

Upcoming Dates to Note in Your Diary Now!

8 April	Working Bee at WPA (lunch provided; rooms closed during the day)
Regular events:	
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

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New Clays Available for Sale at WPA

Macs White

Fine white clay that performs well from cone 4 to cone 9. Good colour response and glaze fit. Suitable for throwing, hand or slab building. Shrinkage 15%. Good in both oxidation and reduction. Smooth texture and excellent plasticity.

- Shrinkage:** 13% total
- Texture:** Smooth
- Weight (kg):** 20
- Price:** \$ 46.00



Macs Whitestone

Firing Range: 1000- 1305°C

Widely used for a full range of applications from raku through to stoneware temperatures. With a content of medium grog, it retains excellent plasticity making it suitable for larger work. Great working properties for coiling, slab work, handbuilding and throwing applications within a wide 1000 – 1300oC firing range. Excellent greenware strength and great thermal qualities. Made from 100% NZ clays.

- Fired Colour:** White at earthenware tending creamier towards stoneware
- Shrinkage:** Dry 5%, Fired 8% at 1150°C. 11% at 1305°C
- Texture:** Smooth
- Weight (kg):** 20
- Price:** \$ 42.00

Macs Buff Stoneware

Firing Range: 1000- 1305°C

A traditional iron bearing plastic stoneware clay made from 100% NZ clays. A smooth plastic clay with excellent throwing properties makes this a good choice for both the proficient thrower and the beginner. Fires well in both oxidation and reduction. It is ideal for celadons and iron based glazes and has a good colour response in woodfiring. Also good for handbuilding applications.

Fired Colour: Light buff in oxidation, toasty in reduction
Shrinkage: Dry 6%, Overall 13% at 1280°C
Texture: Smooth
Weight (kg): 20
Price: \$ 34.00

Recycled clay

Weight (kg): about 10 kg
Price: \$ 10.00

Please note that clay sales are restricted to one bag of clay per person at a time. There is a lot of work (voluntary - our thanks to Vivian Rodriguez!) involved in ordering, testing, stocking, managing and doing clay inventory at WPA, and it is provided as a service to members who need the occasional bag of clay. If your project requires multiple bags of clay, then please purchase your clay from Wellington Potters Suppliers in Porirua; they stock a wide range of clays, and deliver to the rooms on daily basis. We want to make sure clay supplies are for the benefit of most club members.

Empty Bowls Project

Most of you will remember the huge effort that Wellington Potters Association put into the Empty Bowls Project in 2015, where we made over 850 glazed soup bowls to raise money for the Downtown Community Ministry. The DCM provide vital support to those in need in Wellington, and WPA is pleased to be able to help with this worthwhile project again this year; this year we are committed to making 300 bowls, which should be achievable if everyone joins in! The bowls will be distributed by Moore Wilson's.



WE NEED YOUR HELP!



All members will be needed: to make a new bowl, to help someone else to make a bowl, and/or to help with glazing and firing the bowls. The clay will be free for the project, along with the firings and glazing completed at the WPA.

Coordinator Wanted

We need someone to coordinate the WPA side of things, and collaborate with Rebecca Flowerday over the project, so please let us know at wellingtonpotters@gmx.com if you can assist.

We are still working on a programme for some communal sessions, so watch this space!



Photos show enthusiastic WPA members making bowls for the 2015 Empty Bowls Project

Kiln for Sale

Cobcraft kiln for sale. 5 cu ft, Octagonal top loader, stainless steel outside, 2 or 3 phase. Newly repaired fibre lid and base. Sits on a trolley for movement in the studio and to keep it off the floor. Shelves, props, controller included. Needs a new set of elements, otherwise good condition. Contact John Meyer, Waikanae 04) 2994376, 021994376 <johnacmeyer@gmail.com> Offers over \$1000. Best offer after a week accepted.

WPA Facebook Page

We would like to make the club's Facebook Page more active and useful to our members, have you checked out <https://www.facebook.com/search/top/?q=wellington%20potters%27%20association?> Send anything interesting you would like to share to the new administrators who will post it:

Daphne Dashfield - daphne.dashfield@gmail.com
Chris Dunn – cdunn@ihug.co.nz



Please

- Go to our page and LIKE IT!
- SHARE our page with your friends
- Tell us what you want and how we can improve it

We will set up a group page sometime soon so that you can post directly to that page.

Ceramicus 2017 – Wellington Potters Annual Exhibition

Would you like to be involved in organising the next Wellington Potters Exhibition in October/November this year?

We would like to make it a fantastic event and encourage all our members to participate. We need your help with new ideas, ways to improve how it's done, and suggestions for sponsorship and fundraising.

Please contact Chris Dunn by email or at the rooms if you would like to help: cdunn@ihug.co.nz

Pottery Classes – Please be Considerate

We have quite a few classes running at the rooms in the next few weeks, and we need them to cater for the needs of our members. The CEC classes on Monday and Tuesday evenings are run through Wellington High School. Our other classes are for members only; they have a maximum of 10 students, so there is usually room for other members to carry on with their work at the same time.

Please be considerate of the needs of the classes and tutors. Give the tutor the space to teach and work with students. If the class is using wheels, they have access to the adjacent ones nearest the front of the room - sorry if that includes your favourite wheel.

Working Bee Dates for 2017

Join your fellow club members keep, maintain and enhance our wonderful pottery studio space.

- **Saturday 8 April 2017** 9 am to 3 pm
- **Sunday 16 July 2017** 9 am to 3 pm
- **Saturday 14 October 2017** 9 am to 3 pm



Make a commitment, lend a hand and join the group for one of our famous lunches courtesy of V. Rodriguez, WPA's very own private chef. (Morning tea and lunch will be provided to all those attending).

Please note that the studio will be closed during working bee dates and times for personal use.

Building a Successful Ceramics Business - Tips

You've invested time and effort to hone your skills to develop an impressive body of work. But running a successful pottery business requires business skills as well as ceramics skills. Problem is, most of us are artists, not "business people."

Are you interested in learning how to turn your beautiful creations into a sustainable business? The "Work of Art Toolkit" might be a good resource for you. This free download was created by Springboard for the Arts in St. Paul, Minnesota, and is designed to help artists get a leg up on their careers. In this excerpt from the **February 2017 issue of Ceramics Monthly** < <http://ceramicartsdaily.org/ceramics-monthly/current-issue/?issue=february-2017>>, the Springboard for the Arts team discusses some of the stumbling blocks artists face and how the Toolkit can help. You'll get insight into:

- Defining your product or business
- Understanding the financial basics of a ceramics business (legal, record keeping)
- Balancing production and pricing of your products
- Calculating your ROI (return on investment)

Check out our excerpt. And good luck!

Jennifer Poellot Harnetty
Editor, Ceramic Arts Daily

Around and About in Wellington



NZ Academy of Fine Arts Summer Exhibition
18 February - 19 March 2017
Academy Members Summer Show

Free entry, see 144 works by NZAFA members, including seven Wellington Potters Association members:

- Aimée McLeod
- Anneke Borren
- Chris Dunn
- Jade Valour
- Jenny Shearer
- Nicola Dench
- Tony Mahoney

Proposed Pottery Programme for 2017

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

April

- Saturday 8th, 9am-3pm – Working Bee for WPA members

July

- Sunday 16th, 9am-3pm – Working Bee for WPA members

October

- Saturday 14th, 9am-3pm – Working Bee for WPA members

We are still working on an indicative programme of events for 2017 – if you have any suggestions please contact the WPA club.

What would you like to see? What do you want to learn, what are you interested in?

Let us know, at wellingtonpotters@gmx.com

Pottery Classes

- **Mondays 5.30pm - 7.30pm, Handbuilding and Throwing with Nicola Dench**, 8 week sessions from 20th February, 8th May, and 31 July 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 5.30pm - 7.30pm**, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 14th February and 9th May 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Tuesdays 7.30pm – 9.00pm**, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 14th February and 9th May 2017 (classes are full; contact **Community Education Centre** cec@whs.school.nz to join waiting list).
- **Wednesdays 9.30-11am, 22nd February for 8 weeks: Handbuilding with Peter Rumble**. Suitable for beginners and others. Learn the basics – no previous clay experience required. Handbuilding forms is based on a few simple techniques. A cube can become a house, a sphere plus a cylinder can transform into a jug, a press-mould can be used to form the basis of an exquisite platter. Besides learning how to BUILD you will also learn some decoration and carving techniques and also have the SLIP-CASTING method demonstrated. Your tutor, Peter Rumble, is a sculptor and a clay fiend and has learnt by **doing**...he's no academic! Contact sales@rumbles.co.nz. Cost for 8-week course - \$160, to be paid in advance. Clay and firing costs extra.
- **Wednesdays 5.15pm – 7.15pm, 1st March for 8 weeks: Throwing for Beginners with Lyuba Zhilkina**. Wedging, centring, Japanese tea bowls, plates/saucers as well as trimming and glazing. The course will also cover cups, mugs and jugs and go along the process of attaching handles. Contact lyuba.zhilkina@gmail.com. Cost for 8-week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Wednesdays 7.15pm – 9.15pm, 1st March for 8 weeks: Intermediate course with Lyuba Zhilkina** for people confident working with up to 1.5kg of clay or who have completed an earlier course. The course will cover cylindrical forms, large plates, round vases, bottles and lidded pots. Contact lyuba.zhilkina@gmail.com. Cost for 8-week course - \$200, to be paid in advance. Clay and firing costs extra.
- **Thursdays 5.30pm – 7.30pm, 23rd February for 8 weeks. Exploring forms from the hump with Keil Cas**. Suitable for beginners and others. 'Throwing from the hump' is an ancient technique, which Keil uses for delicate vessels and forms. Keil also trims from the hump and would like to show you the full range of uses that throwing from the hump can provide. No previous experience necessary. Keil Cas's work can be found at www.keilcas.com. Contact keilcas.com@gmail.com to enrol. Cost for 8 week course - \$120, to be paid in advance. Clay and firing costs extra.
- **Fridays 9.45am - 12pm: 24th February for 6 weeks, with Anthea Grob. Suitable for beginners, not quite beginners--up to intermediate level**. Anthea will cover a mix of hand-building and throwing including: centring, pulling up the walls and shaping, as well as technical understanding, safe workshop practices, and glaze application. For more detail contact Anthea Grob grobanthea@gmail.com. Cost for six week course \$150 to be paid in advance. Clay and firing costs extra.

- **Saturdays 8am-10am: 25th February for 6 weeks, with Anthea Grob** (*note one week 1/2 an hour shorter and one week 1/2 an hour longer to fit with workshops in rooms). **Suitable for beginners, not quite beginners-- up to intermediate level.** Anthea will cover a mix of hand-building and throwing including: centring, pulling up the walls and shaping, as well as technical understanding, safe workshop practices, and glaze application. For more detail contact Anthea Grob grobanthea@gmail.com. Cost for six week course \$150 to be paid in advance. Clay and firing costs extra.
- *note courses can only go ahead if there are sufficient enrolments, otherwise the course will be postponed or cancelled and enrolment fee refunded

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

CLASS FULL? You might like to put your name on the tutor's waiting list for a class early next year, or if someone else cancels before the current class begins.

Pottery Classes – spaces left Friday and Saturday...

Friday Morning Pottery Classes, 9.45am – 12.00, starting 24th February

or if you want to learn about pottery and the weekend is the only time, you should consider getting up early on a Saturday and coming along.....

Saturday Morning Pottery Classes, 8am – 10.00* starting 25th February

*Note possible slight variations to finish time on Saturday workshops - the early start on Saturdays is to allow occasional club workshops to proceed. If a workshop is arranged on Saturday we need to finish by 9.30, this will be balanced out with a longer session finishing at 10.30.

Friday and Saturday classes both with tutor Anthea Grob:

Classes are suitable for beginners to intermediate level members of WPA. Hand building, and making pottery using the wheel, glaze application, workshop practices, technical understanding, also students' interest projects. Pottery classes are informal, usually following the format of a demonstration to begin and then students are free to apply the techniques presented. Note: The main topic of each class takes the focus at the beginning of class. Returning students may wish to follow their own projects, with guidance more towards end of session.

Contact Anthea: email: grobanthea@gmail.com, phone: 972 6672, cell phone 021 990 400.

Cost: \$150. The payment covers tuition for classes and use of WPA rooms' facilities and equipment. Clay, glazes and firing are a separate cost, allowing students to do a lot or on a larger scale and pay more, or do less and pay less. (Budget for about \$30 for the 6 weeks.) Students usually purchase clay as they go (varying between \$2 – \$2.60 a kilo) or bring their own. You can pay online for the classes or by cheque or cash. Payment must be made by the start of the first lesson. If this is a problem please discuss with Anthea.

What to bring: Equipment is provided. You will need to bring:

1. An old towel for keeping dry, clothes that can get dirty and an apron, lab coat or overalls.
2. Clay—if you have your own bring it along, otherwise it is available to purchase at the classes.
3. Cash for purchasing clay and for firing costs.
4. While tools needed are provided, your own personal tool kit is a great idea, bring these if you have them. If you want to get your own tools, Look up **Wellington Pottery Supplies**, you can buy tools online including a beginners set which would include a sponge, a wire, a sharp needle tool, two trimming tools, a wooden modelling tool and a metal kidney.

Tutor: The class is taught by Anthea Grob (MFA). Anthea majored in ceramics at Otago Polytechnic as part of a Diploma of Fine Art. She is an experienced ceramicist and teacher. She also edits Ceramics Quarterly the New Zealand Potters Inc magazine.

New Members

Wellington Potters welcomes new members: application forms from wellingtonpotters@gmx.com.

Latest new members: Nicole Phillips, Wilson Cain, Heidi Ankers, Sally Mainland & Christina Hroch, Lucy Gibson, Emily Cunliffe, Tearikirangi Mamaku, Anna Castelle, Nick Coyle, Ollie Skinner & Sam Clyma, Gareth Railton, Cerridwen Bulow, Grant Beban, Melissa Boardman, Samantha Paul, Joanna Adkins, Hannah Shand, Steph Cossens & David Owen, Alexis Wang, Ben Jack & Sarah Robb, Marjan van den Belt, Zoe Porter, Alicia Tolley, Frankie Gaston, Carissa Cunningham, Evelyn Wong, Tiffany Walker, Sophie Youngs.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email** wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to wpafacebookpage@gmail.com

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a couple of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz or Vivian Rodriguez vivian.rodriguez@clear.net.nz, or see the current Potter In Residence at the Rooms, Donna Bruce.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

**Articles for the April Newsletter need to be emailed to the Editor's cat by
25 March 2017**

(Elaine Marland <marland@xtra.co.nz>)



As a club we try to keep our fees down while still covering costs.

If for financial reasons you feel excluded, please contact the President.

WPA Committee

President	John Saunders	021 343 790	kiwipens@gmail.com
Vice President/ Newsletter Editor	Elaine Marland	021 050 5335 384 4718	marland@xtra.co.nz
Past President	Mauritz Basson	021 227 8151	mauritz.basson@wellingtonzoo.com
Secretary/Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer	Mike Doyle	021 631 187	mprzzd@hotmail.com
Committee Members	Chris Dunn	021 138 8472	cdunn@ihug.co.nz
	Shona Carstens	473 3055	shona.carstens@xtra.co.nz
	Alan Carabott	027 286 7270	alancarabott1@gmail.com
	Keil Cas	021 057 3756	keilcas.com@gmail.com
	Lyuba Zhilkina	021 024 00550	info@kiwiclay.com
	Tim Harcourt	970 6908 020 4003 5005	harcourt.tim@gmail.com

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
Library	Vivian Rodriguez	972 0811	vivian.rodriguez@clear.net.nz
Membership	Vera Burton	938 8207	davee42@clear.net.nz
Cubbies	Joe Zuccarello	479 1299	joe.zuccarello@vuw.ac.nz