

# WPA Newsletter

August 2019



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## Key Dates

**4 Aug – Anagama Receiving Day** (upstairs rooms closed 10-3) – see page 1

**18 Aug – Cleaning Bee** (rooms closed 9-3), see page 3

See Pottery Programme p6, or WPA calendar at <http://wellingtonpotters.org.nz/activities/calendar/>

## Anagama Adherents

By dint of the efforts of an enthusiastic band of anagama adherents, some of whom are featured in the photograph, the kiln shelves and props are now adorned in kiln shelf wash in anticipation of the 15<sup>th</sup> firing of the anagama kiln which starts on Wednesday, 14 August. Timetable:

- **Sunday 4 August, 10am-3pm: Anagama Receiving Day**, Pots received at rooms (upstairs)
- **Sunday 4 August, after 3pm:** Transport pots to kiln (make sure you've provided box/packing!)
- **Monday 5 – Sunday 11 August:** Anagama Kiln Loading.
- **Wednesday 14 – Sunday 18 August:** Anagama Kiln Firing
- **Monday 19 – Saturday 24 August:** Anagama Kiln Cooling
- **Sunday 25 August 11am:** Anagama Opening and Unloading; **12pm:** BBQ.

### Glazes

Four buckets of glazes specifically made for anagama firings are available in the Glaze Room. **Do not use standard Club glazes;** they are not designed to fire to anagama temperatures. As the wood fired kiln generates ash which vitrifies forming natural glazes, it is not absolutely essential to pre-glaze your pots. It is very much a matter of personal preference.

### Receiving Day

As noted in the timetable, Receiving Day upstairs at the rooms for the



pots for the firing is **Sunday 4 August 10am – 3pm. Anagama Firing Slips** (pink) and **Payment Slips** (yellow) will be available on the telephone desk ONE WEEK before Receiving Day.

All your pots should be in robust cardboard or plastic boxes (with your name marked on the containers) and well wrapped. They will be removed and weighed during the receiving process and returned to the boxes. The boxes will then be transported up to the kiln in Horokiwi.

Previously members who, for compelling reasons, could not deliver their pots on Receiving Day were allowed to leave them at the rooms in advance of Receiving Day. This option has been withdrawn. **If it is not possible for you to deliver your pots to the rooms on Receiving Day, arrange for a friend to do so.** Peter Rumble is looking for a few volunteers to assist on Receiving Day. If you would like to help, contact him at [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz) or tap him on the shoulder. He'd be most appreciative. Enjoy the firing.

Alan Ross  
Anagama Coordinator

*And here's an anonymous little ditty about the correct anagama clothing for those attending the firings:*

#### **Mulling Kiln Attire**

Mulling kiln attire, oh what should you wear to the firing today,  
Choose cotton or woollen or else you might fry.

Mulling kiln attire, no sandals, no jandals, bare midriff or thighs,  
No deep cleavage bosoms, you don't want to die.

Mulling kiln attire, no nylon, no rayon, no plastic hair ties,  
We're totally serious, it's not worth the try.

*(Repeat first verse)*

## **Ceramicus 2019 is Coming...**

Ceramicus, the annual exhibition of the work of WPA members, will take place:

**Saturday 2 November - Sunday 17 November 2019**

at the NZ Academy of Fine Arts on Queens Wharf. The Ceramicus opening will be held on Thursday 31 October. The event is run in conjunction with Splash, the national exhibition of Watercolour New Zealand. Planning is well underway and the committee is pleased to announce that this year's selector and guest artist will be Lyttelton-based artist **Jane McCulla** (<http://www.janemccullaceramics.com/>).



The organising committee of Maddie Murphy-Harris, Marie Richardson, Jane Manthel, Elaine Marland and Donn  Hallot are in the process of arranging sponsorship for the event. **We are keen to hear from members who might be able suggest suitable sponsors, or who work in the catering/wine industry and might be able to assist with arrangements for the opening night.** Also, if you are a talented musician, please be in touch! You can email us at [exhibitions@wellingtonpotters.org.nz](mailto:exhibitions@wellingtonpotters.org.nz)

Entries for Ceramicus are invited from all WPA members and Receiving Day will be Sunday 27 October. Look out for more information about that in next month's newsletter. Special thanks to Ulli Rosenfeld, Tania Strauss and Beth Honore for their outstanding work organising last year's Ceramicus exhibition and for their guidance as they pass on the reins to a new team.

## Cleaning Bee 18 August 2019

Come along **Sunday 18 August** 9 am to 3 pm!



Join your fellow club members to help keep, maintain and enhance our wonderful pottery studio space; and be there for the great food as well, morning tea will be provided! If you can't make it on the 18<sup>th</sup>, check the back of the whiteboard for jobs that can be done up to 3 days before that date.



*Please note that the studio will be closed for personal use during cleaning bee dates and times.*

## What Do You Want? Let Us Know!

You will all have seen the email that went out to members about the survey to help us understand what members would like from the club in terms of workshops and classes. This includes specific skills and techniques, as well as formats and times that suit our members best. The survey takes about 2 minutes to complete and will help us continue to offer great workshops and classes for our members. The survey will close **17 August**. [Click here to take the survey \(https://ee.kobotoolbox.org/x/#bj3vZbY4\)](https://ee.kobotoolbox.org/x/#bj3vZbY4)

Any questions or comments feel free to email [workshops@wellingtonpotters.org.nz](mailto:workshops@wellingtonpotters.org.nz).

Nicole Gaston  
WPA Workshop Coordinator

## Ceramic Jewellery Short Course in September

**Dates: Wednesdays 4, 11, 18, 25 September**

**Course Code: 2019.14 BEA**

**Tutor:** Anthea Grob

**Time:** 6pm to 8pm

**Course Cost:** \$125.00



### Course participants will:

Make appropriate supports to fire small all-over-glazed things in the kiln; try out a bead roller; make/use Egyptian Paste (a self-glazing clay); use a variety of techniques to make beads or brooches and other - jewellery components, such as under-glaze transfer prints; learn simple findings and assembly techniques such as adjustable knots; tips and tricks

### You will need:

First day: a mid-fire clay for the firing support, approx 1.5 kilos. Rest of the course: a white mid-fire clay such as Primo White stoneware or Porcelain for the jewellery pieces (a kilo or less)

Other items such as high-temperature-wire for firing support, will be available from Anthea, budget \$30 max.

For further information please contact your tutor Anthea Grob [grobanthea@gmail.com](mailto:grobanthea@gmail.com); to enrol, email Course Coordinator Vivian Rodriguez, [vivavivianr@gmail.com](mailto:vivavivianr@gmail.com), course code **2019.14 BEA**.

### Enrolments and Payment Method for WPA Short Courses:

1. Email Course Coordinator Vivian Rodriguez, [vivavivianr@gmail.com](mailto:vivavivianr@gmail.com), to check for space on the course;
2. Pay via the WPA Eftpos machine (price per course \$125);
3. Enter the details in the Payment Book (blue folder next to the Eftpos machine) with WPA course name and code (e.g. **Perfect Cup 2019.10 CUP**, or **2019.11 TP**) along with usual details of date, your name, and the Eftpos transaction number;
4. **Email Vivian at [vivavivianr@gmail.com](mailto:vivavivianr@gmail.com) your Eftpos transaction number**, the course name and code;
5. *Please note that you are not enrolled in the course until you have completed the payment transaction and emailed the details to the Course Coordinator;*
6. Please note: **cancellations** received up to 7 days before the course starts will incur a 30% handling fee; cancellations within 7 days, no refunds. **Note:** the course fees have been deliberately kept low to make them accessible to all. Cancellations at short notice not only disadvantage others who may have wanted to enrol but, without financial penalties, could make the classes non-viable.

## New Shimpos Are Here!

Members will have seen the new Shimpo wheels at the rooms; be brave, try them out and adjust to the differences/improvements compared with the Cowleys.

- Easy, one-flick-switch to reverse wheel's direction
- New adjustable height seats
- New quality batts

We're very lucky to have these amazing machines! They did cost the club quite a bit of money, so **please** take the opportunity of these new wheels to take pride in their appearance; the old Cowleys were generally left in a sad state after use.

### **Batts:**

- The SMALL holes in the new batts are the ones that fit over the bolt ends. There are 4 bolt ends to each wheelhead. Two outer OR two inner should be recessed according to your batt choice. Slide off one half of the splash tray to access these bolts. There are Allen keys in a pocket on the drying cabinet if you find you can't move them with your fingers. Always return the Allen key to the pocket *immediately* after use.
- It is recommended that you use batts when using the Shimpos (there is one older version that doesn't have any holes; use a fresh clay 'batt' or ask for guidance as to other methods). If you find it necessary to remove the wheelhead, use the blue-handled Allen key stored above the drying cabinet (if you haven't done this before please ask for guidance). Replace immediately after use.
- These wheels will take a little getting used to but already there is excellent feedback on their performance, ease of cleaning and wheelhead size from established throwers.

### **Proper cleaning:**

- Put the foot pedal up on the tool space after use
- Turn off the power after use. The wheel's switch is underneath on the right hand side and, for safety's sake, also turn the power off at the plug station.

## Taradale Pottery Outdoor Firing Festival

The wonderful people at Taradale Pottery Club are have an Outdoor Firing festival during the Hawkes Bay Arts Festival in October, and they are looking for a few participant potters who might like a break in the sunny Hawkes Bay (hope I don't jinx the sunshine).

<https://www.waiohikiartsvillage.com/home/artists/taradale-pottery-club/>; <https://www.hbaf.co.nz/>

The main firing will be woodfiring in the large brick woodfire kiln on site. There will also be pit firing and 2 raku kilns available for use. Looking for keen participants that will take part in all or some of the firings.

### **The Woodfiring**

- Early arrival from October 5 if you wish to make work on site
- 4 days of loading starting on October 10, 15 October start firing
- 19 October peak temperature to time with Arts Festival Pottery open day and public demonstrations
- Unloading 27 October with public viewing.

### **Pit and Raku**

Potters can also take part in their own firings during the festival from October 15-28

- Public demo on the 19 October, 2 raku kilns for use
- 1 main pit fire and there are also spare fire bricks for smaller pits to be made

### **Other important details:**

Participants can arrive early and make work on site, no need to bisque fire for the wood firing as it is a slow ramp and capable of once firing most work. Dates of arrival are flexible depending on what participants want to take part in. They have camping/ campervan facilities with showers, loos, shared kitchen facilities on site, also shared sleeping in the hall/Marae room and mattresses available or bring your own kit.

Charges per night fairly nominal to cover costs. Billeting is also an option so let them us your preferences and dates. There will be a limited number of places available so get in fast, it's a great club with a lot of options and space to be creative. I'm aiming to get some names and dates of intended attendance and I will forward on to Taradale and field any queries, contact me, **Carol Claridge** at [carol@id.co.nz](mailto:carol@id.co.nz) or text to 027-490-0090.

## Winter Potluck Dinner A Big Success

Another great evening at Wellington Potters Centre, masterminded by the inimitable Kate Ford; the tables looked beautiful, with the floating candles surrounded by greenery; the food was amazing (potters can obviously create great food as well as ceramic masterpieces); the wine and other drinks were great thanks to Sommelier Supremo Peter Rumble; the entertainment – well, maybe you should judge the limericks yourselves...

### A small selection:

Perusing his pots one day,  
Mal was heard to gloomily say,  
The colours are fine,  
And the form is divine,  
But I should have made them with  
clay.

Peter Rumble is our patron saint,  
For potters that's really quite  
quaint,  
He's quite good with wine,  
But unomis aren't fine,  
But tonight we ignored his complaint.

*(and for those who are mystified by this one – Peter is not a fan of the ceramic 'unomis' that we like to drink out of at WPA – he swears by glass!)*

And a couple of my personal favourites, from Dave Burton:

There's nothing that rhymes with Kumiko,  
So I'm not even going to bother,  
It seems a crime,  
To make limericks rhyme,  
And I really can't be bothered thinking up a last line anyway.

On a night when the wine flowed like water,  
The potters drank more than they order,  
And the limericks flowed,  
But finally slowed,  
When it got to the point where no-one could find a rhyme for the last line despite their best efforts.



*Kate Ford on the go; Elaine Marland, Vera Burton (with unomis) and Mal Sole*



## Ruth Gotlieb and Simon Manchester

We were sorry to hear the sad news of the passing of Ruth Gotlieb and Simon Manchester recently.

Ruth Gotlieb, long-serving Wellington politician, was a good friend and supporter to WPA, particularly when we were negotiating for the lease when acquiring our building and she was on the Wellington City Council; she also regularly came to the opening night of WPA annual exhibitions.



*Images from Stuff*

Simon Manchester, Wellington arts personality and prolific ceramics collector, was also a good supporter to WPA, regularly buying pots at our exhibitions (he had several pieces by Alan Ross), speaking at the club on how to evaluate pots, and acting as a selector for our annual exhibition.

## Studio Assistant Position

Studio assistant wanted to help in my one person studio in Berhampore. This is a paid position, and you will also have the opportunity to use my studio, wheel and kiln when not in use. Hours are casual but expecting approximately one half to full day per week with that increasing in the lead up to Christmas. Must be available November and early December. Open to hearing from people from all skill levels and age groups!

The tasks will be dependent on skill level but may include sanding bisqueware and waxing bottoms, recycling clay, wedging clay, mixing glazes, packing orders, uploading items to website, cleaning the studio. For someone more experienced with clay it could include some throwing and trimming.

The following skills would be a bonus - Indesign, photoshop, photography.

If interested, please send me an email with your availability, your level of experience with clay and a little about yourself [hello@saladdaysceramics.com](mailto:hello@saladdaysceramics.com)

**Lucy Coote**

[www.saladdaysceramics.com](http://www.saladdaysceramics.com)

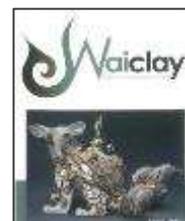
**M:** +64 204 630 630

## Waiclay National Ceramic Exhibition 2019-2020

**Waiclay National Ceramic Exhibition 2019-2020**

Waikato Museum Hamilton

Selector Kasumi Ueba, Japan



Entries close 6 September 2019, exhibition opens 7 December 2019. Entry form available from <http://waikatomuseum.co.nz/>, or email [waiclay.awards.entry@gmail.com](mailto:waiclay.awards.entry@gmail.com).

## Proposed Pottery Programme for 2019

### Regular events

- Classes
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

### August

- 4<sup>th</sup>, Anagama Receiving Day
- 5<sup>th</sup> – 11<sup>th</sup>, Anagama Loading
- 14<sup>th</sup> – 18<sup>th</sup>, Anagama Firing
- 18<sup>th</sup>, Cleaning Bee

- 25<sup>th</sup>, Anagama Opening and BBQ

#### September

- 15<sup>th</sup>, WPA AGM

#### October

- 27<sup>th</sup>, Ceramicus Receiving Day
- 28<sup>th</sup>, Ceramicus Selection Day

#### November

- 2-17<sup>th</sup>, Ceramicus exhibition runs at NZAFA
- 23<sup>rd</sup>, Cleaning Bee

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

## Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms and our regular 4-session short courses run by WPA, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays starting 29 July**, 9.30-11.30am, Throwing with Galit Maxwell/Mal Sole.
- **Mondays starting 29 July**, 5.30-7.30pm, Hand-building and Throwing with Anthea Grob
- **Mondays starting 29 July**, 7.30-9.30pm, Throwing: Next Step with Mal Sole
- **Tuesdays starting 30 July**, 5.30-7.30pm, Throwing: All Levels with Mauritz Basson
- **Tuesdays starting 30 July**, 7.30-9.30pm, Throwing: All Levels with Mauritz Basson
- **Wednesdays starting 31 July**, 9.30-11.30am, Throwing for Beginners with Galit Maxwell/Mal Sole
- **Wednesdays starting 31 July**, 12pm-2pm, Throwing Next Step with Mal Sole
- **Thursdays starting 1 August**, 5.30-7.30pm, Throwing for Beginners with Galit Maxwell/Mal Sole

## New Members

Wellington Potters welcomes new members: Helen Barden, Maria Bergvall, Emily Fulford, Richard Beauchamp, Anna Comber and Kirsty Morison.

Wellington Potters currently has a waiting list for new members; for application please email [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com)

## About Us – Contacts, Social Media Info

**Internet Payments (*that's if you don't use the rooms – Eftpos from the kiln room is preferred*):** Wellington Potters Association; Account Number: 02 0568-0024590-00.

**IMPORTANT:** all payments made at the rooms are to be by Eftpos **ONLY**.

**Location, Mailing Address, Phone & Email:** see front page of Newsletter.

#### Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – [chrisdunn6@gmail.com](mailto:chrisdunn6@gmail.com)

**WPA Newsletter Deadline:** Articles for the **September 2019** Newsletter need to be emailed to the Editor (Elaine Marland [elainejmarland@gmail.com](mailto:elainejmarland@gmail.com)) by **25 August 2019**.

**WPA Committee/ office holders:** see below.

#### WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

#### Website:

The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to [webmaster@wellingtonpotters.org.nz](mailto:webmaster@wellingtonpotters.org.nz)

**Clay Purchase:** WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one

of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

**Membership Costs:** as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

## WPA Committee

**President:** Tony Mahoney, ph. 022 0951 982, [jlesliemahoney@gmail.com](mailto:jlesliemahoney@gmail.com)  
**Vice President, Newsletter Editor, Librarian:** Elaine Marland. Ph. 021 050 5335, [elainejmarland@gmail.com](mailto:elainejmarland@gmail.com)  
**Past President:** John Saunders, ph. 021 343 790, [kiwipens@gmail.com](mailto:kiwipens@gmail.com)  
**Secretary, Orientation & Supplies:** Kate Ford, 473 5356, 021 121 6531, [kate.ford48@gmail.com](mailto:kate.ford48@gmail.com),  
[wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com)  
**Treasurer:** Mike Doyle, 021 631 187, [mprzdz@hotmail.com](mailto:mprzdz@hotmail.com)  
**Committee Members**  
**Classes:** Vivian Rodríguez, 021-264-5414.  
**Maintenance Manager:** Mauritz Basson, 021 479 970, [zw296454@gmail.com](mailto:zw296454@gmail.com)  
**Treasurer's Assistant, Ceramicus Convenor 2018:** Ulli Rosenfeld, 022-089-2952, [ulli.r@gmx.de](mailto:ulli.r@gmx.de)  
**Workshop Coordinator:** Nicole Gaston, 022-674-7815, [nicolemgaston@gmail.com](mailto:nicolemgaston@gmail.com)  
**Funding Co-ordinator:** *vacant*  
Jane Gray, 022 479 1759, [sweetjanie\\_7@yahoo.co.uk](mailto:sweetjanie_7@yahoo.co.uk)  
**Co-opted members**  
**Anagama Coordinator:** Alan Ross, 566 8922, [alan.lynne.ross@gmail.com](mailto:alan.lynne.ross@gmail.com)  
**Membership:** Vera Burton, 938 8207, [veeanddave93@gmail.com](mailto:veeanddave93@gmail.com).  
**Clay Purchase:** Peter Rumble, 021 067 8099, [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz).