

Upcoming Dates to Note in Your Diary Now!

25-26 Nov	Richard Stratton Slab and Slip Trailing Workshop
2-3 Dec	Richard Stratton Slab and Slip Trailing Workshop
18 Dec	Last Club Firings for 2017!
24 Dec 2017	Remove all pots from Kiln Room!
14 Jan 2018	First Club Firings for 2018
Regular events:	
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

Newsletter Contents

News From the Kiln Room.....	1
Anagama Opening – 13th	2
Wellington Potters Association Committee 2017/18	3
Ceramicus 2017 Report Back.....	4
Missing Members Timothy & Autumn!.....	5
Japan Foundation’s Travelling Exhibition	5
Hutt Art Centre Pottery Group Exhibition	5
Proposed Pottery Programme for 2017/18	6
Pottery Classes 2018	6
New Members	7
About Us – Location, Contacts, Social Media Info	7
WPA Committee.....	7

News From the Kiln Room

Last Club Firings for 2017

The last Club Firings for 2017 will be loaded at 5pm on Monday 18 December. Your pots from these firings will be ready to pick up on Thursday 21 from 3pm.

IMPORTANT: second and final notice

ALL pots must be removed from the kiln room by Sunday 24 December to allow for shelving and painting to be completed. **Any pots left will be removed to the roof of the substation where they will be "available to all takers".**

First Club Firings for 2018

Monday 14 January loading at 5pm.

Thanks to Shane Ives for the (only, so far) contribution of paint for the kiln room shelves.

Club Earthenware Glost Firings for 2018??

The Kiln Team has been approached by a few people asking if such firings would be considered. Absolutely! A section of shelving will be set aside and firings will be done when a sufficient volume has been achieved. **BUT**...Individuals wishing to fire a number of pots at a time are encouraged to organise a **Private Firing*. **AND**....be aware that the Club Glazes (except for the CLEAR) are NOT SUITABLE for earthenware temperatures.

* If you don't have a Kiln Licence, contact one of the Kiln Leaders Team

Dave Marshall apricottruth@gmail.com
 Paige Jarman paige.jarman64@gmail.com
 Peter Rumble sales@rumbles.co.nz

Anagama Opening – 13th

The opening of the anagama kiln and associated BBQ in excellent weather at Horokiwi on Sunday 19 November attracted some 90 anagama enthusiasts and friends.

The kiln was fired for 98 hours and 20 minutes, after a great team effort involving 8 shift leaders and, at least officially, 38 shift members. Their work was underpinned by the preparatory work of the Anagama Team comprising Andy Rattenbury, Megumi Ogo, Peter Rumble, Mal Sole and Dave Marshall assisted by many other volunteers during the year. Central to the success of the firing was the ongoing, unstinting support of June and Graeme Houston on whose Te Haunui property the kiln is located.

It is worth recording briefly some of the activities that preceded the firing. These include:

- An “Anagama Show & Tell Day” in August.
- Excavating the adjacent collapsing bank that had been causing flooding.
- Installing additional drains.
- Delay in obtaining dry firewood owing to wet weather, which caused a firing delay of 2 months.
- Reconstructing collapsing sections of the kiln, and installing additional necessary buttressing; a complex and demanding task over a period of many weeks by Peter Rumble, Mal Sole and Dave Marshall. The kiln was then fired for several hours to harden the mortar used on the bricks.
- Once the kiln was restored, loading it with its precious cargo of some 278 pots from approximately 63 potters.

The kiln’s wicket (temporary brick door) was removed at about 10:30 am on 19 November. This was preceded by a little known and rarely seen ritual dance, the “Wicket Dance”, performed with aplomb by Peter Rumble and Mal Sole (see at right). They were paying homage to the kiln in anticipation of good results.

To the accompaniment of hurdy-gurdy music a chain gang was formed to move pots extracted from the still warm kiln to the greenhouse where they were photographed and displayed. We are indebted to Chris Parkin and Sheryl Gallagher who photographed the proceedings. Their photographs and others will be available for viewing in the near future (see *the WPA Facebook page for Chris’s photos – Ed.*).



Presentations were made by Andy Rattenbury to fellow members of the Anagama Team and Graeme and June Houston. Both Andy and Peter Rumble made presentations to Mike Atkins recognising his unique contribution to the Te Haunui Anagama adventure. The generous donation of a quantity of kiln shelves by Colin Davies, via Jenny Shearer, was acknowledged. Anneke Borren, a stalwart of anagama firings who has developed wanderlust, presented personalised wall plates she had made to members on the Anagama Team in recognition of their contributions. This thoughtful gesture was greatly appreciated by the recipients and the enthusiasts present.

Assessing the success or otherwise of a firing can be a subjective process. However, judging from the smiles and accompanying happy chatter as the pots were displayed, the firing can be judged a success. Preparation for the 14th anagama firing has started with firewood having been cut to length, and the kiln shelves and props given a preliminary clean.

If you would like assist in preparing for the 14th anagama firing you can register your interest with me, Alan Ross, at: alan.lynne.ross@gmail.com.

Alan Ross
Anagama Coordinator

Alan addresses the multitudes at the 13th Anagama opening



Wellington Potters Association Committee 2017/18

Mauritz Basson
Immediate Past President, and Maintenance Manager – contact Mauritz on 021-227-8151 about rooms maintenance issues

John Saunders
President - contact John on 021-343-790 about presidential matters (major issues, complaints, existential musings)

Vivian Rodríguez
Librarian, Clay Sales, and Working Bee Co-ordinator – contact Vivian on 021-264-5414 about the library, clay sales, or working bees

Elaine Marland
Vice-President, Newsletter Editor, and Volunteer Coordinator – contact Elaine on 021-0505-335 about the newsletter, volunteers, or stuff that John isn't available for

Shona Carstens
Classes Co-ordinator, and Shelf Manager – contact Shona on 021-227-8151 about classes, and if you can't find anything that you left on the drying shelves for too long...

Ulli Rosenfeld
Assistant to Treasurer, & Ceramicus Coordinator – contact Ulli on 022-089-2952 about Ceramicus

Tim Foote
Fees & Membership Sub-Committee Leader – contact Tim on 020-407-52468 about fees and membership concerns

Mike Doyle
Treasurer – contact Mike on 022-674-7815 about finance questions

Nicole Gaston
Workshop Coordinator – contact Nicole nicolemgaston@gmail.com about ideas for workshops

Peter Rumble
Kiln Team Leader – contact Peter on 021-067-8099 about kiln issues

Kate Ford
Secretary, Orientation Manager and Supplies Manager – contact Kate on 021-121-6531 about secretarial, orientation, or rooms supplies issues

Not pictured, Co-opted members of the Committee:

Anagama Coordinator Alan Ross, (04) 566-8922; Membership Vera Burton (04) 938-8207; Cubbies Coordinator Joe Zuccarello (04) 479-1299

Ceramicus 2017 Report Back

Ceramicus 2017 was very different to Ceramicus 2016

- Held at the Academy Galleries instead of the New Zealand Portrait Gallery
- Joint exhibition with Watercolour New Zealand
- Held over a longer period of time -14 days, plus 3 days to set up and one to take down compared to 9 days with two days to set up and one to take down.
- More awards supported by sponsors
- Over 3,200 visitors compared to 1,300 for the previous year
- Excellent advertising and promotion through a variety of media
- More members pots were sold – 37% compared to 20%
- We made a small profit!

Advantages of a joint exhibition

The most significant difference was that Ceramicus 2017 was held in conjunction with Watercolour NZ at the NZ Academy of Fine Arts galleries. Advantages:

- There is a large and varied space for exhibiting
- The shared rent is less for a longer exhibition time frame.
- Support is always available. The Academy Gallery staff are very friendly, cooperative and helpful, lighting can be changed easily, they have plinths available, their retail staff support and help us. Likewise, the Watercolour NZ people are helpful.
- Advertising and promotion opportunities are much greater and costs halved. We shared initiatives with WCNZ, advertising in a wider range of media with more options available. Promoting each other.
- Visitor numbers more than doubled, giving WPA more publicity and hopefully more sales.
- The gallery is next to Wellington Museum.
- Continuing the partnerships with Watercolour New Zealand and Wellington Museum will build the status of the exhibition and make it easier to run
- The mayor in his opening speech commented that the joint exhibition could become a significant event in the Wellington 'cultural calendar' attracting more visitors to the city.

Awards and Grants

The involvement of Wellington Museum and other award sponsors removed the financial burden and led to opportunities to recognise a wider range of talent. Several of the award sponsors are willing to support Ceramicus 2018 – Wellington Museum, Vessel, Mamaku International, The New Zealand Artist Magazine, and possibly Nelson Pottery Supplies and Waikato Ceramics

Organisational Issues: Some issues need to be addressed:

- In future attempt to be made to reach target number of 100 pieces instead of 85 this year
- Entry and Condition of entry forms need improving – categories of work, responsibility for damage.
- Damage to works from museum/earthquake wax – warnings about use and possible damage to work.
- Closing time of exhibition on final day earlier – 3pm – to allow for pack up before WCNZ
- Allow buyers to pick-up purchases anytime on final day
- Demonstrations not a big success – not enough room, difficult to organise, withdrawals a problem.
- Failure of rostered members to properly complete buyer details.
- Need to review mailing list.
- Possibly print fewer flyers and posters. Less need for them with improved publicity.
- As Splash did, we could in future have the price along with name and catalogue number of the work
- Instead of printing a catalogue, consider two side printing on A4 paper....cheap and easy to use

Thank you to all the members who helped make the exhibition a success, especially Beth Honore (design) and Jane Manthel (grants), the team including Te Arikirangi Mamaku, Nicole Marie Gaston and Hedy, Elaine Marland, the Exhibition set-up team led by Gloria Young, the Opening Night support crews, Peter Rumble and Dave Marshall the prime movers, everyone who joined the roster to look after the exhibition and many others.

Chris Dunn
Ceramic Convenor

Missing Members Timothy & Autumn!

We have two people, Timothy Fraser and Autumn McMeeken, who have paid subs, but we have no contacts for them. We cannot even send them newsletters. So if you know these people please get in touch with Vera veeanddave93@gmail.com or Kate wellingtonpotters@gmx.com. It may be that they have paid for someone else with a different name. Any help would be appreciated.

Japan Foundation's Travelling Exhibition

Handcrafted Form: Traditions and Techniques

25th November 2017 – 22nd January 2018, 9am - 4pm, 7 days
Expressions Whirinaki Arts & Entertainment Centre, Upper Hutt

The Embassy of Japan, in cooperation with Expressions Whirinaki Arts & Entertainment Centre, is very pleased to announce the Japan Foundation's Travelling exhibition "Handcrafted Form: Traditions and Techniques".

This travelling exhibition introduces two different groups of craft objects; works nurtured within and for daily life, and creative works made in a workshop environment.

The works used in daily life are crafted from raw materials with techniques appropriate to bringing out the best of its medium, creating works balancing ease of use with aesthetic appeal. The other works are those crafted in small-scale regional workshops which persisted through an age of industrialisation, when much of Japan's craft objects became mass produced. This gave rise to superior artisans and idiosyncratic artists who influenced each other to create the well-known depth and quality of Japan's handcrafted goods.

You can expect to see materials including ceramics, textiles, metal work, lacquer ware, wood, bamboo, paper and many others. The Embassy of Japan's website at http://www.nz.emb-japan.go.jp/culture_education/exhibition2017.html has more information.

Admission is free.



Hutt Art Centre Pottery Group Exhibition

The poster is for the 'Creative Clay 2017' exhibition. It features a central image of a tall, textured ceramic vase with a blue and gold finish. The text on the poster includes: 'YOU ARE INVITED TO CREATIVE CLAY 2017', 'OPENING EVENING ~ 21 NOVEMBER AT 5.30PM & 22 NOV TO 3 DEC 10-4 DAILY', 'HUTT ART GALLERY MYRTLE ST', '5 MINS WALK FROM THE DOWSE', and 'CLAY WORKS FOR SALE • LOCAL • HIGH QUALITY • AFFORDABLE • CONTEMPORARY • TRADITIONAL'. The name 'CHRIS DUNN - GUEST ARTIST AND SELECTOR' is also present in the top right corner.

Proposed Pottery Programme for 2017/18

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

December

- 2nd-3rd, Saturday-Sunday, Slip Trailing & Slab Workshop with Richard Stratton continued
- 18th, Monday, last Club Firings for 2017
- 24th, Sunday, last day for pots to be removed from kiln room

January

- 15th, Monday, first Club firing for 2018

February

- 5th, Pottery classes begin at WPA

If you have any suggestions for the WPA programme please contact the WPA club.

What would you like to see? What do you want to learn, what are you interested in?

Let us know, at wellingtonpotters@gmx.com

Pottery Classes 2018

- **Mondays 9.30am – 11.45am, 5th February for 7 weeks. Throwing for Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; covers the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Students will learn about different types of clay & variety of techniques. Contact maxwellgalit@gmail.com to enrol. Cost for 7 weeks course \$200, to be paid in advance. Clay & firing costs extra.
- **Mondays 5.30pm - 7.30pm, Handbuilding and Throwing with Anthea Grob**, 8 week sessions 12th February 2018; see **Community Education Centre** cec@whs.school.nz to register).
- **Tuesdays 5.30pm - 7.30pm, Throwing, All Levels, with Mauritz Basson**, 8 week sessions from 13th February 2018 (dates to be confirmed; see **Community Education Centre** cec@whs.school.nz to register).
- **Tuesdays 7.30pm – 9.00pm, Throwing, All Levels, with Mauritz Basson**, 8 week sessions from 13th February 2018 (dates to be confirmed; see **Community Education Centre** cec@whs.school.nz to register).
- **Wednesday 6.30pm – 8.30pm, 7th February 2018 for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; covers the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Students will learn about different types of clay & variety of techniques. Contact maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
- **Thursdays, 9.30am – 1.30pm, 15th February for 4 weeks, Handbuilding with Peter Rumble**; contact **Community Education Centre** cec@whs.school.nz to register.
- **Thursday 7.00pm – 9.00pm, 8th February 2018 for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; covers the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Students will learn about different types of clay & variety of techniques. Contact maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
- **Fridays, 9.45am - 12pm: 16th February 2018 for 8 weeks. Pottery Projects with Anthea Grob**. Projects that combine throwing and hand-building techniques to create functional forms, for WPA members at an intermediate level (in this case, intermediate means students that have generally done

an introductory course that introduces ceramic practices). Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.

- **Saturdays 8.30am - 10.30am: 19th February 2018 for 8 weeks. Beginners Mixed Handbuilding and Throwing classes with Anthea Grob** (*times changing to 8-10am if a club workshop held in the Rooms). **For WPA members who are new to clay.** Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
- *note courses can only go ahead if there are sufficient enrolments, otherwise the course will be postponed or cancelled and enrolment fee refunded

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members: application forms from wellingtonpotters@gmx.com.

Latest new members: Madeline Ball & Elena Wendt, Belinda & Thomas Bass, Siobhan Costigan, Glen Barris & Martha Craig, Poppy Dodge, Felicity Foggo, Tim Hawley, Kirsten Herd, Tegan Jenkins, Celia Kent, Felicity Newbury, Josh Perrins, Brianna Shaw, Leanne Soo, Yvette Tufuga, Meg van Oosten, Caroline Wilson, Nicole Winer.

About Us – Location, Contacts, Social Media Info

FEE PAYING BY Internet:

Wellington Potters Association; Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or **PO Box 850**, Wellington 6140 [*note changed PO Box number*] | **Phone** (04) 473 3680 | **Email**
wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – cdunn@ihug.co.nz

WPA Website: The WPA website is at <http://wellingtonpotters.org.nz/>, send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

Buying Clay: WPA has clay for purchase by members. *Please note that organising that purchase does rely on the time and availability of a few of our hard-working club members; this means we don't guarantee immediate purchase, you will need to plan ahead!* To organise clay purchase, email Vivian Rodriguez vivavivianr@gmail.com, or talk to one of the class tutors.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the *February* Newsletter (no newsletter in January folks!) need to be emailed to the Editor's cat by 25 January 2017

(Elaine Marland <marland@xtra.co.nz>)



**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**

WPA Committee

President	John Saunders	021 343 790	kiwipens@gmail.com
Vice President/ Newsletter Editor	Elaine Marland	021 050 5335 384 4718	marland@xtra.co.nz
Past President	Mauritz Basson	021 227 8151	mauritz.basson@wellingtonzoo.com

Secretary/Orientation/ Supplies	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer	Mike Doyle	021 631 187	mprzdz@hotmail.com

Committee Members

Kiln Team Leader	Peter Rumble	021-067-8099 475-9411	sales@rumbles.co.nz
Classes, Shelf Manager	Shona Carstens	473 3055	shona.carstens@xtra.co.nz
Workshop Coordinator	Nicole Gaston	022-674-7815	nicolemgaston@gmail.com
Librarian, Clay Sales, Working Bee Coordinator	Vivian Rodriguez	021-264-5414	vivavivianr@gmail.com <i>(please note new email address!)</i>
Treasurer's Assistant, Ceramicus Convenor	Ulli Rosenfeld	022-089-2952	ulli.r@gmx.de
Fees & Membership Sub- Committee	Tim Foote	020-407-52468	foote.timothy@gmail.com

Co-opted members

Anagama Coordinator	Alan Ross	566 8922	alan.lynne.ross@gmail.com <i>(please note new email address!)</i>
Membership	Vera Burton	938 8207	veeanddave93@gmail.com <i>(please note new email address!)</i>
Cubbies	Joe Zuccarello	479 1299	joe.zuccarello@vuw.ac.nz

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www.nelsonpotterysupplies.co.nz 03 548 4556