

Upcoming Dates to Note in Your Diary Now!

| 31 March | Free Throwing Lessons/Empty Bowls Night | | | |
|-----------------|---|--|--|--|
| 7 April | Empty Bowls Social Session, 6-8pm | | | |
| 8 April | Working Bee at WPA (lunch provided; rooms closed during the day) | | | |
| 14 April | Empty Bowls Social Session, 6-8pm | | | |
| 21 April | Empty Bowls Social Session, 6-8pm | | | |
| Regular events: | | | | |
| Fridays | Club night at the rooms - share food, wine, tips, or just your company! | | | |

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WPA Kiln Room - New Rules

WDA Kila Boom New Bules

As most of you will know from the email sent out recently, there is an immediate and urgent problem with the firing of work at the WPA Rooms. There is more and more work coming in to be fired, and both our kilns and the volunteers who load the kilns are struggling to handle the load. We have had to institute new rules to deal with this situation, which will be effective immediately:

KILN ROOM RULES

- No more than 3 pieces, or if small pieces, a weight limit (2.5 kg bisque, 1.5 kg glaze) per person in one communal firing.
- Firing of commercial work will not be accepted (e.g. multiple pieces in a communal firing).
- Kiln bookings for private firings no more than 2 firings can be booked at a time.
- Kiln bookings for private firings you cannot book a kiln unless you have a kiln license.
- Minimum payments must be made. There is a minimum payment for anything going into a communal
 firing there seems to be an increasing trend for members not to observe this, and they are paying less
 than what is required. Please read the signs in the Kiln Room re the minimum payment required.
- No Lead, Barium or Cadmium in glazes used in the WPA Potters Centre (a reminder for those mixing their own glazes).

We are working on developing a system for obtaining a kiln license, and this process will be communicated in the WPA Newsletter. Please be understanding while we try and get the rooms running effectively for all members. Towards that end, we are looking to fill two positions to look after our kiln room see below. Note

that the people applying for the kiln positions need to have a kiln license and also preferably two years' experience.

Kiln Room Manager

A volunteer position, will be responsible for the room overall, and work with other volunteers and the Kiln Firer to ensure the smooth running of the kiln room and kilns

- To liaise with the committee and work with the other kiln room volunteers as needed.
- Manage kiln redundancy and plan for equipment replacement
- Encourage members' input into planning and executing improvements to kiln room. (e.g. reorganise /replace shelving, room layout; streamline the process of recording and payments)
- Help members with advice and support in response to a range of questions, including those about firing their work or hiring kilns.
- Private Kiln Hire: Mentor members and *non-members who want to do a private firing but do not have a
 kiln licence. The kiln manager or another member with a kiln licence may supervise the firing. *We
 provide this service to other community organisations including schools and students in Industrial Design
 and Fine Arts courses, at the private hiring rate. Monitor private hiring to ensure that kilns are used
 properly
- Help keep kiln room clean, tidy and free from hazards

Please express your interest to: wellingtonpotters@gmx.com

Kiln Firer(s)

A paid position, \$100 a week; this will be a weekly contract. Will be responsible for loading and unloading of kilns for club firings (note that we will probably need more than one Kiln Firer)

- Decide kiln use and checking the kilns and shelves to ensure they are in working order
- Check pots to ensure they are dry, properly glazed, have firing slips and are properly recorded. Write reject slips for those that don't comply.
- Stack kilns, program firings, record in kiln log, *monitor firing. [*this entails checking the kilns are working according to the set program and inserting/extracting bungs as necessary]
- · Rotate previously fired pots to make space for next firing
- Unload kilns
- Check kiln, kiln shelves and props, especially for glaze damage. Repair damage, notify people responsible. Complete paperwork accordingly
- Help keep kiln room clean, tidy and free from hazards

Please express your interest to: wellingtonpotters@gmx.com

Empty Bowls Project – Bring It On!



FREE, GRATIS and FOR CHARITY. We need your skills: Beginner, Intermediate or Advanced

Whether you're new to the wheel / hand building or at an advanced level, we need your help to make bowls.

In 2015 Wellington Potters Association supported the Empty Bowls Project to raise funds for the local charity, Downtown Community Ministry (DCM). The small team of people in DCM, work in and around Wellington proactively supporting and improving the lives of our Capitals most impoverished and displaced people. Please help us to help them in 2017.

As a Community Group of Potters, we raised \$19,620 for DCM in 2015 and would like to match or better that this year!

GET INVOLVED

You will be given a 2kg bag of clay to make 3 bowls – at no cost to you. Due to the generosity of Waikato Potters Supplies and our sponsor Managemyproperty.

You will be able to fire and glaze these bowls – at no cost to you. Due to the generosity of Wellington Potters Association.

You will proudly see these bowls being sold at a Moore Wilsons near you. 100% of the proceeds go directly from MW to the Downtown Community Ministry.

Contact Rebecca at <u>ucanhelp@emptybowls.org.nz</u> or call **04 974 8733** or txt **027 279 9077** to order your (free to you) clay, which will be delivered to the WPA with your name on it.

If can make more than 3 bowls, GO FOR IT! More clay can be supplied.

Your involvement will be appreciated and will make a positive change in someone's life.

We need to make as many bowls as we can and have them glazed by the 25th August 2017. The bowls go on sale from Saturday 2nd September in Moore Wilson Outlets.

NOTE: In 2015 we had 300 bowls sold in 3 hours on the first day at Moore Wilson. This year we must be ready with all the bowls we can muster, so as not to disappoint the supporting public!

Come join EMPTY BOWLS 2017

See the next item for an planned evening on Friday 31st, come and join in

Free Clay and Lessons - Empty Bowls on Friday 31st

Friday 31st March, 6pm-8pm

Come to the Rooms on Friday 31st from 6pm onwards to help make bowls for the Empty Bowls Project. There will be lessons, tips and guidance for those who would like it:

- Throwing lessons from Alan Carabott
- Handbuilding tips (and probably some cake) from Elaine Marland

Clay for making the bowls will be supplied by the Empty Bowls Project. Please note that your bowls do need to go to the Project! This is a great chance to have a sociable Friday night, meeting other members, learn some new skills, and do your bit for charity! It's a win win people.

We plan to set Friday nights aside for all of April at least, for a sociable get-together that also produces Empty Bowls; we look forward to seeing you there.

Any questions, contact Elaine Marland, 021-0505-335, marland@xtra.co.nz.

Working Bee 8 April 2017

Come along **Saturday 8 April 2017** 9 am to 3 pm! *Morning tea and lunch provided*

Join your fellow club members to help keep, maintain and enhance our wonderful pottery studio space; and be there for the great food as well, morning tea and lunch will be provided!



Please note that the studio will be closed during working bee dates and times for personal use.

Opportunity for Potters

I manage the Wellington Home & Garden Show, 22-24 September 2017 at the Westpac Stadium; I am seeking potters who sell work as wall art or garden art. We have discounted rates available for sculptors and artists, to sell their work, take commission work and it could be an opportunity to promote the club, if they wished to.

Wall space includes panels, power and complimentary tickets for promotion and starts from \$123.50+gst.

Kind regards

Kristina Spargo | Jade Promotions and Events | P O Box 8516, Havelock North 4157 | ddi: 06-280-5299 | office: 06-877-6475 | www.homeandgardenshow.co.nz



Potter in Residence - Apply Now!

We are offering opportunities for potters who would like to use the Potters in Residence studio at Wellington Potters' Rooms. Donna Bruce is currently Potter in Residence until the end of April, and we are now taking applications for the period from 1 May 2017. These 4-month periods offer a period of time for concentrated work, to do some experimenting, get together a body of work, or prepare for an exhibition, whatever your goal. The offer is open to local and overseas potters.

We offer:

- A free studio
- A stretch of time to work on your own work
- The opportunity to contribute to the life of Wellington Potters

The conditions are negotiable, but would include:

- A 4-month residency, with no right of renewal
- Becoming a member of WPA if you are not already one
- Attendance at the rooms for at least 20 hours a week
- A plan of the work you intend to do
- A requirement that you run a workshop for club members
- A commitment to assist with some aspect of the club's work making glazes or firing, etc.
- While the studio is rent free, you would pay for your own materials and expenses.

Please send a brief CV with your plan for the 4 months, to **wellingtonpotters@gmx.com**. Those who have applied before should re-apply.

Closing date for the period of May - August is Friday 13 April 2017.

Anagama Kiln Food



Andrew McKaskell wields his mighty chainsaw



Split wood waiting to be stacked



Recipient undergoing repairs

Ceramicus 2017 – Wellington Potters Annual Exhibition

Would you like to be involved in organising the next Wellington Potters Exhibition in October/November this year?

We would like to make it a fantastic event and encourage all our members to participate. We need your help with new ideas, ways to improve how it's done, and suggestions for sponsorship and fundraising.

Please contact Chris Dunn by email or at the rooms if you would like to help: cdunn@ihug.co.nz

WPA Facebook Page

Don't forget the club's Facebook Page – we want to make it more active and useful to our members. Check it out at https://www.facebook.com/search/top/?q=wellington%20potters%27%20association. Send anything interesting you would like to share to the new administrators who will post it:

Daphne Dashfield - <u>daphne.dashfield@gmail.com</u> Chris Dunn - <u>cdunn@ihug.co.nz</u>

Please

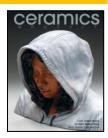
- Go to our page and LIKE IT!
- SHARE our page with your friends
- Tell us what you want and how we can improve it

We will set up a group page sometime soon so that you can post directly to that page.



Missing Magazines!!

All members please note – WPA subscribes to several ceramics magazines. Recent issues have apparently been "borrowed" from the Library table, before they have been stamped and added to the Library collection. At least 2 have been observed at the rooms recently, the latest issues of **Ceramics Monthly** and **Journal of Australian Ceramics**, which had been removed from their wrapping – they have now disappeared from the rooms. PLEASE RETURN ALL NEW MAGAZINES to the Library Returns box, so that the Librarian can add them to the collection, and all members can read them. Thank you!



Around and About in Wellington

Richard Stratton's "Living History" Exhibition

Now on at the Dowse Museum of Art in Lower Hutt till July.

Richard Stratton is a Ceramic Artist who lives in Karori and has been a member of the Wellington Potters Association.



This exhibition demonstrates Richard's ability to combine technical expertise with outstanding creativity that draws, to some degree, upon ceramic history for inspiration.

The exhibition can also be seen as a "jumping off point" for work that breaks new ground.

You must not miss this exhibition. It presents an opportunity to see and admire the high standard of Richard's work and be inspired to draw upon your own responses to all areas of art to feed your creativity.



Proposed Pottery Programme for 2017

Regular events

- Classes
- Friday Club Night share wine, food, tips or just your company!

March

• Friday 31st, 6-8pm, Empty Bowls Throwing and Handbuilding tips

April

- Friday 7th, 6-8pm, Empty Bowls social session
- Saturday 8th, 9am-3pm Working Bee for WPA members
- Friday 14th, 6-8pm, Empty Bowls social session
- Friday 21st, 6-8pm, Empty Bowls social session
- Friday 28th, 6-8pm, Empty Bowls social session

July

• Sunday 16th, 9am-3pm - Working Bee for WPA members

October

Saturday 14th, 9am-3pm – Working Bee for WPA members

We are still working on an indicative programme of events for 2017 – if you have any suggestions please contact the WPA club.

What would you like to see? What do you want to learn, what are you interested in?

Let us know, at wellingtonpotters@gmx.com

Pottery Classes - To All Tutors, Current and Potential

Term 2 is coming up!

Please send your short proposal to Kate, wellingtonpotters@gmx.com, before APRIL 7th.

All WPA classes will start term two on week starting MAY 1st and end on June 23rd.

- Times are 10-12, or 2-4, or 5-7pm, or 7.15 9.15 pm
- · Each session is 2 hours
- There are 8 sessions in each term

Please could all tutors give a couple of times that would suit them.

The committee will select the term two tutors based on student requirements and the proposed class time.

Pottery Classes

- Mondays 5.30pm 7.30pm, Handbuilding and Throwing with Anthea Grob, 8 week sessions from 8th May, and 31 July 2017 (classes are full; contact Community Education Centre cec@whs.school.nz to join waiting list).
- Tuesdays 5.30pm 7.30pm, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 14th February and 9th May 2017 (classes are full; contact Community Education Centre cec@whs.school.nz to join waiting list).
- Tuesdays 7.30pm 9.00pm, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 9th May 2017 (classes are full; contact Community Education Centre cec@whs.school.nz to join waiting list).

Further classes to be announced – prospective tutors to send their proposals in (see previous item). When we have a programme of classes agreed to by the committee, members will be informed by email.

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members: application forms from wellingtonpotters@gmx.com.

Latest new members: Karin Arundel, Izzy Asplet, Rachel Bartlett, Maria Bialostocki, Dave Clingman, Samantha Dixon, Sally Hardham, Hyojin Jung, Kanako Shimizu & Stuart Buck, Ciara Neufeldt, Theresa McGregor & Brooke Tuffield, Saera Chun & Scott Hakkart, Beth Honore, Grace Sharp, Rachel & Alistair Woolgar, Haejin Kim, Marija Bijelic.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011 or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email** wellingtonpotters@gmx.com

Facebook: https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn — cdunn@ihug.co.nz

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a couple of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz or see the current Potter In Residence at the Rooms, Donna Bruce.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the May Newsletter need to be emailed to the Editor's cat by 25 April 2017

(Elaine Marland <marland@xtra.co.nz>)

As a club we try to keep our fees down while still covering costs.

If for financial reasons you feel excluded, please contact the President.

WPA Committee

| President | John Saunders | 021 343 790 | kiwipens@gmail.com |
|-------------------|----------------|--------------|--------------------|
| Vice President/ | Elaine Marland | 021 050 5335 | marland@xtra.co.nz |
| Newsletter Editor | | 384 4718 | |

| Past President | Mauritz Basson | 021 227 8151 | mauritz.basson@wellingtonzoo.com |
|-----------------------|----------------|---------------------------|--|
| Secretary/Orientation | Kate Ford | 473 5356 021 121 6531 | kate.ford48@gmail.com wellingtonpotters@gmx.com |
| Treasurer | Mike Doyle | 021 631 187 | mprzzd@hotmail.com |
| Committee Members | Chris Dunn | 021 138 8472 | cdunn@ihug.co.nz |
| | Shona Carstens | 473 3055 | shona.carstens@xtra.co.nz |
| | Alan Carabott | 027 286 7270 | alancarabott1@gmail.com |
| | Lyuba Zhilkina | 021 024 00550 | info@kiwiclay.com |
| | Tim Harcourt | 970 6908 020 4003 5005 | harcourt.tim@gmail.com |

Co-opted members

| Anagama co-ordinator | Alan Ross | 566 8922 | alross@clear.net.nz |
|----------------------|------------------|----------|-------------------------------|
| Library | Vivian Rodriguez | 972 0811 | vivian.rodriguez@clear.net.nz |
| Membership | Vera Burton | 938 8207 | davee42@clear.net.nz |
| Cubbies | Joe Zuccarello | 479 1299 | joe.zuccarello@vuw.ac.nz |