

WPA Newsletter

August 2018



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WPA Committee 8



Key Dates

Mollie Bosworth Master Class, 8-9 August at WPA

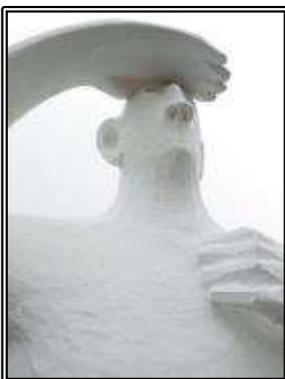
Expressive Ceramics Convention, 10-13 August, p2

WPA AGM, 9 September, see p3

See Pottery Programme p6, or WPA calendar at <http://wellingtonpotters.org.nz/activities/calendar/>

Ceramicus 2018 – Save the Dates!

Ceramicus, the annual Wellington Potters Association exhibition, will take place from **16 November - 1 December 2018** at the NZ Academy of Fine Arts Galleries on Queens Wharf, in conjunction with Splash, the annual exhibition by Watercolour New Zealand. This year will be the club's 60th exhibition; help make it one to remember, and start making work for it now!



We are thrilled that ceramic artist and poet **Sam Duckor-Jones** (see his work at <http://www.samduckorjones.com/>) has agreed to be this year's selector and guest exhibitor for Ceramicus.

Some important dates for members:

- Receiving Day: Saturday, 10 November 11am-3pm at WPA Rooms
- Selection Day: Sunday, 11 November 10am-5pm
- Opening Night: Wednesday, 14 November, 5:30pm.

Invitations to the opening night and the submission forms will be posted prior to Receiving Day.

Keep your eyes peeled for further information about the 60th Ceramicus exhibition in the next few months. Note that the galleries increased their hire fee this year, hence we are urgently looking for sponsorship, either private or corporate, to alleviate these extra costs. If you can chip in, please do, if not, please do help us looking for people and businesses who can. We will duly acknowledge all funders and sponsors and your help in securing funds will be greatly appreciated. Any questions, ideas, please email Ulli:

exhibitions@wellingtonpotters.org.nz.

Matariki Celebrated at WPA

Matariki and the Winter Solstice were celebrated at WPA with a pot-luck dinner at the rooms on 30 June; the weather was wintry, but the rooms were warm, the food (as always) was superb, and the company was great!

Thanks to Peter Rumble for organising the drink (Peter shown below cunningly using the new kiln to bring the red wine up to room temperature), and thanks as always

to Kate Ford for her incomparable work behind the scenes to make it all happen.

Thanks also to everyone who helped with the organisation, who brought the wonderful food, and who came

along and helped make it such a pleasant evening; it was especially nice to meet so many partners of potters. Another great WPA event!



Expressive Ceramics Convention - this month!

Last chance to register for Expressive Ceramics!



**Ceramics NZ conference: Expressive Ceramics
2018 – Surface Exploration**

Trentham Gardens 10-13 August 2018

Ceramics NZ 59th National Exhibition

11 August- 23 September 2018

Expressions Whirinaki Arts and Entertainment Centre,

The conference programme will include:

- Pre- and post-conference master classes
- Friday night 59th National Exhibition opening
- Demonstrations by notable local and overseas potters and ceramic artists
- Firings, Lectures or forums, Trade stalls
- Peer Gallery- Self-selected exhibition for participants and demonstrators
- Monday optional bus tour of local pottery studios and sites of interest to potters
- Social festivities for everyone to mix and mingle, including dinner with the Andrew London Trio
- The AGM of the Ceramics NZ.

All the details on: www.expressiveceramics.co.nz

WPA Annual General Meeting on 9 Sep 2018

All WPA members are invited to attend the club's AGM at the rooms:

2pm Sunday 9th September 2018

Have your say in what goes on in the Club; join your fellow members for a natter; help keep the club running by lending a hand on the Committee!

AGM Agenda

1. Apologies
2. Minutes of AGM held 1 October 2017
3. President's Report
4. Treasurer's Report
5. Elections of Officers:
 - President
 - Vice President
 - Secretary
 - Treasurer
6. Election of Six Committee Members.
7. Subscription Fees
8. Other Business
9. Cup of tea and a bite to eat.



Nominations

If you want to stand for election, you have to be nominated. You can be nominated by someone at the AGM, but if you can't make the meeting, you just need to give your consent in writing beforehand. Email wellingtonpotters@gmx.com.

Renovation of Main Studio!

Significant changes are about to be made. The old cubbies will be gradually dismantled and 177 NEW ones established along the west wall (plus several 'secure' cubbies to hold your valuables whilst using the rooms). Hopefully the number planned will accommodate all who wish to have cubby space.

New shelving and work benches will be built along the left end side of the east wall and changes made to the drying racks that are sited off the north wall.

Changes will be made to the placement of the damp cabinet and the moulds rack.

The aim is to give you improved storage space and extra work space. Two more wheels and one large work bench will be accommodated through these changes.

BUT it's all going to require your assistance and cooperation. There will be some disruption. How much depends on the level of volunteer assistance is offered. As work progresses (we're in the hands of the builders so will have to work to their schedule) volunteers will be called for specific jobs and ALL members will be encouraged to make best use of temporarily restricted drying spaces. It will be VITAL that possessions are moved from cubbies promptly once the various NOTICES appear via **email, website and Facebook**. This includes removal of clay off the floor under the drying racks and use of the 'damp cabinet' will have to be suspended for a short time. You will be given fair warning. Meantime, don't wait for the notices to appear....**VOLUNTEER NOW!** (Please). Even an hour or two of your help will make a difference to the success of this project.



Jobs include: dismantling, simple woodwork (e.g. cutting shelves, gluing and screwing), free weights sessions (moving cubby-stock and clay), cleaning and repairing of plasterboard, painting (walls, racks and shelves), rack assembly (know which end of a screwdriver and spanner to hold? Yes? You're qualified!!), signage (e.g. numbering the new cubbies; studio directions and health and safety notices), photographers and members clever with cataloguing (revamp of plaster moulds racking).

Much of the work will occur from mid-August to mid-September. Email Peter Rumble, sales@rumbles.co.nz and state your interest in helping and in what capacity. Together (pardon me Jacinda...) Let's DO this!

Review of Javier Murcia Sculpture Workshop

For four evenings in July, Javier Murcia (<http://www.javiermurcia.com>) showed a lucky group how to approach sculpting a bust from scratch, learning the basic set-up of the head and neck, and how to deal with all the different elements of eyes, mouth, ears, nose, hair, neck, and shoulders. As well as the main bust, we all did a "sketch" every session, a small test piece which showed how much we'd learned with each lesson.

Javier was a great teacher, using hand-outs, sketching on the whiteboard, and demonstrating on a clay bust to help teach us his amazing skills. They were intensive sessions, and by the end, I think that we were all pretty impressed at how far we'd come! There was some fantastic work produced (check out the picture below), and from the talk afterwards, it sounds as though most of us will be looking out for any workshops that Javier does in the future. I can't wait for the next one!

Elaine Marland



Review of Vivian's Tagine Workshop

Seeing all the cool tagines and casseroles (lidded and un-lidded) drying on the shelves at the WPA rooms is almost enough to show that we had a great workshop with Vivian and learned an amazing amount in one short weekend. At least, the way she made us work our a... off made it seem very short.

Vivian's skill in demonstrating and instructing - and her earthy sense of humour - made for a highly enjoyable work atmosphere where we were all able to gain 'mucho' new skills and tips while having a great old time. Thank you, Vivian, looking forward to your next workshop!

Jade Valour



News from the Kiln Room

We are STILL having trouble with CLUTTER! So the shelves have gone dotty!!



A coloured dots system has been implemented on the shelves to identify how long your pots have been left on the shelves. It's essentially a "Going, Going, GONE" system. Each week, pots left on the shelves for over 3 weeks will be moved to the roof of the substation. There's an explanatory sign in the kiln room with dates and colour codes. Read, heed and you'll get to love your pots for longer.

EFTPOS ONLY: Very soon this will be the **ONLY** method of payment accepted for purchases on the premises. NO cash, NO cheques, NO internet banking. The only exception will be for Subscriptions (membership fees) *if you won't be visiting the WPA premises at the time they are due*. These can be paid via internet banking from the comfort of your own home!

Due to bank/transaction fees, the minimum amount per transaction that will be accepted is \$3.00

A NEW, SIMPLIFIED **Payments Record Sheet** and a new **Firing Form** will also be implemented.

The EFTPOS machine will be installed near the safe. The safe will then be used as a Suggestions Box and for receipts (etcetera) for the attention of The Treasurer.

And finally - goodbye old friend; you served us well! Our old **FE1 kiln** leaves the premises, bound for another user...



Anagama Coming Up

The 14th Anagama firing has been postponed at the request of the club's hosts, Graeme and June Houston. The firing will now be held in October as per the timetable below.

- 7th October, Anagama Receiving Day
- 8th- 13th October, Load Anagama Kiln
- 17th - 21st October, Fire Anagama Kiln
- 22nd – 27th October, Cool Anagama Kiln
- 28th October, Unload Anagama Kiln & BBQ



Not sure what ANAGAMA is all about? Peter Rumble, one of the pyromaniacs involved in the annual wood-firing, is always willing to have a yarn with you about which clays will work and what different effects might be obtained. Catch him at the rooms 'most days'. Otherwise, take one of the yellow pamphlets next to the Anagama Poster on the kitchen door.

Wood firings – particularly ones open to a large number of people – are becoming more and more rare in New Zealand. Don't miss out on your chance to be involved...even if it's just putting in one tiny little pot...and one piece of wood on the fire!

New Clays Available from WPA

The following clays from Botany Pottery Studio in Auckland will be available at WPA for sale from 1 August. Please visit <http://www.botpots.co.nz/> for further information on clay properties. In addition to these new clays the club will also keep stokes of Brick Red 20kg \$40 and Buff Stoneware 20 kg \$40 by Waikato Ceramics.

Pot Blush \$22

10 kg, Cone 5 - 8

Natural buff colour, Awesome in Reduction Firing for Orange blush Result.

Throwing characteristics: Sandy, easy to throw, behaves well and stands up without being floppy.

Pot White Clay \$24

10 kg, Cone 5 - 9

Awesome in Reduction Firing for Blue White Result, Excellent Wheel Throwing.

Throwing characteristics: Smooth, creamy, easy to throw and stands up OK

Pot Silk Porcelain \$33

10kg, Cone 5 - 10

Super pure white porcelain, Very high Kaolin(China Clay) content.

Just Suggestion by the manufacturer:
I do not wedge Pot Silk, I use it straight out of the bag. Trim when still wet, use sharp tools.
Throwing characteristics: Very smooth, stiff, short, throws well once used to it

Pot Onggi Clay \$22
10kg, Cone 5 - 6

Korean traditional red clay, Good for huge pot, Red terracotta.
Throwing characteristics: Sandy, stiff - but easy to throw, stands up well

Pot Raku \$ 20
Fine Grog 10kg
Glaze Firing 1140°C

And we're calling for volunteers to join Vivian on the awesome WPA Clay Team; the sale of clay is for the benefit of the Club, so please join in and help out!

Vivian Rodriguez

Plus - Want Nelson clay at a sharp price? Express your interest to Peter Rumble sales@rumbles.co.nz

Anneke Borren's New Studio

Anneke Borren now has a new studio. Chez-Moi Ceramics:



Anneke Borren
Chez-Moi Ceramics
53A Coroglen Rise · Pukerua Bay · Porirua 5026 · New Zealand
Mob: +64 21 267 1601 · Email: annekeborren@gmail.com · www.annekeborren.co.nz

Clay & Glaze Material for Sale or Free

Mary Mowbray has the following for sale:

- 14 kg porcelain clay (dry in lumps) - \$49
- 2 kg porcelain glaze (powder) - \$20
- Jar of porcelain glaze with test tile - \$5
- 2.5 kg Lead Bisilicate - \$15
- 2.5 kg S B Frit - \$25
- 1 kg leadless transparent earthenware glaze (HM229) - \$5
- 300g leadless opaque earthenware glaze (HM231) - \$2
- Selection of underglaze colour powders - offers
- Box of 1A Seger cones (1100°) - free

Inquiries to Mary at mowbray.mt@gmail.com

Proposed Pottery Programme for 2018

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

August

- 8th - 9th, **Kate & Will Jacobsen Master Class**, Woolshed Potters (see www.expressiveceramics.co.nz)

- 8th - 9th, **Mollie Bosworth Master Class**, Wellington Potters, Grant Rd, Thorndon, Wellington (see www.expressiveceramics.co.nz)
- 11th - 12th, **Expressive Ceramics Convention**, Upper Hutt, www.expressiveceramics.co.nz
- 14th - 15th, **Greg Daly Master Class**, [Woolshed Potters](http://WoolshedPotters.com) (see www.expressiveceramics.co.nz)
- 16th - 17th, **Jane McCulla Master Class**, Hutt Art Society, Myrtle St, Lower Hutt (see www.expressiveceramics.co.nz)

September

- 9th, WPA Annual General Meeting
- 16th, Working Bee

October

- 7th, Anagama Receiving Day
- 8th - 13th, Load Anagama Kiln
- 17th - 21st, Fire Anagama Kiln
- 22nd - 27th, Cool Anagama Kiln
- 28th, Unload Anagama Kiln & BBQ

November

- 10th, Receiving Day for Ceramicus
- 11th, Selection Day for Ceramicus
- 14th, Ceramicus opening night

December

- 1st, Ceramicus closes
- 8th, Working Bee

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>.

Pottery Classes 2018

From term 3 onwards, the regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>.

- **Mondays 16 Jul – 3 Sep**, 9.30-11.30am, CEC Pottery - Throwing with Galit Maxwell.
- **Wednesdays 18 Jul – 5 Sep**, 9.30-1.30am, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Thursdays 19 Jul – 6 Sep**, 5.30-7.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Thursdays 19 Jul – 6 Sep**, 7.30-9.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Mondays 30 Jul – 17 Sep**, 12-2pm, CEC Pottery - Throwing Japanese style with Lyuba Zhilkina.
- **Mondays 30 Jul – 17 Sep**, 5.30-7.30pm, CEC Pottery - Hand-building and Throwing with Anthea Grob.
- **Mondays 30 Jul – 17 Sep**, 7.30-9.30pm, CEC Pottery - Throwing for Beginners with Mal Sole.
- **Tuesdays 31 Jul – 18 Sep**, 5.30-7.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson.
- **Tuesdays 31 Jul – 18 Sep**, 7.30-9.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson.
- **Wednesdays 1 Aug – 19 Sep**, 12-2pm, CEC Pottery - Throwing for Beginners with Mal Sole.
- **Fridays 3 Aug – 21 Sep**, 10am-12pm, CEC Pottery - Clay + Art & Design with Anthea Grob.
- **Saturdays 4 Aug – 22 Sep**, 8.30-10.30am, CEC Pottery - Handbuilding and Throwing with Anthea Grob.

For more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

New Members

Wellington Potters currently has a moratorium on new members; application forms from the WPA website <http://wellingtonpotters.org.nz/>, or email wellingtonpotters@gmx.com.

About Us – Contacts, Social Media Info

Internet Payments:

Wellington Potters Association; Account Number:
02 0568-0024590-00

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com.

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, email Vivian Rodríguez vivavivianr@gmail.com, or talk to a class tutor.

WPA Committee/ office holders: see below.

WPA Newsletter Deadline: Articles for the September Newsletter need to be emailed to the Editor (Elaine Marland marland@xtra.co.nz) by **25 August 2018**.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President:	John Saunders, ph. 021 343 790, kiwipens@gmail.com .
Vice President/Newsletter Editor:	Elaine Marland. Ph. 021 050 5335, 384 4718, marland@xtra.co.nz .
Past President/Maintenance Manager:	Mauritz Basson, 021 227 8151, mauritz.basson@wellingtonzoo.com .
Secretary/Orientation/Supplies:	Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com , wellingtonpotters@gmx.com .
Treasurer:	Mike Doyle, 021 631 187, mprzdd@hotmail.com .
Committee Members	
Kiln Team Leader:	Peter Rumble, 021-067-8099, 475-9411, sales@rumbles.co.nz .
Classes, Shelf Manager:	Shona Carstens, 021-490-661, 473 3055, shona.carstens@xtra.co.nz .
Workshop Coordinator:	Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com .
Librarian, Clay Sales, Working Bee Coordinator:	Vivian Rodríguez, 021-264-5414, vivavivianr@gmail.com .
Treasurer's Assistant, Ceramicus Convenor:	Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de .
Community Relationships:	Tim Foote, 020-407-52468, foote.timothy@gmail.com .
Co-opted members	
Anagama Coordinator:	Alan Ross, 566 8922, alan.lynne.ross@gmail.com .
Membership:	Vera Burton, 938 8207, veeanddave93@gmail.com .
Cubbies:	Joe Zuccarello, 479 1299, joe.zuccarello@vuw.ac.nz .