

WPA Newsletter

July 2019



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Key Dates

30 June – Cowley wheels being sold – offers due (see page 4)

20 July – Winter Pot Luck Dinner, 6pm (see page 1)

See Pottery Programme p6, or WPA calendar at <http://wellingtonpotters.org.nz/activities/calendar/>

Winter Pot Luck Dinner 20 July

Saturday 20 July from 6pm

At the Wellington Potters' Centre, 130 Grant Road, Thorndon

Drinks will be provided

Winter has come late this year, and so has our midwinter gathering! You are warmly invited to the **Winter Pot Luck Dinner** at the Wellington Potters' Centre; partners are welcome.

Bring your favourite winter food - in your favourite ceramic container if you like! Make it a main or a dessert. Drinks will be provided.

RSVPs appreciated by July 16th to wellingtonpotters@gmx.com, or

leave a message on 04 473 5356 (please say *how many people are coming*, and *what you plan to bring*)



WPA Short Courses Term 4, July/August

Hand-building Projects Course combined with Bootcamp

Handbuilding

Course Code: 2019.8 PRO

Tutor: Peter Rumble

Dates: Thursdays 4, 11, 18, 25 July

Time: 9:30am until noon



What You Will Learn

Those who have competency in handbuilding may choose their own project and be mentored through to completion. Those without the necessary skills will be taught the basics of handbuilding. The latter has proved to be a popular course that has received excellent student feedback.

For further information please contact your tutor Peter Rumble: sales@rumbles.co.nz; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com.

The Perfect Cup

Course Code: 2019.10 CUP

Tutor: Vivian Rodriguez

Dates: Fridays 26 July, 2, 9 and 16 August

Time: 6:30 to 8:30 pm



Back Due to Public Demand! This course is designed to teach students different techniques required to create beautiful and functional cups. It is open to all student levels

Tools and materials:

- 5 kg of clay (recommended Brick Red available at WPA or on 1st day of course from your tutor)
- Note book and pencil
- Hand towel
- Pottery tools
- Wooden bats if you have some
- Trimming tools
- Ruler

What You Will Learn

- Basic throwing techniques for cylindrical shapes
- Developing shapes to fit function and purpose
- Designing and throwing the rim
- Trimming, bases and weight
- Pulled, extruded, slab, sculpted handles
- Handle design
- Attaching the handle
- Decoration, Glazing tips and more

For further information please contact your tutor Vivian Rodriguez, vivavivianr@gmail.com; to enrol, email the same person, vivavivianr@gmail.com.

Throwing with Passion

Course Code: 2019.11 TP

Tutor: Vivian Rodriguez

Dates: Wednesday 24, 31 July and 7, 14 August

Time: 6:00 to 8:30pm

What You Will Learn

This course is designed for beginners and those wanting to refresh throwing skills; it will focus on centring clay and making basic forms, and will also cover the basics of trimming.

For further information please contact your tutor Vivian Rodriguez, vivavivianr@gmail.com; to enrol, email the same person, vivavivianr@gmail.com.

Enrolments and Payment Method for WPA Short Courses:

In order to enrol in any of these WPA courses you need to:

1. Email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com, to check for space on the course;
2. Pay via the WPA Eftpos machine (price per course \$125);

3. Enter the details in the Payment Book (blue folder next to the Eftpos machine) with WPA course name and code (e.g. **Perfect Cup 2019.10 CUP**, or **2019.11 TP**) along with usual details of date, your name, and the Eftpos transaction number;
4. **Email Vivian at vivavivianr@gmail.com your Eftpos transaction number**, the course name and code;
5. *Please note that you are not enrolled in the course until you have completed the payment transaction and emailed the details to the Course Coordinator;*
6. Please note: **cancellations** received up to 7 days before the course starts will incur a 30% handling fee; cancellations within 7 days, no refunds. **Note:** the course fees have been deliberately kept low to make them accessible to all. Cancellations at short notice not only disadvantage others who may have wanted to enrol but, without financial penalties, could make the classes non-viable.

Anagama Opportunities Abound

Preparations for the 15th anagama firing are well advanced. For those of you with fiery fantasies and who love a rural setting, now is the time to register your interest in participating. In case you have forgotten, the timetable for this August event is as follows:

- **Sunday 4 August:** Anagama Receiving Day.
- **Monday 5 – Sunday 11 August:** Anagama Loading.
- **Wednesday 14 – Sunday 18 August:** Anagama Firing
- **Sunday 25 August:** Anagama Opening and BBQ.

Firing and Loading

We have a full complement of shift leaders and are seeking people to participate as shift members. There are 16 shifts spread over the 5 day firing. Each shift comprises a shift leader and 3-4 shift members to do his or her bidding. Novices will be treated kindly (see right for a pic from last year's firing – using the fire to cook scones!).

Apart from the firing itself there are opportunities for a few people to assist in the loading phase making wadding, passing pots to the loaders and offering encouragement.

If you would like to be involved but haven't already registered your interest, contact me Alan Ross at: alan.lynne.ross@gmail.com I'll send you a copy of the draft rosters for the loading and firing phases.

Glazes

Glazes specifically made for anagama firings comprising shino, ash and milky white glazes made by Mal Sole, an experienced alchemist, will be available in the Glaze Room from Tuesday, 16 July. Do not use Club glazes; they are not designed to fire to anagama temperatures. As the wood fired kiln generates ash which vitrifies forming natural glazes, it is not absolutely essential to pre-glaze your pots. It is very much a matter of personal preference. If you need advice, talk to Mal Sole or Peter Rumble or both.

Receiving Day

As noted in the timetable the Receiving Day upstairs at the rooms for the pots for the firing is **Sunday 4 August from 10 am – 3 pm**. Anagama Firing Slips (pink) and Payment Slips (yellow) will be available on the telephone desk ONE WEEK before Receiving Day.

All your pots should be in robust cardboard or plastic boxes (with your name marked on the containers) and well wrapped. They will be removed and weighed during the receiving process and returned to the boxes. The boxes will then be transported up to the kiln in Horokiwi.

Important note: Previously members who for compelling reasons could not deliver their pots on Receiving Day were allowed to leave them at the rooms in advance of Receiving Day. This option is no longer available, due to an unacceptably large incidence of incorrect weighing, waxed bottoms, incorrect clay used and incorrect payments calculated, not to mention the huge amount of work that this option put on the volunteers involved in receiving and documenting the pots and reconciling payments. If it is not possible for you to deliver your pots to the rooms on Receiving Day, please arrange for a friend to do so. Pots left at the rooms will not be processed.

Peter Rumble is looking for a few volunteers to assist on Receiving Day. If you would like to help, contact him at sales@rumbles.co.nz or tap him on the shoulder. He'd be most appreciative.



The firing promises to be great fun and exciting – be part of it.

Alan Ross, Anagama Coordinator

Wellington Potters AGM – Calling All WPA Members!

The Wellington Potters Association Annual General Meeting will be held on **Sunday 15 September** at the rooms. At this meeting we elect President, Vice President, Secretary and Treasurer, along with 6 elected members who together with the immediate past president (ex-officio) make up the Committee. The Committee has the right to co-opt further members onto the Committee as it sees fit. Please have a think about how you might be able to help run your club! Roles:

- President
- Vice President
- Secretary
- Treasurer
- Immediate Past President

Committee Members – Possible Roles and Responsibilities

Committee members will generally pick up many of the volunteer roles that are required to keep WPA running; note that several of these roles are routinely done by co-opted members of the Committee, or members of the Club volunteering their time.

- Anagama Coordinator – **replacement required after the August firing**
- Ceramicus Coordinator – *need assistance*
- Classes Coordinator
- Clay Purchase, Sales, Storage – *need assistance*
- Clay Recycling
- Cleaning
- Cubbies Coordinator
- Facebook Coordinator
- Finance/Grants Coordinator – *need assistance*
- Glaze Coordinator
- Induction Coordinator
- Kilns Coordinator
- Library – *need assistance*
- Maintenance Coordinator
- Membership Management
- Newsletter Editor
- Orientation Coordinator
- Pottery Collection Manager
- Rooms Management
- Shelf Storage Coordinator – *need assistance*
- Volunteer Coordinator
- Website Coordinator
- Working Bee Coordinator
- Workshops Coordinator

Wheels for Sale

Cowley wheels

These are being replaced, and we will be selling several. Members will have priority, before we offer them to the outside community; please make an offer (above \$300) **by Sunday 30 June**. Email wellingtonpotters@gmx.com with your best offer.

Leach Kick Wheel

One of our Leach kick wheels is also being offered for sale, and is being offered to members only at this stage – offer above \$500 please. Email wellingtonpotters@gmx.com with your best offer.

Cubby Hazards – Final Warning

Please note - nothing, but **nothing**, is to be stored on top of the cubbies. We put this notice in the April newsletter, but things have actually got a bit worse! This is a warning that if you have placed anything on the very top shelf above the cubbies, you should remove it by **Sunday 14 July** – after that date it will be removed.

Please also exercise care in how you load your cubby - **nothing should protrude from the edge of your cubby** – if this continues we will have to remove anything that sticks out from the edge. The health and safety of all our members is paramount.



Jenny Shearer Porcelain Workshop

It looks as though everyone had a very productive time at Jenny Shearer's Porcelain workshop, see picture below! Some beautiful work, congratulations to you all.



Classes and Workshops – Who and What?

We try to ensure that members of WPA are provided with the classes and workshops that they need and want; but we don't know if we are getting it right! There will soon be a survey available on the WPA website that members can fill in to let us know what you would like, and what time of day suits you (we'll alert you when this is up and running), but in the meantime:

Tutors

Are there any of our members who would like to run a class or workshop –either a one or two day workshop, or a short class (small groups of 6, 4 sessions, see page 2 for this coming term's offerings). Please email wellingtonpotters@gmx.com with your proposal.

Wanted to Buy

Small amount of left over kiln fibre, about 300 -500 sq mm. Can be in several small pieces. Can be high or medium temp grade. Ph Rosemary O'Hara 04 233 0003 or text 021 201 6764.

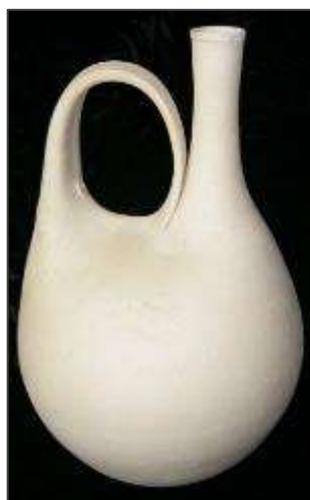
Wanted to Sell

Kiln Fibre (superwool) Hardener \$36/Litre. This is liquid that is painted onto kiln fibre to stop it from disintegrating and becoming airborne when in use. I have several Litres more of this than I need (it's not possible to purchase it from suppliers in less than 5 litres). Ph Rosemary O'Hara 04 233 0003 or text 021 201 6764.

WPA Pottery Collection Donations

As mentioned last month, we are very pleased to have received several donations to the WPA Pottery collection; below are the details of the latest additions:

- **WP153 Vase** made by Anneke Borren and donated by her. Anagama fired in 2017 (at Horokiwi).
- **WP154 Pot** made by Anneke Borren and donated by her. Chevron carved, turquoise, wood-lidded pot made in 2016.
- **WP152 'Kiwi Cup' Bowl** made by Kazuyo Hiruma. Presented by Sakai City on behalf of Kazuyo at the time of her visit for the Japan Festival, November 2018.
- **WPB78 Bisque fired bottle** made by Len Castle. Made at a demonstration at Point Howard Arts Society in the 1980s. Donated to WPA by Nan Barker.
- **WP98 Wine bottle** made by Maureen Hunter who was a member of the Potters Shop. Made to celebrate 8 years and donated at their reunion in 2017.



Canterbury Potters Association Exhibition Catalogues

The Christchurch Art Gallery are pleased to make available the digitised catalogues of the surviving catalogues of the annual exhibition of the Canterbury Potters Association, at <https://christchurchartgallery.org.nz/about/library/canterbury-potters-association>

Proposed Pottery Programme for 2019

Regular events

- Classes
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

July

- 20th, WPA Winter Pot Luck Dinner

August

- 4th, Anagama Receiving Day
- 5th – 11th, Anagama Loading
- 11th, **Cleaning Bee**
- 14th – 18th, Anagama Firing
- 25th, Anagama Opening and BBQ

September

- 15th, WPA AGM

October

- 27th, Ceramicus Receiving Day
- 28th, Ceramicus Selection Day

November

- 2-17th, Ceramicus exhibition runs at NZAFA
- 23rd, Cleaning Bee

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays started 6 May**, 9.30-11.30am, Throwing with Galit Maxwell (no class 3 June).
- **Mondays started 6 May**, 5.30-7.30pm, Hand-building and Throwing with Anthea Grob (no class 3 June).
- **Mondays started 6 May**, 7.30-9.30pm, Throwing: Next Step with Mal Sole (no class 3 June).
- **Tuesdays started 7 May**, 5.30-7.30pm, Throwing: All Levels with Mauritz Basson
- **Tuesdays started 7 May**, 7.30-9.30pm, Throwing: All Levels with Mauritz Basson
- **Wednesdays started 8 May**, 9.30-11.30am, Throwing for Beginners with Galit Maxwell.
- **Thursdays started 9 May**, 5.30-7.30pm, Throwing for Beginners with Galit Maxwell.
- **Fridays started 10 May**, 10am-12pm, Hand-building and Surface Decoration with Anthea Grob.

New Members

Wellington Potters welcomes new members: Holly Connolly, Kris Hutchinson, Digby Livingston, Kaylee Powell, Meg van Oosten and Heidi Irion.

Wellington Potters currently has a waiting list for new members; for application please email wellingtonpotters@gmx.com.

About Us – Contacts, Social Media Info

Internet Payments (*that's if you don't use the rooms – Eftpos from the kiln room is preferred*): Wellington Potters Association; Account Number: 02 0568-0024590-00.

IMPORTANT: all payments made at the rooms are to be by Eftpos **ONLY**.

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com.

WPA Newsletter Deadline: Articles for the **August 2019** Newsletter need to be emailed to the Editor (Elaine Marland elainejmarland@gmail.com) by **25 July 2019**.

WPA Committee/ office holders: see below.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President: Tony Mahoney, ph. 022 0951 982, jlesliemahoney@gmail.com
Vice President, Newsletter Editor, Librarian: Elaine Marland. Ph. 021 050 5335, elainejmarland@gmail.com
Past President: John Saunders, ph. 021 343 790, kiwipens@gmail.com
Secretary, Orientation & Supplies: Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com,
wellingtonpotters@gmx.com.
Treasurer: Mike Doyle, 021 631 187, mprzdz@hotmail.com.
Committee Members
Classes: Vivian Rodríguez, 021-264-5414.
Maintenance Manager: Mauritz Basson, 021 479 970, zw296454@gmail.com.
Treasurer's Assistant, Ceramicus Convenor 2018: Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de.
Workshop Coordinator: Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com.
Funding Co-ordinator: Siobhan Costigan, 021 113 3941, siobhan.costigan@gatewayteleport.com
Jane Gray, 022 479 1759, sweetjanie_7@yahoo.co.uk.
Co-opted members
Anagama Coordinator: Alan Ross, 566 8922, alan.lynne.ross@gmail.com.
Membership: Vera Burton, 938 8207, veeanddave93@gmail.com.
Clay Purchase: Peter Rumble, 021 067 8099, sales@rumbles.co.nz. i