.

IMPORTANT: all payments made at the rooms are to be by Eftpos **ONLY**.

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com

WPA Newsletter Deadline: Articles for the **October 2019** Newsletter need to be emailed to Editor Elaine Marland elainejmarland@gmail.com by **25 September 2019**.

WPA Committee/ office holders: see below.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President:	Tony Mahoney, ph. 022 0951 982, jlesliemahoney@gmail.com
Vice President, Newsletter Editor, Librarian:	Elaine Marland. Ph. 021 050 5335, elainejmarland@gmail.com
Past President:	John Saunders, ph. 021 343 790, kiwipens@gmail.com
Secretary, Orientation & Supplies:	Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com , wellingtonpotters@gmx.com
Treasurer:	Mike Doyle, 021 631 187, mprzdz@hotmail.com
Committee Members	
Classes:	Vivian Rodríguez, 021-264-5414.
Maintenance Manager:	Mauritz Basson, 021 479 970, zw296454@gmail.com
Treasurer's Assistant, Ceramicus Convenor 2018:	Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de
Workshop Coordinator:	Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com
Funding Co-ordinator:	<i>vacant</i> Jane Gray, 022 479 1759, sweetjanie_7@yahoo.co.uk
Co-opted members	
Anagama Coordinator:	Alan Ross, 566 8922, alan.lynne.ross@gmail.com
Membership:	Vera Burton, 938 8207, veeanddave93@gmail.com .
Clay Purchase:	Peter Rumble, 021 067 8099, sales@rumbles.co.nz .