

WPA Newsletter

February 2018



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WPA Committee 8

Key Dates

11 Feb – WPA Membership Conversation, see p.2

10-13 Aug - Expressive Ceramics, see p.5

Message from President

Welcome to the first (new look) newsletter for 2018.

A few words on the rooms: our lease renewal is now at the final stages of the process. The renewal request of 10 years with an option to renew for another 10 has been recommended by the Council and now needs to go to public consultation where the intention to renew the lease is advertised in the local newspaper for public comment. Feedback will then be considered and (hopefully!) the lease approved. We will keep an eye out for that advertisement and will remind members and friends of the WPA when the time comes - positive feedback to the council in support of our continued use of the rooms will be crucial at that step so this will be where you come in....

In the meantime, we are continuing to look at ways to improve service and our facilities: currently investigating new kilns, a slab roller with greater functionality and also the installation of an Eftpos terminal to make it easier to pay for clay, memberships and firings. More to come on those While the rooms have not been fully closed over the past month, the kiln room has been shut down to allow Peter and the crew to undertake some necessary cleaning and refurbishment to get ready for the coming year. I want to thank him as well as the other volunteers who gave up their time to finish those jobs. There is always work needed in that space - without a functioning kiln room we really would grind to a halt - so if you are a user of that part of our club, Peter would appreciate any offers of help.

An outcome of the last AGM was that the committee investigate our fees and fee structure, and come back to members by March with a proposal for consideration and agreement to take us forward in the coming years. To help inform that proposal, we will hold a workshop on Sunday 11 February for our members to come together to explore the background for the WPA and the rooms, and to share what being a member means and what people need from that membership. Tim Foote from the Committee has taken the lead on this piece of work and you will have received an invitation with event details; we look forward to seeing a big turn-out of members on the 11th.

That's it for now. Happy potting and hope to see you soon at the rooms.

John

Kiln Room News

Blinded by the light? Step into the recently painted kiln room and you will be! All the shelves have been painted and now feature a colour-coded perimeter on each shelf to identify where to place your pots for Club firings....green (greenware – get it?) for bisque, red for Cone 6 (mid-fire) glost and yellow for earthenware glost Cone 02 (1120° C)

Earthenware glaze firings are a **new facility** being offered. Firings will be done when sufficient pots have accumulated to warrant filling either the Cobcraft or FE2 kiln.

Remember though - except for the Club's clear glaze all other Club glazes are **not suitable** for earthenware temperatures.



WPA Membership Conversation Sunday 11 Feb

All WPA members are warmly invited to the **WPA Membership Conversation** on Sunday, 11 February 2018. The conversation will take place at the club rooms from 11am to 2:30pm.

This is an opportunity for members to come together, share a meal, celebrate who we are and why we are, and take part in a purposeful conversation about the future of the club. All you need to bring is a plate of food to share for lunch, and your favourite collaborative-and-constructive thinking hat.

The conversation will be about:

- **Celebrating** how we got here, and what the WPA means to us
- **What it means to be a member**, and how membership works
- **How we think membership could work** in the future

- **Specific ideas** for how we pay for and contribute to the running of the club.

The ideas that we come up with will be channelled back into a **Membership and Fees Working Group**. The group will present a proposal to members in late Feb/early March, to be voted on at a Special AGM about membership and fees (date TBC – sometime in late March).

If you can't come on the day, you'll still be able to comment on the proposal which will be put together by the Membership and Fees working group after the event.

Please RSVP to foote.timothy@gmail.com by Friday 2 Feb 2018. RSVPs aren't absolutely necessary - everyone who turns up on the day will be welcome - but very much appreciated.

To All Kiln Licence Holders

Many thanks go to all those Kiln Licence Holders who contributed to the many other jobs besides painting...kiln shelf scouring, grinding and cutting (dirty, dusty, sweaty jobs!), kiln maintenance, tidying and cleaning...LOTS of cleaning. For those KLH who found this cleanup's timing difficult, other jobs (such as painting the walls) will be available over the next few weeks so that you may all discharge your duties.

And to all Kiln Licence Holders **who have changed email providers** - **please** update your details to Kiln Team Co-ordinator Peter Rumble at sales@rumbles.co.nz. There is **important information** to share with you regarding kiln use, new scheduling and changes to firing logs. When the new kilns arrive, if you can't be contacted about their use, you'll be precluded from using them. Hopefully that's a gentle incentive to respond soon! 😊

Got Any Hangups?

No longer will you have to wrestle through a pile of hats, coats, bike helmets and assorted other clothing piled on the social tables and flopped over chairs in the library. A row of coat-hangers has been installed in the sluice room.

Be mindful, though, of keeping valuables on or about your person.

Our thanks to Peter Rumble for this very useful addition to the rooms!



Anagama - the Next Firing

The next firing is in August, 2018. Here's the timetable:

Steps	Dates
Receiving Day Pots received at rooms 10 am – 3 pm	Sunday 29 July
Transport pots to kiln	Sunday 29 July
Load Kiln	Tuesday 31 July – Sunday 5 August
Fire kiln	Wednesday 8 – Sunday 12 August
Cool kiln	Monday 13 – Saturday 18 August
Unload kiln (starting at 11 am) & BBQ (noon)	Sunday 19 August

Firewood production is well advanced. A firewood "Stack-a-thon" will be arranged in the near future to move the exquisitely split wood into the shelter. Volunteers will be sought.

Alan Ross
Anagama Coordinator

Slab Print and Slip Workshop Review

The first few days of the New Year at WPA saw the rooms humming with six intensive sessions covering slab making, print transfer, coloured slips making, mono-printing with slips and slab construction. Tutors Anthea Grob, Barbara Spencer and Peter Rumble collaborated to produce a seamless workshop packed with information, techniques and useful tips. The quality of the work produced attests to the focus of the participants and their ability to swiftly absorb knowledge and apply it. Well done everyone involved!



Pictures clockwise from top left: Jane Young after the first morning of assembly; Barbara Spencer showing combined techniques; Kate Hepburn’s photocopy transfer slabs; Jane Young’s workshop slab conveyor (a great idea to keep her printed slabs separate—a self-assembled caddy-unit with long bolts and plastic plumbing pipe spacers); Grace Sharp assembling her piece with monoprinting slips.

Classes for Term 2 – Tutors Wanted

Are you interested in running classes at WPA for Term 2 in 2018? Please contact Classes Coordinator Shona Carstens (04 473 3055, shona.carstens@xtra.co.nz) with an outline of your proposal.

Information for all WPA Pottery Tutors

Process

Tutor writes short outline of proposed class and sends to Coordinator, who will forward proposals to the WPA Committee.

- The Committee will discuss and select tutor.
- Dates for tutoring will be offered, discussed and allocated.

Each Class

- Will only be for WPA members.
- All classes are for an allocated 8 week block.
- All classes are of 2 hour duration.
- All classes are the same price.
- All classes start their 8 week block of teaching in same week i.e. term 2 starts Monday April 30 until July
- All classes - students pay for all clay and firings.



Club times

Note that Friday nights are not available (club night – any tutorials provided on this night will be FREE).

Tutors' Administration Tasks

1. Complete the pottery class information sheet and put in Tutor Admin Box in first week.
2. Collect Fees \$200 and pay the WPA fee, i.e. \$40 per student, to be paid in the first week of the class
3. Get your students to complete the WPA evaluation forms, staple, and place in blue Tutor Admin Box in the WPA Library.
4. Reminder.....2 hours is to include clean up time.

Ceramics NZ News

A quick update on a couple of things happening right now.

First up, if you haven't already heard, **NZ Potters**, the national organisation for potters and ceramic artists in New Zealand, has just had a year of consulting, rethinking and restructuring and as a result, we have changed our name to CANZ (Ceramics Association of New Zealand) or **Ceramics NZ**. This is to reflect that not all people who work with clay call themselves potters.

The website is now www.ceramicsnz.org. Our fee structure has also changed for clubs and for personal membership. The individual membership has almost halved and provides members the choice to purchase the magazine subscription separately. The club membership is a low base fee plus \$2 levy per member, the cost of half a coffee! Much more equitable than small and large clubs paying the same. Subs are due now to become a member of Ceramics NZ. [Download a Ceramics NZ Information & Membership Forms.](#)

Why support this organisation when you already belong to a club?

Ceramics NZ works behind the scenes. The more members we have, the more support and opportunities the body will be able to provide. Why *wouldn't* you support this?

Ceramics NZ's new direction will provide all supporting regional clubs access to nationally coordinated visitors and activities. The largest activity for 2018 will be our National Convention and Annual Exhibition.

In August, the Wellington Region is hosting the National Exhibition and the convention which will be focussing on clay surface



exploration. The line-up is already very impressive with 6 professional international and national clay artists committed to sharing their talents: Kate and Will Jacobson (Hawaii) Mollie Bosworth (Australia) Greg Daly (Australia) Jane McCulla (Lyttelton) and Stevei Houkamau (Porirua). Hands-on masterclasses will be held before and after the convention at 3 of the local clubs. The 59th National Exhibition will be held at Expressions Whirinaki Arts Gallery in Upper Hutt while the Expressive Ceramics Convention will run alongside this important event at Trentham Gardens (the racecourse). Both venues are easily accessible by train.

Our website will be updated with registration forms as we get more info. We expect registration forms to be available by mid-February. Those who register for the whole convention will have priority registering for the limited space on the masterclasses, others will be put on a waiting list. Find all the details on the website: www.expressivec ceramics.co.nz

It would be great to be able to show off our wonderful region to our visitors. Ceramics NZ and the 4 local clubs have all contributed seeding money to get us started, and will split the profit *or* loss. To make this event even more successful regionally however, we need club members to be willing to help when asked, offer billeting during the masterclasses, but most of all ATTEND! Conventions don't happen in our region more than once in 10 years or so and our team is working hard to make this a fantastic and memorable event, so make the most of it. Both you and your club will benefit!

Aimee McLeod, Wellington/Western Districts RCM and co-convener Expressive Ceramics.

Cubbies Notice

I hope you will have time to use the room and your cubbies. As they are in hot demand (and people are waiting), please sign your name to the cubby list (at the back of the rooms between cubbies and drying shelves) associated with your cubby, to show that you are coming to the rooms and using the cubby, by February 20th. After this time I will need to re-assign cubbies to needy people and your stuff will be removed (recycled or made general rooms equipment) and the cubby reallocated. Don't self-assign cubbies, I have a procedure (contact me). Self-assigned cubbies will be considered unassigned. Please if you come in once or twice a year, let people use a cubby that are in more often and need to lug bags of clay every week.

Thanks, Joe Cubbyman (Joe Zuccarello, 479 1299, joe.zuccarello@vuw.ac.nz.)

Proposed Pottery Programme for 2018

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

February

- 5th, Pottery classes begin at WPA

If you have any suggestions for the WPA programme please contact the WPA club.

Pottery Classes 2018

- **Mondays 9.30am-11.45am, 5th February for 7 weeks. Throwing for Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Covers different types of clay & variety of techniques. Email maxwellgalit@gmail.com to enrol. Cost for 7 weeks course \$200, to be paid in advance. Clay & firing costs extra.
 - **Mondays 5.30pm-7.30pm, Handbuilding and Throwing with Anthea Grob**, 8 week sessions from 12th Feb; see **Community Education Centre** cec@whs.school.nz to enrol.
 - **Tuesdays 5.30pm-7.30pm, Throwing, All Levels, with Mauritz Basson**, 8 week sessions from 13th Feb; see **Community Education Centre** cec@whs.school.nz to enrol.
 - **Tuesdays 7.30pm-9.00pm, Throwing, All Levels, with Mauritz Basson**, 8 week sessions from 13th Feb; see **Community Education Centre** cec@whs.school.nz to enrol.
 - **Wednesday 6.30pm-8.30pm, 7th Feb for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders and bowls & trimming, different clays and techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
 - **Thursdays, 9.30am-1.30pm, 15th Feb for 4 weeks, Hand-building with Peter Rumble**; contact **Community Education Centre** cec@whs.school.nz to register.
 - **Thursdays 5.00pm- 7.00pm, 8th Feb for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming, different clays and techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
 - **Thursdays 7.00pm- 9.00pm, 8th Feb for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming, different clays and techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
 - **Fridays, 9.45am-12pm: 16th Feb for 8 weeks. Pottery Projects with Anthea Grob**. Projects using throwing and hand-building techniques to create functional forms, for WPA members at intermediate level (i.e. have completed a course including ceramic practices). Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
 - **Saturdays 8.30am-10.30am: 19th Feb for 8 weeks. Beginners Mixed Hand-Building and Throwing with Anthea Grob** (*times may change to 8-10am if a club workshop held in the Rooms). For WPA members new to clay. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
- *note courses need sufficient enrolments to go ahead, or the course will be postponed or cancelled and enrolment fee refunded.*
- For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members; application forms from the WPA website <http://wellingtonpotters.org.nz/>, or email wellingtonpotters@gmx.com.

Latest new members: Ruby Abraham, Kathy Adank & Freya Dean, Joanna Adkins, Sarah & Charlotte Ashford, Suni Hermon, Scott Jania, Yasmin Kavas, Rachel Ward, Sophia Johnston and Allison Collison-Smith. Rejoining: Heather McDonald.

About Us – Contacts, Social Media Info

Internet Payments:

Wellington Potters Association; Account Number: 02 0568-0024590-00

Location, Mailing Address, Phone & Email:

see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – cdunn@ihug.co.nz

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, email Vivian Rodriguez vivavivianr@gmail.com, or talk to a class tutor.

WPA Committee/ office holders: see below.

WPA Newsletter Deadline: Articles for the March Newsletter need to be emailed to the Editor (Elaine Marland marland@xtra.co.nz) by **25 February 2018**.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

- President:** John Saunders, ph. 021 343 790, kiwipens@gmail.com.
Vice President/Newsletter Editor: Elaine Marland. Ph. 021 050 5335, 384 4718, marland@xtra.co.nz.
Past President/Maintenance Manager: Mauritz Basson, 021 227 8151, mauritz.basson@wellingtonzoo.com.
Secretary/Orientation/Supplies: Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com, wellingtonpotters@gmx.com.
Treasurer: Mike Doyle, 021 631 187, mprzdz@hotmail.com.
Committee Members
Kiln Team Leader: Peter Rumble, 021-067-8099, 475-9411, sales@rumbles.co.nz.
Classes, Shelf Manager: Shona Carstens, 021-490-661, 473 3055, shona.carstens@xtra.co.nz.
Workshop Coordinator: Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com.
Librarian, Clay Sales, Working Bee Coordinator: Vivian Rodriguez, 021-264-5414, vivavivianr@gmail.com.
Treasurer's Assistant, Ceramicus Convenor: Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de.
Fees & Membership Sub-Committee: Tim Foote, 020-407-52468, foote.timothy@gmail.com.
Co-opted members
Anagama Coordinator: Alan Ross, 566 8922, alan.lynne.ross@gmail.com.
Membership: Vera Burton, 938 8207, veeanddave93@gmail.com.
Cubbies: Joe Zuccarello, 479 1299, joe.zuccarello@vuw.ac.nz.