

# WPA Newsletter

February 2019



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## Key Dates

**Rooms & carpark closures - see newsletter items**

**25 Jan** – The Business of Craft

**26-27 Jan** – Mould Making

**3, 23-24 Feb** – Pit Firing

See **Pottery Programme** p5, or **WPA calendar** at

<http://wellingtonpotters.org.nz/activities/calendar/>

## Kiln Fees and Firing Policy Changes 2019

New Year's greetings fellow members.

### KILN FEES

Last year a full analysis of firing fees was undertaken. As some suspected, firing fees were nowhere near covering the costs associated with running the kilns let alone providing for replacements.

This meant that for several years past a portion of membership fees was unwittingly being channelled into kiln firings and upkeep. As a result the Association now has a shortfall to provide for essential building maintenance.

The new firing fees – significant in the case of Private Hire – are not designed to “claw back” historic shortfalls. They are in place simply to cover current costs and provide a reasonable “profit” which will then be used to replace kilns as required.

### FIRING POLICY

In the past the Kiln Team and volunteers have fired whatever pots members placed on the shelves. But there has been a dramatic increase in the amount of ware leading to an increase in the number of firings being undertaken and thus the amount of time and effort required from the Kiln Team. Much of this increase has come from a surge in both the number of members producing for sale and the amount of pots

they produce. This means that those who are selling their pots are essentially doing it using the labour of members who receive little or no remuneration.

Thus the Committee has decided that those deemed to be producing “commercially” (see definition in the next item) must in future fire their pots by a Private Hire arrangement. As you will see, there is no desire to “put off” the casual producer or even those who make several pots at a time but on an infrequent basis. Whether you decide to put your pots onto the shelves for “Club” firings or arrange a Private Hire will mostly be self-monitored.

There is a large degree of trust involved in much of the activity at WPA and we ask that members do not abuse that trust.

## Club Firings – New Charges

NEW FIRING CHARGES STARTING JANUARY 2019	
BISQUE	\$4/kg
EARTHENWARE GLOST	\$5/kg
CONE 6 (MIDFIRE) GLOST	\$6.50/kg
MINIMUM CHARGE PER TRANSACTION	\$2.00 (helps to cover Eftpos charges)

### NOTE the new rule:

If you are producing for sale (see below, “Commercial” production 🍽️🍽️🍽️) you must organise to fire your work in a private firing. If you do not have a Kiln Licence you must organise a member who has one to fire your work for you. Whether or not the Licensed Member charges you for this service (and how much) is a private matter.

### Kiln Licensed Members

Kiln Licensed members are reminded that they bear full responsibility for any damage caused to kilns and kiln ware when they conduct any private firings. It is up to the Licensed Kiln member to recoup any losses from whomever you are firing on behalf of.

Any damage must be reported to the \*Kiln Manager and, where possible, the damage repaired immediately.

Failure to follow these rules will result in the withdrawal of your kiln Licence.

\*Kiln manager: Peter Rumble 021 067 8099 [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz)

### Club Glazes

If you are producing for sale (see below, “Commercial” production 🍽️🍽️🍽️) you must NOT use the Club glazes. You are welcome to use the facilities but you MUST provide your own glaze materials.

DO NOT siphon off Club glazes – of any volume - for experimentation or for use off the premises. You are welcome to \*test (see below) combinations of Club glazes using small test tiles but any other use of Club glazes other than glazing your own pots is strictly prohibited.

\*test - within reason, small test tiles are fired at ‘no charge’

### “Commercial” production 🍽️🍽️🍽️

Commercial Production is defined as any work that is offered for sale: either via the internet (e.g. yours or a group website, Instagram, Facebook, etc.), supplied to any shop or gallery, presented at markets or exhibitions (either by yourself or on your behalf) or created to fulfil a commission or contract.

**EXEMPTION 1:** members who make the *occasional* pot for sale are excluded. “Occasional” is defined as no more than **three** items - and not to exceed a combined \*150mm cubed - on average, per week.

\* 150mm cubed...see the sized example in the kiln room.

**EXEMPTION 2:** Any work produced specifically for entry into *Ceramicus* is exempted.

GENERAL NOTE: Remember that WPA is not a greedy Corporate looking to make big profits. The charges and the rules are in place to ensure the services provided can continue to be offered year after year. Trying to ‘get around’ the above charges and rules merely penalises your own colleagues. *Please be honest, fair and reasonable.*

## Private Firings – New Charges

Kiln ID	capacity cu.ft)	BISQUE	CONE 03 – 4	CONE 5 – 7	CONE 8 – 10
FE2	12.17	\$75	\$90	\$110	\$155
Woodrow	7.15	\$50	\$60	\$70	\$90
Cobcraft	5.30	\$35	\$45	\$50	\$70
FE3	1.50	\$17	\$21	NO FIRINGS	NO FIRINGS
FE4	0.80	\$12	\$15	\$19	\$24
BRICK	5.47	\$38	\$50	\$55	\$80

**NEW RULE:** If you programme your kiln to soak for longer than 30 minutes at any stage over 650 deg. C. you must pay for the next firing range...*for example*, if you are firing to cone 6 (approx. 1220) but soak for over 30 minutes at any stage above 650 deg. C. you must pay for a STONEWARE firing; soaking for over 30 minutes during a stoneware firing, **add 20% to the Stoneware (Cone 8 – 10) fee.** *Maximum soak in any kiln is 2 hours.* Drying of pots – whether at bisque or glaze stage - in any kiln is **strictly prohibited.**

## Mould Making – Room Closures 26-27 January

**Saturday 26 & Sunday 27 January 10am-4pm**

The workshop with Richard Stratton on mould making is full.

**Room closures:** please note that the tables in the upstairs rooms will be occupied during these workshops; the wheels will be free, but please respect the fact that a workshop is in progress.

## Pit Firing - Room & Carpark Closures 3, 23 & 24 February

**February 3<sup>rd</sup> February 6-9 pm, 23<sup>rd</sup> 9am-5pm, 24<sup>th</sup> 1-4pm**

This workshop is full – waitlist at <http://wellingtonpotters.org.nz/activities/workshops/>.

**Room and Carpark closures:**

- **3<sup>rd</sup> February:** 6-8pm, **3 tables** will be occupied in the upstairs room; 8-9pm the **Glaze Room** will be occupied by workshop attendees.
- **23<sup>rd</sup> February:** **3 tables** upstairs will be occupied by workshop attendees in the morning, and the **carpark** on the south side will be occupied by “the pit” all day - please don’t park there!
- **24<sup>th</sup> February:** **3 tables** upstairs will be occupied by workshop attendees in the afternoon, and the **carpark** on the south side will be occupied by “the pit” all day - please don’t park there!

## Volunteers “Meet and Greet”, Saturday 9 February



**Come and join us:  
3pm Saturday 9th February  
Volunteers “Meet and Greet”**



As you all know, WPA just couldn’t operate without our members helping out; we are run by volunteers. Some of you are already doing heaps (thank you!), and many of you have indicated that you would like to help out but don’t know where or how. We have been working on a programme of volunteering, where people can join a group that they’re interested in, and “spread the load” by doing what they can, where they can.

Please come and join us on Saturday 9<sup>th</sup> February for a cup of coffee and some delicious cake, talk to current volunteers, find out all the interesting things that we're doing; and what we can do to keep our wonderful rooms going and growing.

***Hope to see you there!***

## Use of Rooms and Shelving

Delays in receiving the steel beams (ordered early December!!) have slowed the rejigging of the shelving for drying pots. Meantime, please keep to the 14 days maximum rule (drying shelves and damp cabinet) and remember to fill in the appropriate forms.

By the time CEC classes start (11 February) everything will be in place so please take notice of the signs, keep to the rules and that way there'll be room for all your pots.

## Split Asunder

A large quantity of exquisitely split, dry firewood is the prerequisite for a successful anagama firing. Several truckloads of logs were delivered to the kiln site late last year by Graeme Houston who subsequently had them chain sawed to the required length, thereby saving the anagama team from a time consuming task. A group comprising Mal Sole, Mauritz Basson, John Saunders and yours truly has been splitting the wood asunder. At the time of writing another 4 one person splitting days should see the task completed.

The next task will be stacking the split wood on pallets to dry prior to stacking it in the kiln shelter. If you would like to stack wood let me know. I can be contacted at:

[alan.lynne.ross@gmail.com](mailto:alan.lynne.ross@gmail.com).

The proposed timetable for the 15th firing is:

- Receiving Day: Sunday 4 August.
- Loading: Monday 5 – Sunday 11 August.
- Firing: Wednesday 14 – Sunday 18 August.
- Opening and BBQ: Sunday 25 August.



An Anagama Workshop and Demonstration is being planned for some time in the next 2 months.

Alan Ross  
Anagama Coordinator

## Studio Room Available

The Studio Room on the mezzanine floor (formerly known as the "Potter in Residence" Room) is now available for a fee of \$300 a month; please contact Secretary Kate Ford at [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com) if you are interested.

## Interested in Nelson-sourced PCW Clay?

Members wishing to continue using the Nelson-sourced PCW clay this year are urged to contact Peter Rumble, [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz) to express their interest.

Order in advance; save \$\$\$!

## Phone Book Wanted

We can't find our Wellington phone book, for the desk in the upstairs rooms; if anyone has a spare copy that we could have, it would be much appreciated.

## Want to Teach a Class?

WPA is interested in offering classes to members outside the term-long classes offered by CEC; last year there were several short classes “Two Weeks to Success” that ran in the weeks between the term-time classes. If you have some experience to offer, and would like to teach a class for a shorter time, and a smaller group, please prepare your proposal, outlining:

- What your course offers
- What is required for your course
- Who is your intended audience
- What is the proposed outcome for attendees
- What is your proposed fee

And email it to [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com) for the Committee to discuss, and select proposals that will fit the needs of members, and the times available.

## Is the Internet Killing Community Clubs?



Well, the answer is definitely no for the Wellington Potters’ Association!

Some of our club members (Mal Sole, Vera Burton, Maria Koroniadis (pictured above) and Elaine Marland) were interviewed before Christmas by the Dominion Post, and the article appeared on 22 December; check it out online at <https://www.stuff.co.nz/national/109146425/is-the-internet-killing-community-clubs>.

## Proposed Pottery Programme for 2018/19

### Regular events

- Classes
- Tuesday mornings – share morning tea, and pick up some tips from the experts!
- Friday Club Night – share wine, food, tips – or just your company!

### January

- 26-27<sup>th</sup>, Mould making with Richard Stratton

### February

- 3<sup>rd</sup>, 23<sup>rd</sup> & 24<sup>th</sup> Pit Firing, with Chris Dunn

### April

- Workshop with Sam Duckor-Jones (*details to be confirmed*)

### August

- 4<sup>th</sup>, Anagama Receiving Day
- 5<sup>th</sup> – 11<sup>th</sup>, Anagama Loading
- 14<sup>th</sup> – 18<sup>th</sup>, Anagama Firing
- 25<sup>th</sup>, Anagama Opening and BBQ

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

## Pottery Classes 2019

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays starting 11 Feb**, 9.30-11.30am, CEC Pottery - Throwing with Galit Maxwell (no class 25 Feb & 18 Mar).
- **Mondays starting 11 Feb**, 12-2pm, CEC Pottery - Throwing Japanese style with Lyuba Zhilkina.
- **Mondays starting 11 Feb**, 5.30-7.30pm, CEC Pottery - Hand-building and Throwing with Anthea Grob.
- **Mondays starting 11 Feb**, 7.30-9.30pm, CEC Pottery - Throwing: Next Step with Mal Sole.
- **Tuesdays starting 12 Feb**, 5.30-7.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson
- **Tuesdays starting 12 Feb**, 7.30-9.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson
- **Wednesdays starting 13 Feb**, 9.30-11.30am, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Wednesdays starting 13 Feb**, 12-2pm, CEC Pottery - Throwing: Next Step with Mal Sole.
- **Thursdays starting 14 Feb**, 5.30-7.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell (no class 21 Feb).
- **Thursdays starting 14 Feb**, 7.30-9.30pm, CEC Pottery - Throwing Japanese Style: Next Step with Lyuba Zhilkina.
- **Fridays starting 15 Feb**, 10.00-12pm, CEC Pottery - Pottery - Hand Building and Surface Decoration with Anthea Grob.

## New Members

Wellington Potters currently has a waiting list for new members; for application please email [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com).

## About Us – Contacts, Social Media Info

**Internet Payments (if you don't use the rooms):**  
Wellington Potters Association; Account Number:  
02 0568-0024590-00.

**IMPORTANT:** all payments made at the rooms are to be by Eftpos **ONLY**.

**Location, Mailing Address, Phone & Email:** see front page of Newsletter.

**Facebook:**  
<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – [chrisdunn6@gmail.com](mailto:chrisdunn6@gmail.com).

**WPA Newsletter Deadline:** Articles for the **March 2019** Newsletter need to be emailed to the Editor (Elaine Marland [elainejmarland@gmail.com](mailto:elainejmarland@gmail.com)) by **25 February 2019**.

**WPA Committee/ office holders:** see below.

**WPA Online Calendar:**  
<http://wellingtonpotters.org.nz/activities/calendar/>

**Website:** The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to [webmaster@wellingtonpotters.org.nz](mailto:webmaster@wellingtonpotters.org.nz).

**Clay Purchase:** WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors. For sales and clay queries, contact Peter Rumble (021 067 8099) who is often at the rooms.

**Membership Costs:** as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

## WPA Committee

**President:** Tony Mahoney, ph. 022 0951 982, [jlesliemahoney@gmail.com](mailto:jlesliemahoney@gmail.com)  
**Vice President, Newsletter Editor, Librarian:** Elaine Marland. Ph. 021 050 5335, [elainejmarland@gmail.com](mailto:elainejmarland@gmail.com)  
**Past President:** John Saunders, ph. 021 343 790, [kiwipens@gmail.com](mailto:kiwipens@gmail.com)  
**Secretary, Orientation & Supplies:** Kate Ford, 473 5356, 021 121 6531, [kate.ford48@gmail.com](mailto:kate.ford48@gmail.com),  
[wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com).  
**Treasurer:** Mike Doyle, 021 631 187, [mprzdz@hotmail.com](mailto:mprzdz@hotmail.com).  
**Committee Members**  
**Classes:** Vivian Rodríguez, 021-264-5414  
**Maintenance Manager:** Mauritz Basson, 021 479 970, [zw296454@gmail.com](mailto:zw296454@gmail.com).  
**Treasurer's Assistant, Ceramicus Convenor 2018:** Ulli Rosenfeld, 022-089-2952, [ulli.r@gmx.de](mailto:ulli.r@gmx.de).  
**Workshop Coordinator:** Nicole Gaston, 022-674-7815, [nicolemgaston@gmail.com](mailto:nicolemgaston@gmail.com).  
Jane Gray, 022 479 1759, [sweetjanie\\_7@yahoo.co.uk](mailto:sweetjanie_7@yahoo.co.uk).  
Siobhan Costigan, 021 113 3941, [siobhan.costigan@gatewayteleport.com](mailto:siobhan.costigan@gatewayteleport.com).  
**Co-opted members**  
**Anagama Coordinator:** Alan Ross, 566 8922, [alan.lynne.ross@gmail.com](mailto:alan.lynne.ross@gmail.com).  
**Membership:** Vera Burton, 938 8207, [veeanddave93@gmail.com](mailto:veeanddave93@gmail.com).  
**Clay Purchase:** Peter Rumble, 021 067 8099, [sales@rumbles.co.nz](mailto:sales@rumbles.co.nz).