

WPA Newsletter

June 2019



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----- Key Dates -----

22-23 June – Porcelain Workshop with Jenny Shearer (**main studio closed**)

See *Pottery Programme* p5, or *WPA calendar* at <http://wellingtonpotters.org.nz/activities/calendar/>

Porcelain Workshop with Jenny Shearer 22-23 June

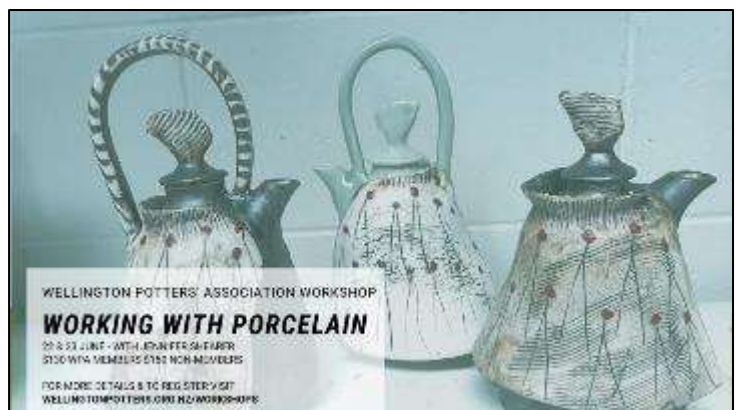
22 – 23 June 2019, 10am – 4pm

This will be a 2 day workshop making teapots, or jugs, or mugs (your call) - mainly thrown but can be hand-built, using porcelain clay or fine white stoneware. Participants should have previous experience working with clay.

There will be a demonstration on Saturday morning then everyone can have a go. Joining Sunday and glaze discussion. Cost \$130 for WPA members, \$160 for non-members. Bring your own clay – 10 kg of Primo mid-fire Porcelain, available

from **BotPots** (<https://botpots.com/collections/primo-clays/products/primo-mid-fire-porcelain>) or **DecoPots** (<http://www.decopot.co.nz/index.php/primo>). Firing costs additional.

Numbers strictly limited to 12 - register now <http://wellingtonpotters.org.nz/activities/workshops/register-for-a-workshop/> to avoid missing out! For more information contact workshops@wellingtonpotters.org.nz



What Does the Pottery Centre Mean to You?

We are currently fundraising to get a new roof and to re-clad and paint the outside of this building. We need to raise around \$70 to \$80,000 (in addition to the \$30,000 we have in reserves) and hope to do this through grants.

Funders need to understand how the centre contributes to the Wellington community so **we would like you to send a couple of sentences to Briar** (monrobriar@gmail.com) about what the centre means to you.

It would be useful if you could also provide your age and ethnicity so we can reflect the range of people who use the centre. Please take a couple of minutes to help us out!

WPA Short Courses Term 3, June 2019

Introduction to Glazing

Course Code: 2019.2 GLA

Tutor: Karla Marie

Dates: Tuesdays 18, 25 June, 2, 9 July

Time: 6:00 to 8:00 pm

Places: 6 maximum

Course Price: \$ 125

Tools and materials:

- Minimum 8 bisque pots (your own work)
- Mask
- Gloves
- Sponge

What You Will Learn:

- Orientation of the glaze room at WPA
- Preparation, safety and precautions
- Differences between glazes
- Intro to WPA firing temperatures
- Intro to under-glazes & unglazed ceramics
- Waxing, latex, resist techniques, crayons
- Mixing, stirring, rehydrating
- Applying the glaze/under-glaze
- Dipping pouring brushing sponging
- Glazing techniques, waxing, latex, resist techniques, crayons
- Finishing, thickness checking.
- Intro to Airbrush/spray gun
- Compressor and ventilation spray booth.

Want to learn the magical art of glazing? What it is, how to stay safe and produce stunning results?

For more information please contact your tutor at: myladyknz@gmail.com; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com



Pots with Lids

Course Code: 2019.6 POT

Tutor: Vivian Rodriguez

Dates: Wednesday 12, 19, 26 June and 3 July

Time: 6:30 to 9:00pm

This course is designed for all levels. Students will learn the different techniques involved in designing, executing and finishing different types of lids for ceramic vessels.

Tools and materials:

- 5 kg of clay (recommended Brick Red available at WPA or on 1st day of course from your tutor)
- Note book and pencil
- Hand towel
- Pottery tools
- Wooden bats
- Trimming tools
- Ruler

What You Will Learn

- Throwing basic cylinder forms
- Creating a lid gallery
- Designing a lid to fit shape and purpose
- Different measuring techniques to fit your lid
- Throwing, shaping and assembling 8 different types of lids
- Throwing knobs of the hump
- Decorating your pots, Glazing tips



For further information please contact your tutor Vivian Rodriguez, vivavivianr@gmail.com; to enrol, email the same person, vivavivianr@gmail.com.

Boot Camp Hand-building

Course Code: 2019.7 BOO

Tutor: Peter Rumble

Dates: Thursdays 6, 13, 20, 27 June

Time: 9:30 until noon

This Boot Camp Course is about understanding hand-building techniques, not about making a finished product, although this may well be achieved during the session.

What you will need:

Bring 1 kilo of any grogged clay for Session 1, during which there'll be advice on which clays are best suited to hand-building.

What you will learn:

- Wedging methods + blending clay types; add grog; add foreign materials
- How to make a pinch pot; Paper-clay joining; slip/clay decoration; how to make slip
- Coiling techniques; large "flats" construction; Slab making
- Drape and Press moulding + addition of texture + patterns; use of stamps and sprigs
- Making open-ended boxes, one-slab lidded box, and tetrahedrons; making cylinders, attaching a base
- Sgraffito, inserting, incising, carving, burnishing

For further information and a full course outline please contact your tutor Peter Rumble:

sales@rumbles.co.nz; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com



Hand-building Projects Course

Course Code: 2019.8 PRO

Tutor: Peter Rumble

Dates: Thursdays 4, 11, 18, 25 July

Time: 9:30am until noon

What You Will Learn

Choose your own project and be mentored throughout the course. At the start of Session 1, your project – along with the other participants - will be analysed, design flaws (if any) identified and alterations suggested. Various construction techniques will be offered to achieve your goal, including how to complete your project in the 10 hours of the course. Creative options will be suggested before building starts and throughout the Course. The tutor's aim is to challenge your project's concept, encourage you to think laterally and scaffold your developing work.

Experience required? See the full version of the Bootcamp Handbuilding Prospectus (email your prospective tutor, Peter Rumble at sales@rumbles.co.nz) to see if you qualify.

For further information please contact your tutor Peter Rumble: sales@rumbles.co.nz; to enrol, email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com.



The Perfect Cup

Course Code: 2019.9 CUP

Tutor: Vivian Rodriguez

Dates: Fridays 14, 21, 28 June and 5 July

Time: 6:30 to 9:00 pm

This course is designed to teach students different techniques required to create beautiful and functional cups.

It is open to all student levels

Tools and materials:

- 5 kg of clay (recommended Brick Red available at WPA or on 1st day of course from your tutor)
- Note book and pencil
- Hand towel
- Pottery tools
- Wooden bats if you have some
- Trimming tools
- Ruler

What You Will Learn



- Basic throwing techniques for cylindrical shapes
- Developing shapes to fit function and purpose
- Designing and throwing the rim
- Trimming, bases and weight
- Pulled, extruded, slab, sculpted handles
- Handle design
- Attaching the handle
- Decoration, Glazing tips and more

For further information please contact your tutor Vivian Rodriguez, vivavivianr@gmail.com; to enrol, email the same person, vivavivianr@gmail.com

Enrolments and Payment Method for WPA Short Courses:

In order to enrol in any of these WPA courses you need to:

1. Email Course Coordinator Vivian Rodriguez, vivavivianr@gmail.com, to check for space on the course;
2. Pay via the WPA Eftpos machine (price per course \$125);
3. Enter the details in the Payment Book (blue folder next to the Eftpos machine) with WPA course name and code (e.g. **Boot Camp 2019.7 BOO**) along with usual details of date, your name, and the Eftpos transaction number;
4. **Email Vivian at vivavivianr@gmail.com your Eftpos transaction number**, the course name and code;
5. *Please note that you are not enrolled in the course until you have completed the payment transaction and emailed the details to the Course Coordinator;*
6. Please note: **cancellations** received up to 7 days before the course starts will incur a 30% handling fee; cancellations within 7 days, no refunds. **Note:** the course fees have been deliberately kept low to make them accessible to all. Cancellations at short notice not only disadvantage others who may have wanted to enrol but, without financial penalties, could make the classes non-viable.

Ceramicus in November

We have dates for Ceramicus! We will be pairing up with Watercolour New Zealand again, and will be at the NZ Academy of Fine Arts on Queens Wharf. The exhibition will run from **2-17 November**.

- Ceramicus Receiving Day Sunday 27th October
- Ceramicus Selection Day Monday 28th October

New Process for Membership and Induction

When the WPA Membership Structure was changed in March last year, it was proposed that all new members attend induction sessions, and that once the induction session had been attended, they could join the WPA and receive a key. While the induction sessions were seen as compulsory, because we did not have an Induction programme fully set up, we carried on with the introductory "Orientation" sessions (ably run by Kate Ford), after which members were allowed to join and receive a key. They were informed that induction sessions were a necessary part of their membership, and that they would be contacted about upcoming sessions. Since that time (Apr 2018) we have run several induction sessions (thanks to organiser Judith Belin, and tutors Anthea Grob and Jade Valour), and new members have been communicated with about joining them, but so far only 20% of new members have taken up this offer.

Given the lack of take-up of Induction sessions, the feeling is that we needed to change the process, making Induction sessions compulsory, and that memberships are only processed and keys given out once the full Induction session has been attended.

Joining Process for New Members from 19 May 2019

1. People will attend an Introductory session (formerly called Orientation) by Kate Ford that will give them an overview of the studio
2. At the end of the session they will be given the opportunity to express interest in joining
3. People who manifest interest can join a waiting list
4. They will be contacted about the next induction session after which they can become a member
5. After the induction, they will pay for their membership and be given a key. They can now start using the rooms and equipment.

We encourage all members who have not yet attended an Induction Session, to please put their names on the list for upcoming sessions and make an effort to attend! Health and Safety is a prime consideration for all of us working at WPA; contact



NZ Academy of Fine Arts - Why Not Become a Member?

The New Zealand Academy of Fine Arts, established in 1882, is a charitable organisation and arguably the oldest and largest Art Society in New Zealand. Members come from all over New Zealand and have historically included many of our country's most celebrated artists including all disciplines. We are a national body with an award winning purpose built waterfront gallery in Wellington. Ceramics and Photography have joined the Academy over the years and they continue to be displayed with distinction.

The Academy plans four members' shows a year based seasonally (Summer, Autumn, Winter and Spring); members can submit entries to these exhibitions at a lower fee than non-members, and pay a lower commission rate than non-members on the sale of work (33.3% as opposed to 45%). Members receive invitations to opening events, with refreshments, held to celebrate the exhibitions. When opportunities present themselves, such as the peak retail pre-Christmas period, we also hold "Cash & Carry" style exhibitions which members are invited to be a part of. There are also opportunities, either by invitation or private hire of part of the gallery space, to hold Solo or group exhibitions.

The Academy has three galleries that hold exhibitions, with the Lightspace gallery offered out for individual hire in two week increments. In addition the Academy Shop offers display space supported by a dedicated on-site sales person seven days a week. This also includes times when the main galleries are privately hired or closed for exhibition changeover. Works are displayed for up to three months which can be extended at the Academy's discretion. Works are selected for the shop based on customer feedback or availability of display space, and there is a commission rate for members of 37.5% (considerably lower than non-

members) with no entry fee. At the moment the shop is displaying works by WPA members Chris Dunn and Jenny Shearer, and Christine Winbush and Jade Valour have works in the current "Cash & Carry" exhibition.

Generous discounts for NZAFA members are available at the leading art supply store Gordon Harris Ltd.

Membership

- Artists and friends under 65 years \$95 per year
- Artists and seniors over 65 years \$75 per year
- Elected artists \$75 per year
- Students \$50 per year

I would like to personally thank Wellington Potters Association for the opportunity to include this brief article.

Greg Chaston

President

New Zealand Academy of Fine Arts

Visit us at the Academy Galleries, 1 Queens Wharf, Wellington

Phone (04) 499 8807 | Email info@nzafa.com | Online at www.nzafa.com | Like us on Facebook



Cubbies – How to Get One, and How to Keep It!

Our cubbies available for rent are very popular with members, and really useful for storing members clay and tools (thanks again to Peter Rumble for organising this impressive resource).

Reminder of the Process

Big cubbies cost \$30, small cubbies are \$20 for 6 months.

1. Pay via the WPA eftpos machine
2. Tape the receipt inside your designated cubby

3. Email Maria Koroniadis at mkoroniadis@gmail.com with the date of payment and your cubby number
4. Update the cubby list taped to the damp cupboard with your name and (legible!) email.

You may pay by bank transfer – please put “Cubbies” as the reference, but note that the onus is on you to provide proof that you have paid; steps 2-4 above must still be followed.

Reminder of the Need to Follow the Process, Pay Promptly, and Communicate

As you all know, WPA is run by volunteers, and the cubbies are a major process to organise. With 177 cubbies, that means 177 members to communicate with and keep track of payments. We will only send out two emails asking for payment; if there is still no payment after that second email, or no communication with us explaining the non-payment, then the contents of the cubby will be emptied, and the contents will be disposed of. Unfortunately we do not have the ability to store cubby contents (either in volunteer time or in storage space), so this is the only way that we are able to manage it. We appreciate your assistance!

Maureen Irving

Those of us who have been around a while will have been saddened to hear that Maureen had died in her 100th year. She lived in Napier at the time of the earthquake in 1931. She remembered that the baker’s shop was the best place to go because it was warm. She also said that post earthquake, Napier was the best place - it was the biggest playground around, and the kids thought it was great! Pre WPA she worked as a milliner. I think she joined the club about 1990 and was a very active member doing anything that needed to be done around the rooms, cleaning, mending, pugging clay, and offering use of her pick-up truck whenever it was needed. She planted native shrubs to the left of the steps and cared for them until they were thriving. At right, one of the meerkats that became her signature work.



But mostly she will be



remembered for her kindness, generosity, cheerfulness, great sense of humour, and enthusiasm for anything she took on. Just a zest for life in general.

Above left: Mal Sole & Maureen Irving at The Good, The Bad and The Ugly Exhibition in 1995.

Above right: Maureen as the Snow Fairy at the Solstice party in 2003.

Vera Burton

15th Anagama Firing: Pyromaniacs

The 15th Anagama firing will be held in August. For the benefit of the uninitiated, the 100 hour firing (divided into 16 shifts) of the Club's Anagama kiln in Horokiwi will need the services of some 50 avowed and budding pyromaniacs to stoke the kiln. Shift leaders and shift members will be sought from early July. People to assist with loading will also be sought. The timetable for the firing is as follows:

- Sunday 4 August: Anagama Receiving Day.
- Monday 5 – Sunday 11 August: Anagama Loading.
- Wednesday 14 – Sunday 18 August: Anagama Firing
- Sunday 25 August: Anagama Opening and BBQ.

If you need any advice about the type of pots to make for the firing and suitable clays, talk to Mal Sole and Peter Rumble who are often at the rooms.

Alan Ross

Anagama Coordinator

WPA Pottery Collection Donations

We are very pleased to have received several donations to the WPA Pottery collection; more details in next month's newsletter, but our grateful thanks to Maureen Hunter, Kazuyo Hiruma, Nan Barker (for a bisque-fired bottle by Len Castle), and Anneke Borren for two beautiful pots.

Proposed Pottery Programme for 2019

Regular events

- Classes
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

June

- 4th – Hand-Building Projects 4 week short course starts
- 6th – Boot Camp Hand-Building 4 week short course starts
- 12th – Pots with Lids 4 week short course starts
- 14th – The Perfect Cup 4 week short course starts
- 19th – Introduction to Glazing 4 week short course starts
- 22nd-23rd, Porcelain Workshop with Jenny Shearer – rooms closed

August

- 4th, Anagama Receiving Day
- 5th – 11th, Anagama Loading
- **11th, Cleaning Bee**
- 14th – 18th, Anagama Firing
- 25th, Anagama Opening and BBQ

October

- 27th, Ceramicus Receiving Day
- 28th, Ceramicus Selection Day

November

- **23rd, Cleaning Bee**

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays started 6 May**, 9.30-11.30am, Throwing with Galit Maxwell (no class 3 June).
- **Mondays started 6 May**, 5.30-7.30pm, Hand-building and Throwing with Anthea Grob (no class 3 June).
- **Mondays started 6 May**, 7.30-9.30pm, Throwing: Next Step with Mal Sole (no class 3 June).
- **Tuesdays started 7 May**, 5.30-7.30pm, Throwing: All Levels with Mauritz Basson
- **Tuesdays started 7 May**, 7.30-9.30pm, Throwing: All Levels with Mauritz Basson
- **Wednesdays started 8 May**, 9.30-11.30am, Throwing for Beginners with Galit Maxwell.
- **Thursdays started 9 May**, 5.30-7.30pm, Throwing for Beginners with Galit Maxwell.
- **Fridays started 10 May**, 10am-12pm, Hand-building and Surface Decoration with Anthea Grob.

New Members

Wellington Potters welcomes new members: Anna Campbell, Ketra Chhim, Martin Henty, Lisa Hooper, Charlotte Kerr, Aymon McQuade, Kim Young, Emily Ireland, Avara Moody, Susy French, David Holland, Tamahina Sheridan, Dannielle Thian, Juliana Johnson, Nicola Brown, Marise Jayne, Mike Austin, Ellie Manners, Alixe Föllmer.

Wellington Potters currently has a waiting list for new members; for application please email wellingtonpotters@gmx.com.

About Us – Contacts, Social Media Info

Internet Payments (*that's if you don't use the rooms – Eftpos from the kiln room is preferred*):

Wellington Potters Association; Account Number: 02 0568-0024590-00.

IMPORTANT: all payments made at the rooms are to be by Eftpos **ONLY**.

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com.

WPA Newsletter Deadline: Articles for the **July 2019** Newsletter need to be emailed to the Editor (Elaine Marland elainejmarland@gmail.com) by **25 June 2019**.

WPA Committee/ office holders: see below.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President:

Tony Mahoney, ph. 022 0951 982, jlesliemahoney@gmail.com

Vice President, Newsletter Editor, Librarian: Elaine Marland. Ph. 021 050 5335, elainejmarland@gmail.com

Past President:

John Saunders, ph. 021 343 790, kiwipens@gmail.com

Secretary, Orientation & Supplies: Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com,
wellingtonpotters@gmx.com.

Treasurer: Mike Doyle, 021 631 187, mprzdz@hotmail.com.

Committee Members

Classes: Vivian Rodríguez, 021-264-5414.

Maintenance Manager: Mauritz Basson, 021 479 970, zw296454@gmail.com.

Treasurer's Assistant, Ceramicus Convenor 2018: Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de.

Workshop Coordinator: Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com.

Funding Co-ordinator: Siobhan Costigan, 021 113 3941, siobhan.costigan@gatewayteleport.com
Jane Gray, 022 479 1759, sweetjanie_7@yahoo.co.uk.

Co-opted members

Anagama Coordinator: Alan Ross, 566 8922, alan.lynne.ross@gmail.com.

Membership: Vera Burton, 938 8207, veeanddave93@gmail.com.

Clay Purchase: Peter Rumble, 021 067 8099, sales@rumbles.co.nz.