

Upcoming Dates to Note in Your Diary Now!

26 Aug	Last Day to Confirm Your Cubby Use (see page 5)
2 Sep	Launch of Empty Bowls at Moore Wilson's
24 Sep	Receiving Day for Anagama
Regular events:	
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

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Working Bee – We Got Stuff Done!

Many thanks to the members who turned up on Sunday 16th July to help scrub, swab, clean and tidy our rooms. We all enjoyed a hearty lunch of pumpkin soup, French bread and cheese, along with some welcome additions of chocolate and Eccles cakes!

It was good to see some new faces, as well as the usual regulars. A reminder, the club is pretty much run by volunteers, and the more people that volunteer, the better it all works!



Membership Invoices

Membership invoices will be posted out in the next week for those who members who joined before June this year. If you haven't received one in the next 2 weeks it is probably because you have changed your address. Any queries to Vera Burton at davee42@clear.net.nz.

Use of Rooms Thursday Mornings

Note, Thursdays from 9:30am - 11:30am for 8 weeks starting August 3rd, Community Education Courses (CEC) hand building classes will be operating. There will be limited bench space for WPA members during

these classes. Thanks, in advance, for your co-operation. (Note, this course is full; book with CEC for the next one, starts October 19th)

Peter Rumble, tutor

Kiln Licence Holders – Please Read

Important Notice to All Kiln Licence Holders

INFORMATION was sent on Thursday 13 July. Did you receive it? If you did, have you read and understood it? If you did not receive it please email sales@rumbles.co.nz requesting a copy. Paper copies are also available on the noticeboard above the telephone.

One more thing.... *water vapour hastens the deterioration of elements and a kiln's steel casing.* That's why you must glaze 24 hours prior to loading/firing your kiln. This is not a guideline, it's a RULE. Transgress, and your licence will be suspended. [If this sounds somewhat abrupt, be aware that the Kiln Leaders are becoming increasingly antsy about the casual attitude of some Kiln Licence Holders to the use of the kilns and the equipment. They are a valuable Club asset and it's our duty to see them used and properly maintained for the good of ALL].

Glazing – It's Going to Cost You!

Any damage caused to kiln shelves, props, elements or the internals of the kiln by improper use of glazes on your pots will be charged to you. This could amount to **hundreds** of dollars depending on the extent of the damage; currently this is costing the club, both in money for replacement of damaged items, and in the time spent by club members cleaning up after this damage (see picture of exploded glaze being painstakingly chipped off a shelf).

SOME of the ways to avoid problems:

- Don't make your glaze covering too thick
- Wax bases well and leave at least 5mms clear space at the base of your pot
- Carefully clean glaze residue off the waxed area
- DON'T use glaze combinations you haven't tested
- Take careful note of the order in which the Glaze Team has shown examples of good combinations. Just because Glaze A over Glaze B is fine doesn't mean it works in reverse
- **FREE!** Within reason, the Kiln Firing Team will fire your glaze test samples 'no charge'. BUT you need to encompass your test tiles inside a bisqued tray not much bigger than that needed to take your samples and with sides at least 5mm high
- Book yourself in for a glaze course! It's well worth the money. *You'll learn heaps* and it could save you more than the cost of the course by eliminating mistakes



Empty Bowls 2017 – Bring out those Bowls!

The Empty Bowls 2017 project is heading into the final month; Rebecca now has over 400 bowls nestling in her garage and we estimate the same again arriving in the next couple weeks. Now is the time to get those bowls to the WPA Clubrooms or to Rebecca ready for pick-up! We want to better the 2015 results and so far, it's looking to be just as successful.

Empty Bowls 2017 has a fabulous poster designed by Wellington YooBee student Ash Rockett, which will be placed on the Wellington Potters website. Make sure you 'Like' and 'Share' this with all your friends, family members and workmates.



-----Members' Empty Bowls-----

Chris Dunn

Anthea Grob



This year's recipients, DCM, are also starting to feature the Empty Bowls made this year, on their Facebook page.

Many thanks to Lyuba Zhilkina and the Club Members who turned up to help get the WPA Empty Bowls glazed. Without support from the regional clubs, Wellington, Otaki and Porirua, this project would not be possible.

If you have bowls that you're still working on please get them finished now and if you'd like them featured then send through a photograph. We'd love to show them off!!

You can contact Rebecca at ucanhelp@emptybowls.org.nz or call **04 974 8733** or txt **027 279 9077**

Architectural Anarchy Workshop Report

The July "Architectural Anarchy" workshop did not live up to its name; well, the 'anarchy' bit anyway. Participants were ordered, organised and tranquil. Even the tutor behaved himself (*I'd like that independently verified please. Ed.*). The only 'rule breaking' was people working well beyond the set 12 hours duration, such was their dedication and enthusiasm.



Free Clay!

There is FREE CLAY for members for their personal use in the NEW DISCARD BUCKETS gracing the entrance to the club rooms. Please, help yourself to WHITE clay, GROGGED clay, or MISCELLANEOUS clay from the white, green and red buckets, and hand recycle for yourself. If you check often for what you need, there will be damp clay following classes, well-on-the-way to being reused.

The red buckets are emptied twice a week onto the deck, or into bags and stored in the shower tray. Members are welcome to take from those bags, also, or from the dry clay on the deck.

Once the Recycling team begins processing the discarded clay, slaking and pugging, the clay is the property of the club and will be stored in the garage and sold for \$10/bag.

Unsure how to hand recycle? Consult the videos available on [youtube.com](https://www.youtube.com). They demonstrate everything you need to know. If you recycle at WPA, remember you are sharing the space and equipment with other potters.

Value your clay. Recycle.

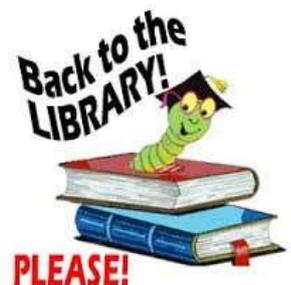
Library Amnesty for a Big Problem

There will be a Library amnesty for book returns before 15th August. Anyone returning books before that time will not be told off for having them massively overdue...

- There are currently 120 items overdue to 42 members
- Many of these items have been out for a YEAR OR MORE
- The value of missing items from the library in the past few years amounts to approximately \$2,500

The Library is paid for by all of our members, and keeping books out for more than the allowed 4 weeks is unfair to other members. Keeping them out for months at a time means that you should be buying your own copy; we will be asking members to pay for books that they have had out for an unacceptable period of time, so please return your books NOW.

Thank you!



Potters Wheels Fixed - & How to Keep Them That Way

Mike Atkins and Megumi Ogo with Lyuba Zhilkina have just spent a considerable time working on the wheels, and they are now in good working order; our grateful thanks for this fine effort!



HOWEVER; they found that not all the problems were due to worn belts. A lot of the wear and tear was due to the way they are being used.

Do not treat the pedal as a brake pedal – ease it up GENTLY to the speed you require and ease it down again when you're done.

Pressing down on the pedal to stop the wheel causes a cone to hit the drive wheel. Hitting too hard means a hole is made in the plastic drive ring, causing juddering as well as damage.

Anagama Activities

Many thanks to All Who Helped with the Mighty Stackathon!

Some reflections from Peter Rumble on the Anagama firewood Stackathon: “Pray for wind. The meteorological stuff. Now that all the split wood is under cover on each side of the anagama kiln, we need the drying effects of prolonged, vigorous air movement to dry it out. On July 15, eight members wheelbarrowed and stacked around the equivalent of 12 cubic metres of timber over a 5-hour period. Well done them!! Thanks go to Jenny Loader, Mike Baker, Guy Baker, Alan Carabott, Georgie Craw, Nick Coyle and Dave Marshall. Mention should also be made of the generous offers of help that came from Otaki, Masterton and Kapiti Coast members. That you were prepared to make the journey was much appreciated.”

We are indebted to Peter for organising the Stackathon.

General Information

Clay: Your clay **MUST** be capable of firing to Cone 10 (1280+ deg. C). **Don't use earthenware clay or the club's recycled clay; they will melt!** See the July newsletter for a list of some (but not all) of the clays suitable for Anagama firings.

Cost:

The firing charge is \$12 per KG of the bisqued weight of pots prior to firing. This is paid when your pots are submitted on the **Receiving day - Sunday 24 September.**

Type of pieces:

- Vases, bottles and lidded containers are the most suitable. Big pieces may not be accepted if no space.
- Bisqued pieces only will be accepted for the firing
- No wax on your pieces - the wadding the kiln loaders add to each piece precludes its use.
- Large bowls, platters and plates take up a disproportionate amount of space. Please be aware that :
 1. If they are not glazed on the inside, wadding (which leaves marks) will probably be used.
 2. If they are are glazed on the inside, they cannot be stacked, so you may only have 1 or 2 selected.

Firing Slips:

- Anagama Firing Slips will be available at the rooms receiving day and 2 weeks before.
- If you are submitting more than one piece, you will need to rank them in order of priority. If the total number of pots cannot be loaded, then this information will decided which of your pots gets in.

Anagama Timetable: see Proposed Pottery Programme, page 6

The Anagama Team is meeting in early August to finalise plans for the Receiving Day, loading and firing. In September members will be invited to register their interest in participating in the loading and firing processes – some good people already have.

Alan Ross, Anagama Coordinator

Ceramicus 2017

Ceramicus 2017 Approaches!

Our annual Wellington Potters Association exhibition is coming up; Receiving day for works will be the weekend of the 7th and 8th of October, with selection either on Sunday the 8th or Monday the 9th. Our selector this year is Richard Stratton (see:

<http://annamilesgallery.com/artists/richard-stratton/>,
<http://dowse.org.nz/exhibitions/detail/richard-stratton-living-history>)

Come to the exhibition - Opening Night on Thursday the 12th of October at the New Zealand Academy of Fine Arts Gallery on Queens Wharf. Bring your friends to the exhibition, open to the public from the 14th to the 29th of October. Opened by Justin Lester, Mayor of Wellington, it will be a feast of colour and creativity. We are partnering with Watercolour New Zealand for this exhibition, and paintings by their members will adorn the walls. They are our partners in this event.

We have an exciting range of awards made possible by our generous sponsors. Don't miss this opportunity to show off your work and perhaps win an award

Sponsored Awards

- **Wellington Museums Premiere Award for Excellence in Ceramics** - \$500
- **Vessel Award for Excellence in Wheel-Thrown Ceramics** - \$250
- **Maurice Bennett Award for Excellence in Hand-Build Ceramics** - \$250
- **Waikato Pottery Supplies Award for the "People's Choice"** - \$150
- **Brooklyn Cinema Award for Excellence as a First-Time Exhibitor** - \$100

Sponsorship

We've also received donations from members as sponsors of Ceramicus. These include

Silver Sponsorship: Barin Das

Bronze Sponsorship: Jenny Shearer, Chris Dunn, and Greg Melville Architectural Designer Limited

We need to raise \$4,000 for the hire of the Gallery, and over \$1,000 towards publicity and Opening Night refreshments. Some of these costs will be partly met by the commission WPA receives from sales and entry fees. If we make a profit it will be re-invested in WPA resources for you to use.

Make something you are proud of for Ceramicus. Consider being a sponsor. Help make Ceramicus a success.



Cubbies Reminder, If You Want to Keep Your Cubby

Because they are hot demand (and people are waiting), they need to be used; they are not for long term storage. Cubby users please sign your name to the cubby list (at the back of the rooms between cubbies and drying shelves) associated with your cubby, to show that you are coming to the rooms and using the cubby, by **August 26th 2017**. After this time I will need to re-assign cubbies to needy people and your stuff will be removed (recycled or made general rooms equipment) and the cubby reallocated.

Don't self-assign cubbies, I have a procedure (contact me). Self-assigned cubbies will be considered unassigned. Please if you come in once or twice a year, let people use a cubby that are in more often and need to lug bags of clay every week.

Thanks

Joe Cubbyman, Joe.Zuccarello@vuw.ac.nz

Kiln and Pottery Wheel Wanted

WANTED

Second-hand electric kiln & pottery wheel. Please contact Galit Maxwell, 027 640 8614, galia@ihug.co.nz.

Visit from the Brownie Pack

The Karori West Brownie Pack, to be precise; on Thursday 29th June, 24 girls made tiles and animals along with decorating bisque fired vases. Thanks to helpers;

Lyuba Zhilkina, Megumi Ogo, Gina Rawlings, Marilyn Hester, Aly Ortega & Evelyn Hodowary

Thanks also to **Nick Coyle** for an impromptu wheel demo, and to **Mauritz Basson** for his patience in the kiln room.

We all had a great time. And the results speak for themselves!



Vera Burton

Proposed Pottery Programme for 2017

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

August

- 26th, Saturday, last day to have confirmed with Joe Zuccarello that you do require your cubby...

September

- 2nd, Saturday, Launch of Empty Bowls at Moore Wilson's
- 24th, Sunday, Receiving Day for Anagama, and transport of pots to the kiln
- 26th, Tuesday, till Sunday 1st October – Load Anagama Kiln

October

- 7th and 8th, Ceramicus Selection
- 12th, Thursday, Ceramicus Opening Night, NZAFA
- 14th, Saturday, 9am-3pm – Working Bee for WPA members
- 14th – 19th, Ceramicus Exhibition open to the public

November

- 8th, Wednesday till Sunday 12th, Fire Anagama Kiln
- 19th, Sunday, Unload Anagama, & BBQ

We are still working on an indicative programme of events for 2017 – if you have any suggestions please contact the WPA club.

What would you like to see? What do you want to learn, what are you interested in?

Let us know, at wellingtonpotters@gmx.com

Pottery Classes

- **Mondays 9.30am – 11.30am, 24th July for 7 weeks. Throwing for Beginners with Galit Maxwell**, for WPA members who are new to the wheel or for those who would like to improve their basic skills. The course will cover the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Students will learn in theory about different types of clay & variety of techniques. Contact galia@ihug.co.nz to enrol. Cost for 7 weeks course \$200, to be paid in advance. Clay & firing costs extra.

- **Mondays 5.30pm - 7.30pm, Handbuilding and Throwing with Anthea Grob**, 8 week sessions 31 July and 16 October 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 5.30pm - 7.30pm**, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 1 August and 17 October 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 7.30pm – 9.00pm**, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 1 August and 17 October 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Wednesdays 7pm – 9pm, 26th July for 8 weeks, Japanese Style Pottery for Beginners, with Lyuba Zhilkina. For WPA members, beginners.** Explaining fundamental steps in creation of Japanese style ceramics. Wedging, centering, working on the hump, creation of Japanese tea bowls, cups and jugs as well as trimming and glazing. The course will also cover cups, mugs and jugs and go along the process of attaching handles. An introduction to surface decoration. Contact lyuba.zhilkina@gmail.com. Cost for 8-week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Thursdays, 9.30am – 11.30am, 3rd August for 8 weeks, Handbuilding with Peter Rumble** (class is full; contact **Community Education Centre** cec@whs.school.nz to join waiting list for next class, starting October 19th).
- **Thursdays, 5.30pm – 7.30pm, 27th July for 8 weeks. Combination Coiling, Throwing and Handbuilding Functional Pottery Forms with Keil Cas. For WPA members, with all levels of skill.** Contact keilcas.com@gmail.com to enrol. Cost for 8 week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Thursdays, 7.15pm – 9.15pm, 27th July for 8 weeks. Introduction to Clay on the Wheel, with Alan Carabott. For WPA members who are new to clay.** Alan's class is a stress free and fun introduction to clay on the wheel, taking you from a sticky lump of clay to a bowl, cup or plate. It is not a race but just the first few step to having the confidence to make what you want in a safe and fun way. Contact alancarabott1@gmail.com to enrol. Cost for 8 week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Fridays, 9.45am - 12pm: 28th July for 8 weeks. Intermediate Classes with Anthea Grob. For WPA members with some experience.** This class is for students who have done a 6-week introduction or equivalent, so that clay preparation basics, and forming techniques and studio process such as need to dry, bisque and glaze etc are already understood, allowing the focus to be taking the creative aspects further. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Saturdays 8.30am-10.30am: 29th July. Beginners Mixed Handbuilding and Throwing classes with Anthea Grob** (*times changing to 8-10am if a club workshop held in the Rooms). **For WPA members who are new to clay.** This is a mixed hand-building and throwing class. It will include the basics of clay, how to prepare and look after it, bisquing, glaze application, aspects of the design element texture. The class is for members of WPA who are new to clay, and those students who may wish to repeat the beginners' course. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course - \$200, to be paid in advance. Clay and firing costs extra.
- *note courses can only go ahead if there are sufficient enrolments, otherwise the course will be postponed or cancelled and enrolment fee refunded

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members: application forms from wellingtonpotters@gmx.com.

Latest new members: Sarah Ali, Sophie Barclay, Holly Beals & Tania Sawicki Mead, Mia Brooke, Emily Fernley & Nancy Collis, Kate Hepburn, Lucas Janko, Rhiannin Josland & James Mehrstens, Ruth Mearns, Susan Murphy, Jessica Noone, Christine Winbush, Kelly Spencer.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or **PO Box 850**, Wellington 6140 [*note changed PO Box number*] | **Phone** (04) 473 3680 | **Email**
wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – cdunn@ihug.co.nz

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a few of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz, talk to one of the class tutors, or see the current Potter in Residence at the Rooms, Aston Christie.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the September Newsletter need to be emailed to the Editor's cat by 25 August 2017

(Elaine Marland <marland@xtra.co.nz>)



**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**

WPA Committee

President	John Saunders	021 343 790	kiwipens@gmail.com
Vice President/ Newsletter Editor	Elaine Marland	021 050 5335 384 4718	marland@xtra.co.nz
Past President	Mauritz Basson	021 227 8151	mauritz.basson@wellingtonzoo.com
Secretary/Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer	Mike Doyle	021 631 187	mprzdd@hotmail.com
Committee Members	Chris Dunn	021 138 8472	cdunn@ihug.co.nz
	Shona Carstens	473 3055	shona.carstens@xtra.co.nz
	Alan Carabott	027 286 7270	alancarabott1@gmail.com
	Lyuba Zhilkina	021 024 00550	info@kiwiclay.com
	Tim Harcourt	970 6908 020 4003 5005	harcourt.tim@gmail.com

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
Membership	Vera Burton	938 8207	davee42@clear.net.nz
Cubbies	Joe Zuccarello	479 1299	joe.zuccarello@vuw.ac.nz