

# WPA Newsletter

April 2019



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## Contents

Pit Firing - Room & Carpark Closures 6 & 7 April	1
Tiles Free to a Good Home .....	1
Maintenance Bees Saturday 13 & 20 April, 4 May .....	1
Working Bee Saturday 27 April .....	2
Please Sign the Attendance Book .....	2
A Potters Work.....	2
Important Cleaning Reminder.....	2
Cubby Hazard.....	3
Cubby Payments Now Due .....	3
Anagama Advances.....	3
Kiln Room Private Firing Forms Missing .....	4
Booking a Private Kiln.....	4
Mezzanine Work Spaces Available .....	4



Proposed Pottery Programme for 2018/19 .....	5
Pottery Classes 2019.....	5
New Members.....	5
About Us – Contacts, Social Media Info .....	6
WPA Committee .....	6

## Key Dates

6-7 Apr – Pit Firing Workshop, page 2 – **partial rooms and carpark closure**

13 & 20 Apr, 4 May – Maintenance Bees, page 1-2

27 Apr – Cleaning Bee, page 2- **rooms closed 9.30am-2pm**

See Pottery Programme p5, or WPA calendar at <http://wellingtonpotters.org.nz/activities/calendar/>

## Pit Firing - Room & Carpark Closures 6 & 7 April

The pit firing workshop attendees rained off in February will now be completing their workshop on Saturday 6<sup>th</sup> and Sunday 7<sup>th</sup> April. The carpark on the south side (up the side entrance) will be occupied by the “pit” all day – please don’t park there. 2 or 3 tables will also be occupied in the main studio.

## Tiles Free to a Good Home

Graeme and June Houston have 200-300 bisqued tiles that are free to whoever would like to pick them up – they’re the same sort of tiles as used on the side of the WPA rooms, 200mm square. Please contact Graeme on 04 568 5975.

## Maintenance Bees Saturday 13 & 20 April, 4 May



There are many small maintenance jobs that need doing around the rooms – DO YOU HAVE ANY SKILLS? Can you hold a hammer? Wield a screwdriver? Peter Rumble will be at the rooms and Ready to Rumble (*sorry - Ed.*) on:



**Saturday 13 & 20 April, and Saturday 4 May, from 9.30am to 3pm**

Come along any time between those hours. Put in as much time as you can afford. Contact Peter Rumble prior if you can bring tools so that you don't bring the kitchen sink when all we might need is a tap-washer! And while we're on the topic of getting together to help maintain the rooms, please see the following item on the next Cleaning Bee, coming up soon...

## Cleaning Bee Saturday 27 April



Come along **Saturday 27 April** 9 am to 2 pm!

*Morning tea 9.30am*



Please join your fellow club members to help keep, maintain and enhance our wonderful pottery studio space; we need regular working bees to keep it all going. Be there for the great food as well, Wellington potters are known for their great baking skills - morning tea will be provided! If you can't make it on the 27<sup>th</sup>, contact Vivian, 021-264-5414, as there are jobs that can be done before that date.

***Please note that the studio will be closed for personal use during working bee dates and times.***

## Please Sign the Attendance Book

The first thing you should do when you arrive at the rooms is to sign the book. So please just do it. And get into the habit of doing it first thing.

If you see someone who arrives and forgets to do this, please remind them. We're all human, so please do it nicely.

If you come to the rooms to glaze or fire, please pop upstairs and record your name in the book.

**Why does it matter?** It matters for two reasons:

It's a health and safety issue - we need to know who is or was present.

- We need to know about room use when we are applying for funding to renovate the rooms. Our applications need to tell potential benefactors how many members we have - and that's easy. And how many people are using the rooms. And if only half of us are signing the book, we can't make proper representations

***SO PLEASE SIGN THE BOOK and REMIND OTHER MEMBERS TO SIGN IT.***



## A Potters Work...

After attending Anthea Grob's ceramic jewellery making workshop in December, Heather Payne has been busy; below is a picture of the bead box that she made on the day, and a picture of just some of the beads that she's been happily making since then. Looking good Heather!



## Important Cleaning Reminder

**Clay dust kills!** If you think that sounds rather melodramatic, do some reading about the effects of silica particles on lungs. It is vital that all studio users wash everything **thoroughly**...bench tops, wheels, tools, the floor surrounding your work space and don't go wearing your apron or your draping towel day-in-day-out without washing them regularly.

Washing a bench top involves a **bucketful** of water (not an ice-cream container) and a large sponge. Flood the table, scour any clumps and smears of clay, and sponge off. With fresh water, sponge again. Clean-up is NOT a mere 5 minute lick-and-a-promise; leave yourself **plenty of time** to do a thorough job. **Everyone's health depends on each other!**

## Cubby Hazard



**Please note** - nothing, but **nothing**, is to be stored on top of the cubbies. Also exercise care in how you load your cubby. There have been instances of various gear (ouch!) and bags of clay (triple ouch!!) falling because of poor placement. Even a few kilos of clay falling from cubbies above head height is a potential killer. Be careful....don't end up being responsible! **Nothing should protrude from the edge of your cubby** – if this continues we will have to remove anything that sticks out from the edge. The health and safety of all our members is paramount.

In addition, exercise care in what is placed on the top shelves of the drying racks. Tall pieces that could easily topple in an earthquake are accidents waiting to happen.

## Cubby Payments Now Due

And here's what the cubbies looked like when they were under construction; it seems so long ago! In fact they've been operational now since October 2018, which means that those of you who have rented a cubby since then, now need to pay for the next six months! Big cubbies cost \$30, small cubbies are \$20 for 6 months.



1. Pay via the WPA eftpos machine
2. Tape the receipt inside your designated cubby
3. Email Maria Koroniadis at [mkoroniadis@gmail.com](mailto:mkoroniadis@gmail.com) – with the date of payment and your cubby number
4. Update the cubby list taped to the damp cupboard.

If you can't come into the rooms within the next two weeks, you may pay by bank transfer – please put "Cubbies" as the reference. And most importantly, the onus is on you to provide proof that you have paid. There is a grace period of 2 weeks. If you have not provided proof of payment on your cubby and to Maria you will receive ONE reminder. Failure to pay within a week of the reminder will result in your cubby being re-allocated to someone else and the contents of your cubby emptied.

- **Cubby hire expires, and payment is due from 1 April** (if you have rented the cubby since Oct 2018)
- Big cubbies cost \$30, small cubbies are \$20 for 6 months.
- Tenure is for 6 months, i.e. until **31 September 2019**
- **There is no RIGHT of renewal** but, depending on demand, there is the likelihood that you will be able to rehire the same cubby for a further 6 months if you so wish.

**Any queries about the allocation of cubbies should be sent to Maria Koroniadis, [mkoroniadis@gmail.com](mailto:mkoroniadis@gmail.com)**

## Anagama Advances

Dry firewood is essential for successful anagama firings. Stack-a-thons were held on Saturday 16 and Sunday 24 March; the latter attracting 8 people. Their efforts were also preceded by those who helped stack wood on a number of occasions during the past 6 weeks. All the split wood has now been stacked and awaits its fate. Our thanks to all of you who helped (pictures below of some of the participants).



The "Hot Stuff on the Barbie" with wood kiln tales and advice from the WPA's resident pyromaniacs, Peter Rumble and Mal Sole, held on Friday 8 March, attracted 34 people despite the foul weather. These people included a mix of old hands, familiar faces, but not previously anagama-invested members, and some newbies.

Remaining immediate preparatory tasks include repairing the kiln's stoking doors, checking props, and cleaning the kiln shelves and the interior of the kiln.

Alan Ross

Anagama Coordinator

## Kiln Room Private Firing Forms Missing!

**The Kiln Room Private Firing Forms** (filled in pre-book sheets with eftpos receipts attached) are missing! There would have been at least 6 of them. We can cross check the eftpos records to see who has paid, but that's a waste of our time. Please return them urgently if you have them.

## Booking a Private Kiln

**To reiterate the procedure for booking a private kiln.** 1) write your booking into your chosen slot on the **Booking Diary** 2) Ascertain the cost of your firing and produce an eftpos receipt (suggest 2 copies...keep one for yourself) for that amount. 3) take a **Kiln Firing Log** sheet, fill in the date of your firing, firing type, your name and contact number in the spaces provided. 4) attach one eftpos receipt to your Kiln Firing Log sheet 5) hang it on the bulldog clip provided (in front of the left-hand fuse cabinet) 6) enter details in the Payments Schedule (e.g...private firing/date/ kiln code) along with the usual details of date, name and eftpos transaction number. **No bookings are accepted without pre-payment.**

**ON THE SUBJECT OF KILN USE: PRIVATE FIRINGS:** At the top of the **Booking Diary** (that's the A3 size sheet) there are several rules: These are non-negotiable. Transgression = suspension of Licence. Full stop.

- 1) Only Licensed Kiln Firers may load and fire any kiln
- 2) Maximum TWO bookings at a time
- 3) Payment MUST BE MADE at time of booking
- 4) No refunds for cancelled bookings. It is your responsibility to find a substitute
- 5) Maximum of 3 large kilns and 2 small kilns ramping to peak at once. Adjust programme to suit
- 6) Licensed Kiln Firers loading for un-licensed members must enter both names and LEGIBLE phone numbers on the **Booking Diary** sheet
- 7) Firing times are flexible as long as the next firers agree to any alterations. Any changes must be noted on the **Booking Diary** sheet and on your **Firing Log**
- 8) Complete your **Firing Log** once you have unloaded. This provides important information for subsequent firers and the state of shelves and kilns
- 9) NOTE the new regulations regarding **soaking times** (*follows....*)

**SOAKING REGULATIONS:** If you programme your kiln to soak for longer than 30 minutes at any stage over 650 deg. C. you must pay for the next firing range...for example, if you are firing to cone 6 (approx. 1220) but soak for over 30 minutes at any stage above 650 deg. C. you must pay for a STONEWARE firing. *Maximum soak in any kiln is 2 hours.* Drying of pots – whether at bisque or glaze stage - in any kiln - is **strictly prohibited.**

## Mezzanine Work Spaces Available

**MEZZANINE FLOOR WEST END: INDIVIDUAL WORK SPACES AVAILABLE FROM May 1.**

Work spaces include a bench area and room for some storage. Sorry, no room for wheels. A monthly fee applies. For further details contact: Peter Rumble [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz).

Craig Williams currently rents a space in the upstairs mezzanine, but is interested in sharing it with someone. If anyone is interested in sharing the space they can contact Craig on 027 359 3604, email: [craigfrancisw@gmail.com](mailto:craigfrancisw@gmail.com).

## Proposed Pottery Programme for 2018/19

### Regular events

- Classes
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

### April

- 6<sup>th</sup> – 7<sup>th</sup>, Pitfiring workshop with Chris Dunn (continued from February) – back carpark closed
- 13<sup>th</sup>, Maintenance Bee
- 20<sup>th</sup>, Maintenance Bee
- 27<sup>th</sup>, Cleaning Bee

### May

- 4<sup>th</sup>, Maintenance Bee

### August

- 4<sup>th</sup>, Anagama Receiving Day
- 5<sup>th</sup> – 11<sup>th</sup>, Anagama Loading
- 11<sup>th</sup>, Cleaning Bee
- 14<sup>th</sup> – 18<sup>th</sup>, Anagama Firing
- 25<sup>th</sup>, Anagama Opening and BBQ

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

## Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays started 11 Feb**, 9.30-11.30am, CEC Pottery - Throwing with Galit Maxwell.
- **Mondays started 11 Feb**, 12-2pm, CEC Pottery - Throwing Japanese style with Lyuba Zhilkina.
- **Mondays started 11 Feb**, 5.30-7.30pm, CEC Pottery - Hand-building and Throwing with Anthea Grob.
- **Mondays started 11 Feb**, 7.30-9.30pm, CEC Pottery - Throwing: Next Step with Mal Sole.
- **Tuesdays started 12 Feb**, 5.30-7.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson
- **Tuesdays started 12 Feb**, 7.30-9.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson
- **Wednesdays started 13 Feb**, 9.30-11.30am, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Thursdays started 14 Feb**, 5.30-7.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Thursdays started 14 Feb**, 7.30-9.30pm, CEC Pottery - Throwing Japanese Style: Next Step with Lyuba Zhilkina.

## New Members

Wellington Potters welcomes new members (some not so new – since October 2018!): Ellie Boyd, Laura Bender, Gemma Bevan, Adam Bird, Lauren Blackwell, Margot Bowen, Hana Bright, Jo Burgi, Anne Marie Bush, Jo Campbell, Cynthia Castro, Donna Gifford, Fiona Colquhoun, Barry Conroy, Destine Conroy, Lucy Coote, Frances Cox-Wright, Kate Daellenbach, Margaret Davies, Kirsty de Jong, Claire Ford, Kris Fox-Lewis, Gloria Fraser, Margaret Fraser, Emma Gee, Chris Gillespie, Laurence Giraudeau, Kristine Gonzalez, Yvonne Guillot, Suzie Harris, Zoe Issacs, Ben Jack, Kumiko Jacolin, Ali Jamieson, Charlotte Johnson, Sophie Klerk, Sarah Knight, Jennifer Koepele, Ellen Liston, Jemimah Long, Clover Lyall, Roger Macky, Baylee Martin, Margaret MacDonald, Kate McHaffie, Meade Esau, Marie Méheust, Logan Nel, Elisha Minehan, Allette Ockhuysen, Fiona Oliver, Roxie Orr, Caitlin Parr, Gregor Patchell, Briar Prestidge, Konny Reichert, Lyn Revie, Jenna Rogers, Cath Rogers, Coz Rose, Sarah Rossiter, Gordon Sinclair, Jan Symington, Davide Tralli, Lucy Travis, Isabella Trotter, Anna Vallance, Amy van Luijk, Ying Wallace, Shannon Weaver, Rebeka Whale, Flavia

Wilson, Stradford Adams, Shanti Costar, Lauren Echo, Leanne Hay, Casey Lin, Sarah McPherson, Greta Menzies, Hester Paul, Bronwyn Phillips, Sarah Rostrom, Brianna Shaw, Georgia Silk, Kelly Ye and Abby Zylla.

Wellington Potters currently has a waiting list for new members; for application please email [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com).

## About Us – Contacts, Social Media Info

**Internet Payments (if you don't use the rooms – Eftpos is preferred):**

Wellington Potters Association; Account Number: 02 0568-0024590-00.

**IMPORTANT:** all payments made at the rooms are to be by Eftpos **ONLY**.

**Location, Mailing Address, Phone & Email:** see front page of Newsletter.

**Facebook:**

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – [chrisdunn6@gmail.com](mailto:chrisdunn6@gmail.com).

**WPA Newsletter Deadline:** Articles for the **May 2019** Newsletter need to be emailed to the Editor (Elaine Marland [elainejmarland@gmail.com](mailto:elainejmarland@gmail.com)) by **25 April 2019**.

**WPA Committee/ office holders:** see below.

**WPA Online Calendar:**

<http://wellingtonpotters.org.nz/activities/calendar/>

**Website:** The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to [webmaster@wellingtonpotters.org.nz](mailto:webmaster@wellingtonpotters.org.nz).

**Clay Purchase:** WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

**Membership Costs:** as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

## WPA Committee

<b>President:</b>	Tony Mahoney, ph. 022 0951 982, <a href="mailto:jlesliemahoney@gmail.com">jlesliemahoney@gmail.com</a>
<b>Vice President, Newsletter Editor, Librarian:</b>	Elaine Marland. Ph. 021 050 5335, <a href="mailto:elainejmarland@gmail.com">elainejmarland@gmail.com</a>
<b>Past President:</b>	John Saunders, ph. 021 343 790, <a href="mailto:kiwipens@gmail.com">kiwipens@gmail.com</a>
<b>Secretary, Orientation &amp; Supplies:</b>	Kate Ford, 473 5356, 021 121 6531, <a href="mailto:kate.ford48@gmail.com">kate.ford48@gmail.com</a> , <a href="mailto:wellingtonpotters@gmx.com">wellingtonpotters@gmx.com</a> .
<b>Treasurer:</b>	Mike Doyle, 021 631 187, <a href="mailto:mprzdz@hotmail.com">mprzdz@hotmail.com</a> .
<b><u>Committee Members</u></b>	
<b>Classes:</b>	Vivian Rodríguez, 021-264-5414
<b>Maintenance Manager:</b>	Mauritz Basson, 021 479 970, <a href="mailto:zw296454@gmail.com">zw296454@gmail.com</a> .
<b>Treasurer's Assistant, Ceramicus Convenor 2018:</b>	Ulli Rosenfeld, 022-089-2952, <a href="mailto:ulli.r@gmx.de">ulli.r@gmx.de</a> .
<b>Workshop Coordinator:</b>	Nicole Gaston, 022-674-7815, <a href="mailto:nicolemgaston@gmail.com">nicolemgaston@gmail.com</a> .
<b>Funding Co-ordinator:</b>	Siobhan Costigan, 021 113 3941, <a href="mailto:siobhan.costigan@gatewayteleport.com">siobhan.costigan@gatewayteleport.com</a> Jane Gray, 022 479 1759, <a href="mailto:sweetjanie_7@yahoo.co.uk">sweetjanie_7@yahoo.co.uk</a> .
<b><u>Co-opted members</u></b>	
<b>Anagama Coordinator:</b>	Alan Ross, 566 8922, <a href="mailto:alan.lynne.ross@gmail.com">alan.lynne.ross@gmail.com</a> .
<b>Membership:</b>	Vera Burton, 938 8207, <a href="mailto:veeanddave93@gmail.com">veeanddave93@gmail.com</a> .
<b>Clay Purchase:</b>	Peter Rumble, 021 067 8099, <a href="mailto:sales@rumbles.co.nz">sales@rumbles.co.nz</a> .