

Upcoming Dates to Note in Your Diary Now!

1 Oct	WPA Annual General Meeting 2pm
8 Oct	Ceramicus Receiving Day 10am-3pm <i>Sunday - Rooms closed this day</i>
9 Oct	Ceramicus Selection Day <i>Monday - Rooms closed this day</i>
12 Oct	Ceramicus Opening Night at NZAFA
14 Oct	Ceramicus Open to Public
29 Oct	Ceramicus closes
Regular events:	
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

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From the President

Hi all,

A reminder that the Annual General Meeting is coming up this Sunday, **October 1st at 2pm**. If you are thinking about getting more involved in the club or have something to say about our direction and speed, now is a good time to come along and join the discussion.

The main items on the table at the AGM are the election of four officers – President, Vice-President, Treasurer and Secretary – plus six other committee members.

Once elected, the committee acts on your behalf for the rest of the year. We meet on the third Wednesday of each month to discuss club business and make decisions, approve spending etc. A lot of these decisions ultimately set the direction and tone of the WPA, so I've come to see how important it is to fully participate and continue the stewardship of this amazing place.

We do also have co-opted members, people who we invite onto the committee during the year to take responsibility for particular things (like the cubbies, Ceramicus, or the Anagama).

If you don't feel you can join the committee, there are plenty of opportunities to contribute and you can let us know you're interested at any time (not just at the AGM). We have made huge strides in a number of areas – with amazing work done by a number of people: From the small teams managing glaze making, kiln firing, clay supplies and sales, clay recycling to call out but a few, to others who are working on an independent website, doing the banking from the safe, and managing the library. Just get in touch and let us know what

you are interested in doing. Our club depends on volunteers. As Gwyn so wisely said in his pre-AGM note a few years ago: Volunteering doesn't mean giving up half your time, it just means helping out as you can.

Beyond electing your officers and committee members, there are a few topics that will be up for discussion:

The main one will be membership fees – something that can only be set by the AGM. There hasn't been a fee increase for many years and we have a couple of proposals to consider – one incremental and another more bold, but positioned to let us invest for our future.

Another for me is the use of rooms by members. Our membership has doubled over the last few years and it has put a few areas of the WPA under some stress. I know a few of you will have been frustrated at the lack of cubbies, clay storage, pressure on the club firings etc. We are committed to the growth of clay arts and to an open membership, so while this increase in membership is in line with our strategy we do need to make some more fundamental decisions about how we organise our rooms a bit better to cope.

Given that our lease will soon be renewed (which gives us surety about our future), the coming year is going to be about spending the money we've put aside on deferred maintenance and getting stuck into the internal upgrades that will take us forward for the next ten years. Personally, I can't wait!

So ... do come along and make sure your voice is heard. I look forward to seeing you there.

Cheers
John

WPA Annual General Meeting – Come Along

WPA is run by the members, for the members. All WPA members are welcome – in fact urged - to attend the club's AGM at the rooms:

2pm Sunday 1st October 2017

Have your say in what goes on in the Club; join your fellow members for a natter; help keep the club running by lending a hand on the Committee!



AGM Agenda

1. Apologies
2. Minutes of AGM held 16 October 2016
3. President's Report
4. Treasurer's Report
5. Elections of Officers:
 - President
 - Vice President
 - Secretary
 - Treasurer
6. Election of Six Committee Members.
7. Other Business
8. Cup of tea and a bite to eat.

Nominations

If you want to stand for election, you have to be nominated. You can be nominated by someone at the AGM, but if you can't make the meeting, you just need to give your consent in writing beforehand. Email wellingtonpotters@gmx.com.

And if there are any members good with numbers – our Treasurer Mike Doyle would very much appreciate some assistance!

Ceramicus 2017 is Nearly Here

Ceramicus submission day is Sunday 8th of October! **(Please note – the closing time for submissions was originally given as 4pm on the Entry Form and Conditions of Entry – closing time is actually 3pm! Don't be late!).**

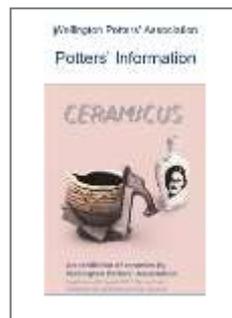
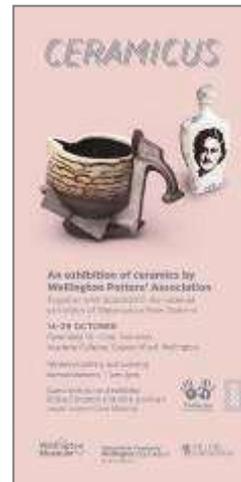
Remember, you have nothing to lose by entering your work, and a lot to gain – experience, the thrill of seeing your work in a wonderful exhibition venue, possibly some extra cash if someone wants to buy your work, and even the possibility of winning an award.

We have more awards this year than ever before:

- **Wellington Museum Premiere Acquisition Award for Excellence in Ceramics** - \$1,000
- **Vessel Gallery Award for Excellence in Wheel-Thrown Ceramics** - \$250
- **Maurice Bennett Memorial Award for Excellence in Hand-built Ceramics** - \$250
- **He Kōrero Waihanga Uku Award: Māui Pōtiki** - \$250
- **Penthouse Cinema Award for the Peoples' Choice** - \$250
- **Waikato Ceramics Award for a First Time Exhibitor** - \$150 voucher

and a new award since last newsletter:

- **Nelson Pottery Supplies Award for Innovation in Ceramics** - \$100 voucher (see page 6 for Nelson Pottery Supplies advert)



And a reminder, when you submit your work on Receiving Day – bring in a sheet of information about you and your work (A4, A5, whatever works for you – but bring several copies!). Include your contact details, some information about you, your work, and/or why you love pottery. This is for the folder of “Potters ’Information” that is maintained and kept at Ceramicus during the exhibition. Visitors to the exhibition often like to know more about the exhibitors, and buyers especially like to have some information about the artist that they can take away (which is why it is good to supply several sheets). It can be as brief as you like, photos are excellent.

New WPA Website!

Yes, we now have our own website; check out <http://wellingtonpotters.org.nz/>. NZ Potters provide a page for us on their website, which has been excellent to have, but we have wanted our own page for some time, which we can quickly and easily update, and have more information available.

It's a work in progress, some sections may still be empty and there will certainly be a lot more images to come; but it's up, it's going to be a great source of information, and we're very grateful to Daphne Dashfield for her hard work in getting it to this point. If you have material that you think should be on our website, please send it to webmaster@wellingtonpotters.org.nz.



News From the Kiln Room

All board shelving has now been replaced by sheets of plywood and MDF. A recent donation of plywood by member Beth Honore is acknowledged.

Donations of “spare” gloss paint will be called for in the October newsletter and volunteers found to paint these shelves over the December/January shut-down period.

All kilns (except LL) are at full usage, with extra firings being “slipped in”, where schedules allow, to accommodate the extra demand due to anagama and Ceramicus works.

LL kiln: The Kiln Leaders are reluctant to have the Association paying for repeated electrician visits when there is no clear indication of what is wrong. “Tecchie Dave” Marshall has been flat out with other commitments and will explore possible fixes when time allows.

Prop spacers are proving difficult to source locally. We may be forced to import! Prices are being sought.

Score! A small manual kiln, kiln furniture and two EMC controllers are now WPA property courtesy of the cleanout of the former Teachers College, Karori. The controllers, now only rarely available on the second-hand market, are the standard controller for three of our kilns and are worth about \$1,000 each.

Kiln Leaders Team

Richard Stratton Slab and Slip-Trailing Workshops

Richard Stratton will be running two consecutive weekend workshops on slip trailing and using pre-decorated slabs. This will be a fascinating workshop (I know, because I attended a short version that Richard did at the Dowse, see picture at right). The workshops will be on consecutive weekends to allow for slab making and drying on the first weekend, and slip trailing and joining on the second weekend.



Dates:

- Sat 25 - Sun 26 November
- Sat 2 - Sun 3 December

Cost:

- \$160 for members (covers 2 weekends)
- \$200 for non-members (covers 2 weekends)

More information will be available later – email wellingtonpotters@gmx.com.



Around and About in Otaki

On Saturday 16 September WPA members Donna, Pru and Elaine went up to Otaki Potters to join in their “Inter Club Raku” day. Otaki Potters have a great set up, and operate like a well-oiled machine. There were some wonderful results, and we were especially interested in all the “side” activities going on – Bez with her application of human hair and feathers to hot pots, and Sandra with her “Obvara” or Baltic Firing, which we had never heard of, involving placing heated pots into a fermented mixture of flour, sugar and yeast which coloured the pots with a wonderful range of brown and black tints. We’re keen to try this one at WPA!

Our thanks to Otaki Potters for a great day.

Elaine Marland



Empty Bowls 2017 Wrap-Up

Empty Bowls 2017 was a huge success; 900 bowls sold in 11 days! Moore Wilsons confirmed that in total \$22,500 was raised. Stephanie McIntyre from DCM was absolutely ecstatic, as this will help her poorly funded but very effective service in their bid to end homelessness by assisting those in need, with sustenance and housing.

The Empty Bowls website experienced a few issues in getting it up there, but obviously this did not quell the sales. Check it out at emptybowls.org.nz. This site has been gifted to us by WebGenius, who are also hosting it for us. We have been told that they will work with us to update it every 2nd year as Empty Bowls

rolls around. So it is there now - better late than never and will be subject to refresh changes as and when needed.

Rebecca Flowerday

Anagama Ignites

Despite minor distractions such as the general election, Winston Peters and the commencement of daylight saving, the receiving day for the 13th Anagama firing went off uneventfully, well done to Peter Rumble and his team for their efforts. The pots are now all on site at Te Haunui, Horokiwi, the home of June and Graeme Houston, and the loading team has started its demanding work in (not for the first time) inclement weather.

Anticipating the number, weight and dimensions of pieces presented each year is always fraught with difficulty; these factors have a major bearing on the work involved in loading the kiln, particularly the placement of the pieces and also the duration of the loading process. For those with a statistical bent, here is some receiving day comparative data:

Firing	Number of Potters	Pots Submitted	Weight (kg)
10th	40	235	209
11th	60	Unknown	394
12th	64	377	267
13th	63 approx.	278	222

The preparation of the firing roster is well advanced. We have a full complement of experienced shift leaders and there has been a good initial response to the invitation for shift members. This invitation was sent to a group of people who have either been involved in previous firings or have expressed interest in being involved. If you didn't receive an invitation but would like to participate, contact me at [alan.lynne.ross@gmail](mailto:alan.lynne.ross@gmail.com) and I'll see if I can find a slot for you. Most of the 16 firing shifts are of 6 hours' duration.

Anagama Timetable

Steps	Dates
Load kiln	Monday 25 September – Sunday 1 October
Fire kiln	Wednesday 8 – Sunday 12 November
Cool kiln	Monday 13 – Saturday 18 November
Unload kiln (starting at 11am) & BBQ (noon)	Wednesday 8 – Sunday 12 November

Alan Ross
Anagama Coordinator

Proposed Pottery Programme for 2017

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

October

- 1st, Sunday, WPA AGM
- 8th, Sunday, Ceramicus Receiving Day (*rooms closed*)
- 9th, Monday, Sunday, Ceramicus Selection Day (*rooms closed*)
- 12th, Thursday, Ceramicus Opening Night, NZAFA
- 14th – 29th, Ceramicus Exhibition open to the public

November

- 8th, Wednesday till Sunday 12th, Fire Anagama Kiln
- 19th, Sunday, Unload Anagama, & BBQ
- 25th-26th, Saturday-Sunday, Slip Trailing & Slab Workshop with Richard Stratton

December

- 2nd-3rd, Saturday-Sunday, Slip Trailing & Slab Workshop with Richard Stratton continued

If you have any suggestions for the WPA programme please contact the WPA club.

What would you like to see? What do you want to learn, what are you interested in?

Let us know, at wellingtonpotters@gmx.com

Are You Interested in Running a Class or Workshop?

Have you thought that you have some skills that you'd like to share? If there are any WPA members who are interested in taking a class for Term 4, please communicate with us, at wellingtonpotters@gmx.com.

Classes - Information for Tutors

Process

- Tutor writes short outline of proposed class and sends to committee
- The committee will discuss and select tutor
- Dates for tutoring will be offered, discussed and allocated

Each Class

- Will only be for WPA members
- All classes are for an allocated 8 week block
- All classes are of 2 hour duration
- All classes are the same price
- All classes start their 8 week block of teaching in same week ie for term 4 starts Monday October 16 until Dec
- All classes , students pay for all clay and firings

Workshops - Information for Tutors

Process

- Tutor writes short outline of proposed workshop and sends to committee, including information on:
- Cost estimate overall, include \$5 per student for WPA rental
- Charge per student - Note, Non-members of WPA pay \$10 more
- How many students (Up to 20 for a demonstration weekend, up to 10 for a practical workshop)
- Level of experience or skill required
- Materials/equipment to bring, e.g. clay, tools



Club times

Note that Friday nights are not available (club night – any tutorials provided on this night will be FREE).

Pottery Classes

- **Mondays 9.30am – 11.30am, 16th October for 7 weeks. Throwing for Beginners with Galit Maxwell,** for WPA members who are new to the wheel or for those who would like to improve their basic skills. The course will cover the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Students will learn in theory about different types of clay & variety of techniques. Contact galia@ihug.co.nz to enrol. Cost for 7 weeks course \$200, to be paid in advance. Clay & firing costs extra.
- **Mondays 5.30pm - 7.30pm, Handbuilding and Throwing with Anthea Grob,** 8 week sessions 16 October 2017 (class is full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 5.30pm - 7.30pm,** Throwing, All Levels, with Mauritz Basson, 8 week sessions from 17 October 2017 (class is full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 7.30pm – 9.00pm,** Throwing, All Levels, with Mauritz Basson, 8 week sessions from 17

October 2017 (class is full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).

- **Thursdays, 9.30am – 11.30am, 19th October for 8 weeks, Handbuilding with Peter Rumble;** contact **Community Education Centre** cec@whs.school.nz to register.
- **Fridays, 9.45am - 12pm: 20th October for 8 weeks. All about glaze with Anthea Grob. For WPA members with some experience. All about getting your own glazes.** Suitable for potters who have used club glazes prior to this and want to know more. It is especially useful for students who have had previous problems with glaze. Covers: What is in a glaze; making up recipes safely; making glazes a bit easier to apply; making test tiles and kiln shelf protection; testing, textures and colours, washes, resists, making up glazes for brushing. As per other courses, this one may morph a little according to student interests. Limited to ten students. You do not have to be a chemist or mathematician to take this course, it is largely practical. This class is for students who have done a 6-week introduction or equivalent it will have very little making of ceramics except for test items. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
- **Saturdays 8.30am - 10.30am: 21st October for 8 weeks. Beginners Mixed Handbuilding and Throwing classes with Anthea Grob** (*times changing to 8-10am if a club workshop held in the Rooms). **For WPA members who are new to clay.** This is a mixed hand-building and throwing class. It will include the basics of clay, how to prepare and look after it, bisquing, glaze application, aspects of the design element texture. The class is for members of WPA who are new to clay, and those students who may wish to repeat the beginners' course. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
- *note courses can only go ahead if there are sufficient enrolments, otherwise the course will be postponed or cancelled and enrolment fee refunded

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members: application forms from wellingtonpotters@gmx.com.

Latest new members: Anna Campbell, Rose Christian, Neil Dudley-Cobb, Manisha Bora Dutta, Bridie Greene, Jennifer Halli, Julie Harrington, Shane Ives, Kathy & Amy Juriss, Daniel Koene, Kumiko Sato, Kelly Telfer, Jessica & Angela-Marie Tombs, Aimee McLeod.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association; Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or **PO Box 850**, Wellington 6140 [*note changed PO Box number*] | **Phone** (04) 473 3680 | **Email**
wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – cdunn@ihug.co.nz

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a few of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz, talk to one of the class tutors.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the November Newsletter need to be emailed to the Editor's cat by 25 October 2017

(Elaine Marland <marland@xtra.co.nz>)



As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.

WPA Committee

President	John Saunders	021 343 790	kiwipens@gmail.com
Vice President/ Newsletter Editor	Elaine Marland	021 050 5335 384 4718	marland@xtra.co.nz
Past President	Mauritz Basson	021 227 8151	mauritz.basson@wellingtonzoo.com
Secretary/Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer	Mike Doyle	021 631 187	mprzdz@hotmail.com
Committee Members	Chris Dunn	021 138 8472	cdunn@ihug.co.nz
	Shona Carstens	473 3055	shona.carstens@xtra.co.nz
	Alan Carabott	027 286 7270	alancarabott1@gmail.com
	Lyuba Zhilkina	021 024 00550	info@kiwiclay.com
	Tim Harcourt	970 6908 020 4003 5005	harcourt.tim@gmail.com

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alan.lynne.ross@gmail.com <i>(please note new email address!)</i>
Membership	Vera Burton	938 8207	veeanddave93@gmail.com <i>(please note new email address!)</i>
Cubbies	Joe Zuccarello	479 1299	joe.zuccarello@vuw.ac.nz



Raw Materials, Clay, Tools and Equipment
www.nelsonpotterysupplies.co.nz 03 548 4556