

Upcoming Dates to Note in Your Diary Now!

October 30 Sun	Ceramicus Receiving Day <i>Rooms closed this day</i>
October 31 Mon	Ceramicus Selection Day <i>Rooms closed this day</i>
November 4	Ceramicus Opening, NZ Portrait Gallery
November 5-6	Rick Rudd Workshop
November 19	Working Bee at the Rooms
<i>Note that Ceramicus Receiving and Selection, and weekend workshops, will take precedence in the rooms – please note the dates, if you intend to use the rooms at the weekends!</i>	
Regular events:	
Tuesdays	Shared lunch at the rooms - come along and bring something to share!
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

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WPA Annual General Meeting – Report Back

The WPA AGM was held on 16 October, and a new President and committee were elected:

- President:** John Saunders
Vice President: Elaine Marland
Secretary: Kate Ford
Treasurer: Mike Doyle

Committee Members: Chris Dunn, Shona Carstens, Tim Harcourt, Lyuba Zhilkina, Alan Carabott, Keil Cas
Co-opted Committee Members: Vivian Rodriguez, Joe Zuccarello, Vera Burton, Alan Ross.

The immediate past President, Mauritz Basson, presented his Presidents Report, and a brief overview is given below; it's been a very busy and productive year for WPA!

Members

Vera Burton yet again did a marvellous job of maintaining our members' database and chasing defaulters. WPA currently has 239 memberships with 269 members taking double memberships into account, up about

50 members on this time last year. Vera also noted that a good number of our new members are actively volunteering in a variety of way. Maurice Bennett, a well-known member of Wellington Potters, died on 6th June 2016. Maurice was 59.

Committee and volunteers

The committee this year was a mix of old and new. It was a productive committee and I would like to thank everyone for some constructive discussions and for putting in lots of hard work; the committee did some work to develop a strategic direction for the club; the new committee will have to do a lot of work to embed this and get buy in from all members.

Japanese Exhibition

A number of our members assisted with the installation of a major travelling exhibition, supported by the Japan Foundation, at the St James. Special mention and thanks must go to: Vera Burton and her team of helpers, and Anneke Borren who set it up.

Rooms

A new ventilation system was installed in the kiln room, which solved a long-standing health and safety issue at the rooms. We also had a big hot water cylinder installed with piped hot water to toilets, kitchen and the sluice room. Dave Marland did a full building assessment for us, and he and Elaine compiled a cyclical maintenance plan for the building. We will have to invest some funds for maintenance in the next couple of years. The lease with WCC is up for renewal next year and will need action by the new committee.

Mezzanine studio spaces

More work stations were set up in the upstairs area to allow more than eight people to use workspaces for a contribution of \$10 a month. Spaces are advertised every six months and allocated by the committee.

Kilns

Chris Dunn has been in charge of the kilns and club firings. He has put new policies and procedures in place, trained a number of members to assist with loading and firing, and helped with the acquisition of new Raku kilns and a gas fired kiln. He also helped get the new big FE kiln up and running.

Clay

Vivian Rodriguez did a good job managing clay purchases for the club. Marilyn Hester, Andy Rattenbury and Megumi Ogo recycle all the clay scraps people discard.

Library

The Library had a major makeover in 2016, thanks to a huge amount of work put in by Vera Burton and Jenny Shearer. Vera and Jenny sorted the WPA collection, and organised the moving of the old cupboards out into the main rooms. Vera created a new collection catalogue for the glost pottery collection and our bisque pottery collection. WPA has the most amazing pottery collection that has been built up by visiting demonstrators over the years, and it is wonderful that we have the combined knowledge of Vera and Jenny documenting these items before the knowledge is lost to us all. Another major Library change has been the updating of our old video collection; Vera has transferred our video collection onto DVDs. During the year Elaine carried out a stocktake of the Library collection, and a new Library catalogue was produced.

Classes

Classes have been very popular this year and increasing memberships and competition for space in the rooms has caused some unhappiness. A subcommittee has been formed to look into and redesign how we present classes.

Workshops

Rebecca Flowerday and Vivian Rodriguez took charge of our annual workshop programme and a wonderful selection of workshops took place, with a few more to come this year.

- Mason Chidgey - Nerikome techniques, a unique use of porcelain clay with colour variations.
- Rhonda Edwards – two day intensive workshop with the goal of improving wheel skills
- Richard Stratton - a creative mould making workshop, covering the basic concepts of designing moulds with negative space in mind and accuracy.
- Bruce Walford – waka building
- Vivian Rodriguez - sgraffito decorating workshop
- Jennifer Turnbull - Decoration and Surface Texture two day workshop

Firings

After another year of wood cutting, splitting and stacking, the 12th annual Anagama firing was yet again a huge success; we also had various raku and pit firings through the year.

Ceramicus exhibition

Our 2015 Ceramicus opened on Friday 24 October. The guest selector and exhibitor was Jennifer Turnbull, and Nicci Hulley undertook the huge task of sourcing the venue and then with the help of her team producing

a wonderful display in the beautiful NZ Portrait Gallery. Furthermore, thank you to Anneke Borren, Peter Rumble and Chris Dunn for setting up the exhibition, and also congratulations to all the winners of the prizes.

Newsletter and Facebook

Two of our members, Alice and Madeleine, are looking after the club's Facebook page. Thank you for keeping our cyber presence up to date. Elaine Marland did a superb job compiling our monthly newsletter. Thank you very much Elaine and also all of you that contributed towards the newsletter.

Potter-in-residence

When the year began, our first potter-in-residence was Chris Dunn (Sep-Dec 2015). After Chris was Keil Cas (Jan- Apr 2016) making his musical instruments and working towards his exhibition. After Keil was Brad Heappy (May-Aug 2016) doing his development work, and currently Dave Marshall is PIR till end of year.

NZP – New Zealand Potters

Nicola Dench was the NZP representative until their recent conference where she was elected as President, and Aimée McLeod is now the representative for the Wellington region.

Finances

The treasurer's report is available on request.

Thanks

As a result of increased work pressure I am standing down as president. I would once again like to thank all those on the committee and all the others who contribute to the club in various ways. We are always looking for new people to help out, so just get in touch with someone on the new committee.

All the best to everyone for a productive and creative year ahead!

Mauritz Basson

Ceramicus 2016, 4-13 November 2016



When: Friday 4th – Sunday 13th November
Where: New Zealand Portrait Gallery, Shed 11,
Customhouse Quay, Wellington
Opening night: Friday 4th November, 5.30 – 7.30pm.
Guest potter and selector: Rick Rudd

Receiving: Sunday 30 October from 9.30am-4pm at Wellington Potters Centre, 130 Grant Rd, Thorndon

Note: The main rooms will be closed while Receiving and Selection are going on - that is Sunday 30 October and Monday 31 October. (The glaze room will be available.)

By the time this newsletter comes out things should be well on the way for the exhibition, but help is always welcome; if you enter pots in the exhibition you are expected to also take a turn at minding it. So, when you bring in your pots on Sunday 30 October you will be asked which day you will be available for the roster. If you have any queries email Vera Burton davee42@clear.net.nz or Chris Dunn cdunn@ihug.co.nz. If you can help in any other way please email Chris Dunn.

Working Bee at WPA Saturday Nov 19th, 9.30 till 3.30

All members are warmly invited - actually, urged - to help clean up our work space. Because no matter how carefully we clean up after ourselves, the place gets dusty. Come and meet other members. And do your bit.

Lunch will be provided from 12.30 - 1.

So, come in and work in the morning and stay for lunch - or come for lunch and do your cleaning after lunch. If you can't come on the day, call in during the week and check the cleaning list - do something, and tick it off.

See you on Saturday 19 November. Put it in your diary.

Rick Rudd - Handbuilding Workshop 5-6 November

Saturday & Sunday 5-6 November, 10:00am to 4:30pm

We are very fortunate to have one of New Zealand's leading ceramic artists as our exhibition selector. He will be at the opening and he will give a workshop on handbuilding on the weekend after the exhibition opens.



Rick is holding a handbuilding workshop at the WPA rooms on Saturday and Sunday 5th and 6th of November from 10:00 am to 4:30pm. Rick is a consummate craftsman and a well-practised teacher. His workshops are packed with information. All of Rick's work is hand built, the majority pinched and coiled, a technique of adding thick coils of clay to the piece then pinching, squeezing and shaping the clay as it is extended. Once the forming process is completed the work is scraped and the form refined.

Those of you lucky enough to get into a Rick Rudd workshop will learn the techniques that Rick uses to make and decorate his unique pieces. You will then be able to apply

these techniques to your own designs.

The cost of the workshop is \$80 for members and \$100 for non-members.

What to bring: something for a shared lunch, clay modelling tools, a banding wheel, and clay suitable for hand-building. Rick fires to earthenware temperatures and his first clay preference is Keane's white raku (\$47 for a 12kg bag), second preference is Abbott's Brick Red (\$36 for a 20kg bag). WPA will have stock of both these clays or you can bring your own hand building clay such as a white raku.

Chris Dunn will be at the rooms from 9am on the Saturday to sell clay. It would help if you could please email him beforehand cdunn@ihug.co.nz

Contact Kate to register: wellingtonpotters@gmx.com Please pay immediately to secure your attendance. *[Note at the time of writing there is only 1 space left!]*

Usual method – in the safe, or on the internet; note your name, **RUDD workshop**, a/c 02 0568 0024590 00.



Brendan Adams Workshop Review

Over the weekend of 22-23 October, Brendan Adams ran what was essentially two separate workshops. On the first day Brendan demonstrated his process for building his large forms, which began with the creation of a small maquette; this was an excellent idea, in that you could work out what you wanted, and then transfer the measurements to your large piece as you were building it. Creating the maquette turned out to be unexpectedly challenging for many of us (OK then, mostly me), but it did help to work out what was and what wasn't going to work. Building the large forms was also a challenge for many of us, and most ended up with something different (and quite a lot shorter!) than what we had originally planned. A very interesting learning process.



On the second day we were joined by several extra people for a three-hour

demonstration, where Brendan demonstrated decorating soft slabs with his 'Paper Transfer Printing' techniques. This was a fascinating "standing room only" (as pictured) workshop, which was very inspiring. Brendan's painting background was obvious in the very appealing work that he produced, but all of us managed to produce impressive pieces using his techniques. I am definitely going to use the techniques in the future; an entertaining, hard-working, and very fulfilling two days.



Brendan is holding an exhibition "52 Teapots" at his Front Room Gallery in Point Chevalier Auckland (see <http://badams.co.nz/teapots.html>), from 12-20 November; theoretically the result of one teapot a week for a year, but he's a bit behind, so he was leaving the weekend workshop to race back up north to complete the set!

Elaine Marland

Potter in Residence – Interested?

We are offering opportunities for potters who would like to use the Potters in Residence studio at Wellington Potters' Rooms. Dave Marshall is currently Potter in Residence until the end of December, and we are now

taking applications for the period from 1 January 2017. These 4-month periods offer a period of time for concentrated work, to do some experimenting, get together a body of work, or prepare for an exhibition, whatever your goal. The offer is open to local and overseas potters.

We offer

- A free studio
- A stretch of time to work on your own work
- The opportunity to contribute to the life of Wellington Potters

The conditions are negotiable, but would include:

- A 4-month residency, with no right of renewal
- Becoming a member of WPA if you are not already one
- Attendance at the rooms for at least 20 hours a week
- A plan of the work you intend to do
- A requirement that you run a workshop for club members
- A commitment to assist with some aspect of the club's work – making glazes or firing, etc .
- While the studio is rent free, you would pay for your own materials and expenses.

Please send a brief CV with your plan for the 4 months, to wellingtonpotters@gmx.com.

Those who have applied before should re-apply.

Closing date for the period of January – April 2017 is Friday 16 December 2016.

Library Latest

Top news in Library Latest – Vivian Rodriguez is now the WPA Librarian! Many thanks for taking over Vivian, I've enjoyed it, but 19 years is probably enough...

Several magazines subscriptions that had lapsed have now been re-started, and are starting to arrive in the Library. They can't be borrowed until the next issue arrives, but will be available for looking at in the rooms, in the Reference Only box next to the Returns box. Selected contents below:

The Journal of Australian Ceramics, vol.55 no2, July 2016

- Past – Now – Future of Ceramics Education, by Greg Daly
- The 2016 Adelaide Biennial of Australian Art
- New Work by Honor Freeman
- Kenji Uranishi shares porcelain secrets and the process behind Momentary, his installation for Museum of Brisbane with Claire Atkins
- Glazing for Functional Ware

Many thanks to Kelvin Bradford for the donation of a DVD of Len Castle to the library.

Elaine Marland, Erstwhile Librarian

Recycled Clay Has Moved

Please note that the Recycled clay sales have been moved to the GARAGE. Purchase of a bag will be handled in the same way as all other clay sales, i.e., through someone with a key to the garage.

You will fill in your payment-method in the kiln room book, where all clay purchases are registered. The price remains the same at \$10/bag.

This shift to the garage will make it possible for the Recycling Team to match sales and payments better than by the system we were using upstairs in the wheel room.

Thank you for making the adjustment. Happy potting,

The Recycling Team

Sex, Drugs and Rock 'n' Roll

Okay, you wouldn't have read it if I'd said "housekeeping". Some reminders:

Please:

- At the end of your session, make time to either wash or pack away the dishes. It's fun now with Hot Water on Tap. Amazing.

- Put your banana skins, coffee grounds, food scraps in the compost box on the kitchen table, and outside to the compost bin when it's full.
- Recycle your cans, clean paper and plastic in the green bag – it's in the men's loo area
- Put your bottles and jars in the recycling bin, also in said men's loo area
- Take your bath towels home – don't leave them in the sluice room. The ones in the sluice room are not club ones. We provide paper towels instead. And they can go in the compost heap too.
- Our tea towels enjoy a visit to your place, so you can bring them back clean.

And..... If you have a surplus toaster at home, we can use it at the rooms. Thank you to Steve and Arati for the functioning phone that now graces the desk.

New Life Member

At the AGM on 16 October, Elaine Marland was proposed as a Life Member of WPA. Vera Burton, Alan Ross, Roger Pearce and Mike Atkins nominated her, and those present at the AGM supported the award with loud applause. The honour is well deserved. The citation is given below:

“We take great pleasure in nominating Elaine Marland for life Membership of Wellington Potters Association. This club has been running for almost 60 years and this is a tribute to its members and the extraordinary amount of voluntary work they put in. Often quiet and unremarked, they just get on with it. Elaine is certainly one of these – though not always so quiet!

She joined in May 1995 and wasted no time in getting involved as secretary in 1995/1996. She has always been a strong supporter of club activities and a willing and cheerful helper. She has served on the committee from time to time and is currently a co-opted member. She has also been newsletter editor since April last year.

She became very involved in raku and was an anchor member of the team running the successful public raku firings we ran for many years. She is especially good at doing a wonderful public relations job in helping people glaze their pots and chatting to them about the process.

On a personal level she creates hand built pottery and has produced some wonderful work – especially using raku and pit firing techniques. She was an invaluable assistant to Mike Atkins when he taught Glass Casting classes at Wellington high School.

But her biggest contribution has been in the library. She became librarian in 1997 almost 20 years ago, and as a professional librarian has built it into the well-used and well-functioning facility it is today.



It can be a thankless task as illustrated by these 2 quotes from our newsletters.

March 97

We are pleased to welcome Elaine Marland as our librarian. Unfortunately one copy of the Greg Daly glaze book is still missing, so it is now available for reference not to be removed from the library. The catalogue shows a lot of books lost over the years – have a check through your shelves.

August 2016

I have recently sent out over 30 emails to members regarding books that they have overdue; some have been returned (thank you, you have made a troubled librarian very happy), but other people haven't even replied. And the 'reference only' copy of Greg Daly's "Glazes and Glazing Techniques" has been removed from the Library, whereabouts unknown – could the culprit please return it ASAP!

She is currently undertaking a major task, namely compiling an Operating Manual for the WPA which, when completed, should provide an invaluable resource for the club. This challenging and time consuming task typifies her selflessness in wanting to contribute to the common good of members and the betterment of the club as a whole”.

Elaine joins an illustrious group. Here is a complete list of the Life Members of the Wellington Potters' Association:

- | | | | |
|---------------------|-----------------|-----------------|------------------|
| • Doreen Blumhardt | • Isobel Martin | • David Shearer | • Mike Atkins |
| • Flora Christeller | • Patti Meads | • Jenny Shearer | • Margery Smith |
| • Roy Cowan | • Juliet Peter | • Alan Ross | • Vera Burton |
| • Gulielma Dowrick | • Alan Reynolds | • Roger Pearce | • Elaine Marland |

Anagama 12th Firing

A sermon from the firing pit, delivered by the irrepressible Mal Sole, marked the opening of the Te Haunui Anagama kiln on Sunday 25 September, 2016. It recognised the collective efforts of those who contributed to the very successful 12th firing. The “Anagama Sermon”:

*“Blessed are the tree deliverers for they shall be given forests in heaven plus one or two quarries.
Blessed are the chainsawers who reduce the trees to manageable lengths for they shall be given peace and quiet and a back that does not ache.
Blessed are the wood splitters for they shall form a splinter group on entering heaven.
Blessed are the wood stackers for they shall be entertained and never allowed to be bored to death again.
Blessed are the prop and shelf cleaners for they shall forever more breathe air that does not smell of China Clay, Alumina Hydrate and Carborundum, and have hair that is unmatted and non-gritty.
Blessed are the loaders for they shall receive approbation and brickbats and inherit the wadding.
Blessed are the pyromaniacs who transform the bland into the grand for they shall witness the collapse of the cones and be glazed for eternity.
Blessed are the unloaders for they shall form links in an eternal chain.
Blessed is the scone and soup maker that unfreezes and nourishes the great unwashed.
Here endeth the lesson.”*



*Aimée McLeod
Feeding the Beast*

Footnote: For the uninitiated, the references to “quarries” and “the scone and soup maker” are allusions to the activities of Graeme and June Houston, respectively, on whose property the kiln is located.

Terry Marsh had the honour of lighting the kiln this year on Wednesday 14 September. The customary 100 hour firing then ensued. This followed a 7 day loading marathon conducted in rain and hail. Fewer pots or pieces were received this year than last year which made the task of loading the kiln more manageable. Some 380 pots from 64 potters were included in the firing in marked contrast to the 500 plus pots received from 60 people in 2015; not all of which were included.

One of the challenges that last year’s firing presented was being able to readily identify who had submitted pots and how many pots each individual had submitted. Because kiln space was at a premium, strenuous efforts were made to ensure everyone was

treated equitably. This year people were asked to include on their firing slips and pots, in addition to potters’ marks, the number of each pot, for example: 1/5, 2/5, 3/5, 4/5 and 5/5. The first number indicates the priority. The second indicates the total number of pots submitted. This information was written in pencil so it would burn off and not deface the pot. This certainly helped the loaders. Next year people will be asked to include on their pots their names as well because deciphering potters marks is not always easy.



*Terry Marsh
Nurturing the Fire*

Anagama firings are always a team effort. The firing was planned by a team comprising: Mal Sole, Peter Rumble, Andy Rattenbury, Roger Pearce, Megumi Ogo, me and, having recently escaped from the burdens of the Presidency of the NZ Potters (Inc), Kelvin Bradford. Underpinning the team’s work was the enduring support, encouragement and practical assistance of June and Graeme Houston. A notable absence was Shige Ohashi who had returned to Japan in July to be close to his elderly parents. However, as the author of the firing plan, which was more or less observed, his presence was felt.

This year the number of firing shifts was increased from 15 to 16 (the first 2 being 8 hour shifts and the balance 6 hour shifts). This was done to make the task of driving home after completing some early morning shifts (starting at midnight) a little easier by not being confronted by early morning commuters.

For a variety of reasons the task of filling the shift leaders’ positions proved challenging and one of the tasks confronting the firing team is to identify people who have the expertise, physical capability and temperament to fill these roles in the future. For the record there were 9 shift leaders this year compared with 6 the previous year. Some 37 people were “officially” recorded as participating as shift members; however the actual number was greater than that. As many of you will know the firings act as a beacon for friends, acquaintances and family members! A most welcome visitor and active participant was George Andrews from Rotorua who had been involved in the 3rd Anagama firing.

The kiln opening and the accompanying BBQ (overseen by June and Graeme) attracted some 70 to 80 people on a sunless, mud underfoot day. The occasion was enhanced by the presence of two minstrels kindly arranged by Ian Gear. A chain gang, led by pot extraction specialists Peter Rumble and Mal Sole, delivered the pots from the kiln to the adjacent greenhouse where they were expertly photographed by Roger Smith, the Anagama Court photographer.

The Anagama team has met to dissect the 12th firing and start planning the 13th. Dry firewood was recognised as being a major contributing factor in the success of the firing. Apart from some of the proposed changes mentioned above, other ideas and proposals to emerge include:

1. Trying to communicate more effectively with new and often younger club members about preparing for Anagama firings. While extensive use is made of the internet and the club's monthly newsletter, there is still an information gap to be bridged.
2. Holding an "Anagama Pot Making Weekend" workshop 2-3 months before the next firing to provide help and advice to Anagama novices about shapes; suitable types of clay; and throwing and slab working techniques. Examples of Anagama pots would be displayed and books on the subject provided. For some years annual "Introduction to Anagama" presentations have been conducted. However, while they attract a few Anagama novices, increasingly they are attracting mainly supportive Anagama stalwarts. Hopefully this change in tack will be more productive.
3. Encourage greater observance of the firing plan by shift leaders some of whom may have fed the kiln with more gusto than required on their particular shifts. However, reading the kiln is an inexact science!
4. Hold the firings later in the year, possibly in late October, in an attempt to avoid the bad weather that has dogged the last two firings in particular.
5. Improve the drainage systems to reduce the amount of water flowing into the kiln shelter.
6. After a full assessment, possibly undertake repairs to the front of the kiln and on one side where some movement has occurred in the bricks.
7. Buy some more kiln shelves to replace those suffering wear and tear.

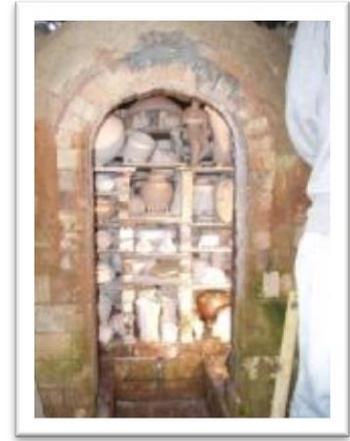
The full glory of the successful firing can be enjoyed by clicking on these links and viewing photographs taken principally by Roger Smith and a few other enthusiastic photographers:

https://get.google.com/albumarchive/112277841004319654117/album/AF1QipOtk5WeSnk_9zvuMJoo0DP9vpKJLeZxZAGJwQCM?source=pwa&authKey=CPrk3oC-0uLQHg

<https://get.google.com/albumarchive/112277841004319654117/album/AF1QipNsY-w6ox-Yt1yTZldEhCLqkhaTypRVK0mAjov4?source=pwa&authKey=CJSx0IfyvckHlwE>

Preparations for the 13th firing will soon begin.

Alan Ross
Anagama Coordinator



*Kiln Loaded -
Awaiting its Wicket*

Around and About



Flower Power, 10-26 November
Potocki Paterson Art Gallery, level 1, 41-47 Dixon St, Wellington
Opening Thursday 10th November at 5.30pm

For Peter Rumble's latest exhibition, check out 'Flower Power' at Potocki Paterson Art Gallery from 10-26 November, and view Peter's 99 'Alternative' Ceramic Vases, along with pointillist flower painting, flower arrangements, and an Ikebana display; a promised "mass of colour".

Whenua Hou: New Maori Ceramics Exhibition, 29 Oct 2016 – 29 Jan 2017
Tauranga Art Gallery

This exhibition is a survey of current uku (clay) practice. It features the diverse work of 8 Māori artists who explore a range of responses to the physical and conceptual properties of this very tactile art form. *Whenua Hou* includes work from Dan Couper, Davina Duke, Stevei Houkamau, Hera Johns, Tracy Keith, Jess Paraone, Hana Rakena and Aaron Scythe.

Stevei Houkamau is part of this exhibition, and is holding a one day workshop in Pataka in Porirua, see: <http://www.pataka.org.nz/stevei-houkamau-uku-clay-workshop/>



*Dan Couper,
Rangatira, 2013*

Proposed Pottery Programme for 2016

Regular events

- Classes
- Tuesday shared lunch – every Tuesday. Just come along, and bring something to share!
- Friday Club Night – share wine, food, tips – or just your company!

October

- 30th – Ceramicus Receiving Day
- 31st – Ceramicus Selection by Rick Rudd

November

- 4th - Ceramicus Opening
- 5th & 6th – Handbuilding Workshop by Rick Rudd
- 19th - Working Bee

This is an indicative programme of events for 2016 – more detail on each will be provided closer to the event. If you have any suggestions please contact the WPA club.

Pottery Classes

- **Mondays 3 pm to 5pm:** 14th Nov-5th Dec, **Handbuilding with Nicola Dench.** A 4 week introductory and intermediate class for WPA members in hand building and working with clay. **Cost:** \$80 paid to tutor before course begins, plus clay and firing. **Enrolments:** Contact Nicola at theclaypenquin@hotmail.com or phone 938-3356.
- **Wednesdays 6:30- 8:30pm:** 16th Nov-21st Dec. **Japanese style pottery with Lyuba Zhilkina;** a 6 week course teaching the basics of a Japanese style of working with clay, including shaping and glazing. Mainly on the wheel. For beginners and people with some experience who must be club members. **Cost:** \$150 paid to tutor before course begins, plus clay and firing. **Enrolments:** Contact Lyuba to enrol, info@kiwiclay.com.
- **Thursdays 7.30-9.30pm:** 24th November to 15th December, **Wheel throwing for Beginners with Chris Dunn CLASS FULLY BOOKED.** A 4 week introduction to basic throwing skills including clay preparation and centring. **Cost:** \$80 paid to tutor before course begins, plus clay and firing. **Enrolments:** Contact Chris at cdunn@ihug.co.nz.
- **Fridays 9.45-12pm:** 11th November to 18th of December, **Introduction to Handbuilding and Throwing with Anthea Grob.** A 6 week introductory and intermediate class for WPA members in hand building and wheel throwing. **Cost:** \$150 paid to tutor before course begins, plus clay and firing. **Enrolments:** Contact Anthea to enrol grobanthea@gmail.com or phone 9726672.
- **Community Education Centre courses** (check with <http://www.cecwellington.ac.nz> or contact cec@whs.school.nz):
 - **Mondays 5.30-7.30pm,** Handbuilding and Throwing with Nicola Dench, 8 weeks from 10 October.
 - **Tuesdays 5.30-7.30pm,** Throwing, All Levels, with Mauritz Basson, 8 weeks from 11 October.
 - **Tuesdays 7.30 – 9.00pm,** Throwing, All Levels, with Mauritz Basson, 8 weeks from 11 October.

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com). **CLASS FULL?** You might like to put your name on the tutor's waiting list for a class early next year, or if someone else cancels before the current class begins.

Glazing classes will be available early next year - 2017

New Members

Wellington Potters welcomes new members: online application forms are available at:

http://www.nzpotters.com/Clubs/WellingtonPottersAssociation_Join.cfm

There are also links to the form on this page:

<http://www.nzpotters.com/Clubs/WellingtonPottersAssociation.cfm>

WPA Club welcomes new members: George Andrews, Michelle Boodee, Liz Ellison-Loschmann, Renee Fowler, Sarah Garven, Claire Russell, Reuben Harcourt, Jenny Loader, Jeremy Lovell-Smith, Alina Manko, Mariana Musicante, Stephan Halloy, Anna Stichbury, Erica van Zon, Frances Carroll

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email** wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to wpafacebookpage@gmail.com

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a couple of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz or Vivian Rodriguez vivian.rodriguez@clear.net.nz, or see the current Potter In Residence at the Rooms, Dave Marshall.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the December newsletter need to be emailed to the Editor's cat by 25 November 2016

(Elaine Marland <marland@xtra.co.nz>)

**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**



WPA Committee

President	John Saunders	021 343 790	trumpy66@gmail.com
Vice President/ Newsletter Editor	Elaine Marland	021 050 5335 384 4718	marland@xtra.co.nz
Past President	Mauritz Basson	021 227 8151	mauritz.basson@wellingtonzoo.com
Secretary/Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer	Mike Doyle	021 631 187	mprzdz@hotmail.com
Committee Members	Chris Dunn	021 138 8472	cdunn@ihug.co.nz
	Shona Carstens	473 3055	shona.carstens@xtra.co.nz
	Alan Carabott	027 286 7270	alancarabott1@gmail.com
	Keil Cas	021 057 3756	keilcas.com@gmail.com
	Lyuba Zhilkina	021 024 00550	info@kiwiclay.com
	Tim Harcourt	970 6908	harcourt.tim@gmail.com

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
Library	Vivian Rodriguez	972 0811	vivian.rodriguez@clear.net.nz
Membership	Vera Burton	938 8207	davee42@clear.net.nz
Cubbies	Joe Zuccarello	479 1299	joe.zuccarello@vuw.ac.nz