

Upcoming Dates to Note in Your Diary Now!

October 7	Raku Glazing at Rooms, 6-8pm
October 8 or 9	Raku for Club Members
October 16	WPA Annual General Meeting, 2pm
October 22-23	Large Sculptural Form Development, Brendan Adams
October 30	Ceramicus Receiving Day <i>Rooms closed this day</i>
October 31	Ceramicus Selection Day <i>Rooms closed this day</i>
November 4	Ceramicus Opening, NZ Portrait Gallery
November 5-6	Rick Rudd Workshop
<i>Note that weekend workshops, and Ceramicus Receiving and Selection, will take precedence in the rooms – please note the dates, if you intend to use the rooms at the weekends!</i>	
Regular events:	
Tuesdays	Shared lunch at the rooms - just come along and bring something to share!
Fridays	Club night at the rooms - share food, wine, tips, or just your company!

Newsletter Contents

Raku For Club Members, 7, 8 or 9 October 1
WPA Annual General Meeting Sunday 16 October 2
Brendan Adams - Large Sculptural Forms, October 22-23 2
Ceramicus2016, 4-13 November 2016 3
Rick Rudd - Handbuilding Workshop 5-6 November 4
Welcome to Potter In Residence Dave Marshall 5
Library Latest 5
Japanese Pottery Exhibition 5
Anagama 12th Firing - Opening Of The Kiln 26 September 6
Proposed Pottery Programme For 2016 7
Pottery Classes 7
New Members 7
Club And Committee Contacts 7
WPA Committee 8
Co-Opted Members 8

Raku for Club Members, 7, 8 or 9 October

There will be a Members Raku Day at the Rooms; one day only, but as this is a weather dependent activity we have Sunday as the alternative weather day:

Friday 7 October 6-8pm – Raku Glazing at the Rooms
Saturday 8 October Raku Firing 10 till 4, or **Sunday 9 October** if wet/windy on Saturday
Ring Chris on 021 138 8472 to confirm on the day (10am)

Note that we will have a session on the **evening of Friday 7 October**, to glaze all the raku pieces; this will allow time for considered application, some guidance for those who haven't been to a raku firing before, and plenty of time for the glazes to dry before firing.

- What to Bring:**
- Your Pre-Bisqued work



- \$15 per person for 3 medium pieces to be raku-glazed and fired
- Your lunch

Programme:

- Glazing from 10:00 – 12:00, Firing from 12:00 – 4:00

Note that the kiln is of limited size; 3 medium bisqued pieces per member will be accepted. Raku Glazes and Firing is included in the price, you just supply the bisqued pieces (pre-glazed, on the Friday before if possible). Please no flat pieces, plates or large open bowls, they're hard to wrangle in the kiln, and are often unsuccessful in the fierce firing.

20 people maximum, so please register with Kate at wellingtonpotters@gmx.com.

Usual payment method – in the safe, or on the internet or on the day; note your name & *Raku Members Day*, a/c 02 0568 0024590 00.

WPA Annual General Meeting Sunday 16 October

All WPA members are invited to attend the club's AGM at the rooms:

2pm Sunday 16 October 2016

Have your say in what goes on in the Club; join your fellow members for a natter!

AGM Agenda

1. Apologies
2. Minutes of AGM held 4 October 2015
3. President's Report
4. Treasurer's Report
5. Elections of Officers:
 - President
 - Vice President
 - Secretary
 - Treasurer
6. Election of Six Committee Members.
7. Other Business
8. Cup of tea, a bite to eat, and a guest speaker - Anneke Borren will be talking about her life in clay, and celebrating her 70th birthday. She will also be selling copies of a book that has been produced to mark this occasion.



Nominations

If you want to stand for election, you have to be nominated. You can be nominated by someone at the AGM, but if you can't make the meeting, you just need to give your consent in writing beforehand. Email wellingtonpotters@gmx.com.

And if there are any members good with numbers – our Treasurer Mike Doyle would very much appreciate some assistance!

Brendan Adams - Large Sculptural Forms, October 22-23

Saturday & Sunday 22 & 23 October 2016

Sat: 10:00-4:00

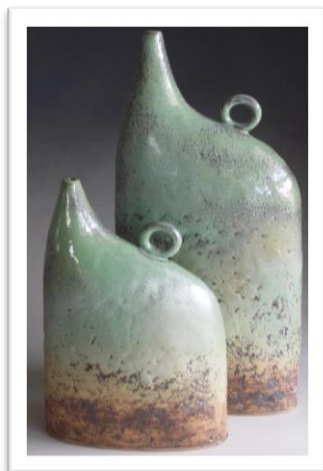
Sun: 9:30 – 12:30 Demonstration. Full Day 2: 9:30-4:00

Brendan has been working with clay full- time since 1987. He has a diploma in Fine Arts from Otago Polytechnic (1983) , where he majored in painting. Brendan's contemporary sculpture has seen him combine other materials with the ceramics such as steel, brass, aluminium and wood. His work has been exhibited throughout NZ in major competitions and exhibitions where he has won several awards, and is represented in the Auckland Museum, James Wallace and regional collections. Brendan has taught Sculpture and Design at Unitec and at the Auckland Studio Potters Society. He's currently working full-time at his home studio in Point Chevalier, where he and his partner have opened a new gallery space called Front Room Gallery. For more information see www.badams.co.nz.



Day 1: Design a sculptural form using Maquette making techniques

Day 2: Three-hour Demonstration - Watch Brendan demonstrate decorating soft slabs with 'Paper Transfer Printing' techniques, and then (for Full Day 2 attendees), with new found knowledge, go and decorate your own bowls and platters using the WPA hump and drop moulds.



Full 2 Days (Incl. Demo): 12 spaces available -
\$80 WPA Member, \$100 Non-Member

3-hour Demonstration only: 8 spaces available
- \$20 WPA Member, \$25 Non-Member

**Suitable for a range of students from
beginners to advanced.**

What to bring:

- Generous shared plate of food for lunch ;-)
 - Clay: Sculptural Clay, Mac's White, Feeneys White Raku or similar sculpture clay. Some smooth white earthenware clay could also be of use on Day 2.
 - Slips will be provided, but you can bring extra slips
 - Banding wheel - optional
 - Hot Air Gun - optional
- Drop or Hump moulds – optional



Contact Kate to register: wellingtonpotters@gmx.com Please pay immediately to secure your attendance. Usual method – in the safe, or on the internet; note your name, **BADAMS workshop**, a/c 02 0568 0024590 00

Ceramicus2016, 4-13 November 2016



The annual exhibition of our members work

- **When:** Friday 4th – Sunday 13th November
- **Where:** New Zealand Portrait Gallery, Shed 11, Customhouse Quay, Wellington
- **Opening night:** Friday 4th November, 5.30 – 7.30pm.
- **Guest potter and selector:** Rick Rudd
- **Receiving:** Sunday 30 October from 9.30 am to 4 pm at Wellington Potters Centre, 130 Grant Road, Thorndon

So if you haven't already made some great pots for it you still have time - but you had better be quick! The conditions of entry and entry form will be posted shortly with full details together with your invitation and membership invoice for the 2016/17 year (you have to be a paid up member to enter the exhibition).

Note: The main rooms will be closed while Receiving and Selection are going on - that is Sunday 30 October and Monday 31 October. (The glaze room will be available.)

Help make this exhibition a success by:

- Making and entering your best pots
- Helping distribute leaflets
- Attending the opening
- Helping mind the exhibition.
- Helping provide information about the exhibition to a list of news outlets and websites.
- Touching up the paint on the exhibition plinths that are stored in the storeroom.
- Helping pack and transport the pots and plinths to the Portrait Gallery on Thursday the 3rd of November to set up the exhibition



Please Note: If you enter pots in the exhibition you are expected to also take a turn at minding it. So, when you bring in your pots on Sunday 30 October you will be asked which day you will be available for the roster. If you have any queries email Vera Burton davee42@clear.net.nz or Chris Dunn cdunn@ihug.co.nz.

You have time to take part in the exhibition.

Look at the work you've done this year that you have at home, a pot that you don't want to part with that could be entered as not-for-sale, work that has yet to fired, and your pots that have come out of the Anagama firing. Enter them in the exhibition. It's a great thrill to have your work selected and displayed in the New Zealand Portrait Gallery. You will receive appreciation and positive feedback that will encourage and inspire you. And there is a prize for a first time entrant, available to any person who is submitting work to an exhibition for the first time, as well as the WPA Premier Award of \$500, and a prize of \$250 for the "People's Choice" Award.

Rick Rudd - Handbuilding Workshop 5-6 November

**Saturday & Sunday 5-6 November
10:00am to 4:30pm**

We are very fortunate to have one of New Zealand's leading ceramic artists as our exhibition selector. He will be at the opening and he will give a workshop on handbuilding on the weekend after the exhibition opens.

Rick emigrated to New Zealand in 1973 and settled in Wanganui. He is well-known for his vessels, such as teapots, which often take on abstract and convoluted forms. Black, white and grey are common colours in Rick's work, although his more recent works have included colour. Rick has won numerous national and international awards for his work, which is held in art galleries and museums throughout New Zealand and overseas. He recently opened "Quartz" ceramic museum in Whanganui – well worth a visit. To learn more about Rick and see examples of his work visit <http://www.rickrudd.com/>



Rick is holding a handbuilding workshop at the WPA rooms on Saturday and Sunday 5th and 6th of November from 10:00 am to 4:30pm. Rick is a consummate craftsman and a well-practised teacher. His workshops are packed with information. All of Rick's work is hand built, the majority pinched and coiled, a technique of adding thick coils of clay to the piece then pinching, squeezing and shaping the clay as it is extended. Once the forming process is completed the work is scraped and the form refined. Those of you lucky enough to get into a Rick Rudd workshop will learn the techniques that Rick uses to make and decorate his unique pieces. You will then be able to apply these techniques to your own designs.

The cost of the workshop is \$80 for members and \$100 for non-members.

What to bring: something for a shared lunch, clay modelling tools, a banding wheel if you have one, and clay suitable for hand-building. Rick fires to earthenware temperatures and he prefers to use Keane's White Raku or Abbott's Brick Red, partly because they contain fine grog. We will try to have these clays for the course but they are currently not available. You can use other brands of white raku or a similar hand-building clay. Chris Dunn is trying to obtain some Keane's White Raku from Australia, contact him on +64211388472 if you are interested.



Contact Kate to register: wellingtonpotters@gmx.com Please pay immediately to secure your attendance.

Usual method – in the safe, or on the internet; note your name, **RUDD workshop**, a/c 02 0568 0024590 00.

Welcome to Potter in Residence Dave Marshall

The new Potter in Residence is Dave Marshall; many of you will already have seen him around the rooms. Dave has been researching the motives behind the folk craft revival of Bernard Leach in Europe, and the Mingei movement as typified by Shoji Hamada in Japan. He has been working on the Leach kick wheel, and would like to extend this type of practice further to develop a way of working with local clay, glaze materials and wood firing in order to understand the craft holistically. The Potter in Residence runs a workshop during their term, and Dave is looking at running a drawing-based workshop in December.

Library Latest



Vera Burton has been gradually transferring our video collection onto DVDs, and this is now almost complete. This makes our collection much more usable, as not too many people still have anything to play a videotape on, so our grateful thanks to Vera. The DVDs are just above the Returns box; they include profiles of several potters (Doreen Blumhardt, Mirek Smisek, etc.), various workshops given at WPA, and films on techniques and processes. The little pic on the

left is a screenshot that I grabbed from one of the DVDs, "The Pottery Show WPA Exhibition 1993" – Anthea Grob receiving an award from Fran Wilde for the Most Innovative and Exciting Work – belated congratulations Anthea!



And a reminder to everyone to please:

- When borrowing, sign the book/magazine card, with a clear name and contact number
- When returning your borrowed items, locate the card, cross out your name, put it back in the book – but please leave the book in the returns tray for me to check! There are a lot of cards ending up in the wrong books at the moment, and it causes a lot of confusion and extra work.

Many thanks,

Elaine Marland, Librarian

Japanese Pottery Exhibition

The Rising Generation from Traditional Japanese Kilns, St James Theatre Foyer, September 1-14 2016

This was a major exhibition by the Japan Foundation that has been travelling the world. It arrived in Auckland from Brazil, and left Wellington for the Philippines. There were 70 beautiful pots, mostly very large, in a wide variety of forms and styles.

Wellington Potters was asked to assist with the setting up of this exhibition. Anneke Borren agreed to set up the exhibition, which was doubly helpful as she is a member of the St James Trust and so knew her way around the exhibition space. Her contribution was huge and invaluable! As was the assistance given by Kelvin Bradford, who was instrumental in getting the exhibition to Wellington.

Using our display plinths, plus those from the Trust, plus some borrowed from Gear Homestead Woolshed Potters, we just scraped through with enough to show all the pots. We are very appreciative of the loan of plinths from Woolshed Potters and the Trust.

Members of the club willingly offered help with transporting plinths, setting them up, then unpacking the pots. We felt it was a privilege to be able to handle the pots.

In recognition of our assistance, the Embassy has generously given a donation of \$450 to WPA, and the same amount to the St James Trust.

The Director of the Japan Information & Cultural Centre, Kazue Fujimoto, was very interested in the Anagama firing and visited to see the kiln in full flight the day before firing ceased.

Huge thanks to all who assisted: Megumi Ogo, Chris Dunn, Alan Carabott, Mal Sole, Julie Watson, Gina Rawlings, Craig Williams, Paula Weir, Lyuba Zhilkina, Evelyn Hodowany, Dave Marshall, Jade Valour, Tim Edwards, Chris Sissons, Carol Claridge. They did a great job!

Vera Burton

Anagama 12th Firing - Opening of the Kiln 26 September

This was the culmination of months of work, which included:

- Cutting, splitting and stacking of wood.
- Kiln maintenance which included replacing a brick that fell on one of Peter's pieces in the last firing and installing a new pulley system for the door.
- Cleaning and applying kiln wash to the shelves.
- Receiving day.
- Loading – a 7 day marathon conducted in rain and hail.
- And finally the 100 hour firing itself spread over 5 days in sometimes atrocious conditions which occasionally made getting to the kiln, particularly at night, a challenge in its own right.

This enterprise is the product of the work of many people – unfortunately too many to acknowledge individually. However special mention should be made of the anagama team that planned the event. The team comprised: Mal Sole, Peter Rumble, Andy Rattenbury, Megumi Ogo and Kelvin Bradford. And, of course, Alan Ross. Without their commitment and enthusiasm the firing would not have happened.



Now getting to the magical bit of the process – the firing itself! 10 shift leaders volunteered their services to lead the 16 - 8 and 6 hour shifts. We owe them a debt of gratitude.

They were assisted by at least 38 shift members as well as by those whose names did not appear on the "official" list.

As you are all aware none of this would have been possible but for the constant support, hospitality and indulgence of our hosts Graeme and June Houston.



Ultimately anagama firings are about pots or, depending on your inclination, pieces. Fewer pots were received this year than last year which made the task of loading the kiln a little easier. Some 380 pots were accommodated - the work of 65 potters.

Thanks to Alan and the team for a great effort and wonderful results.

Proposed Pottery Programme for 2016

Regular events

- Classes
- Tuesday shared lunch – every Tuesday. Just come along, and bring something to share!
- Friday Club Night – share wine, food, tips – or just your company!

October

- 7th – Raku Decoration at rooms, 6-8pm
- 8th or 9th – Raku for Club Members at Rooms
- 16th – WPA AGM at the rooms
- 22nd – 23rd - Hand Building Techniques, Brendan Adams
- 30th – Ceramicus Receiving Day
- 31st – Ceramicus Selection by Rick Rudd

November

- 4th - Ceramicus Opening
- 5th & 6th – Handbuilding Workshop by Rick Rudd
- 19th - Working Bee

This is an indicative programme of events for 2016 – more detail on each will be provided closer to the event. If you have any suggestions please contact the WPA club.

Pottery Classes

- **Thursdays 7.30-9.30pm**, Intermediate Wheel-Thrown Pottery Classes with Chris Dunn, 8 weeks from 17 September, check with Chris at cdunn@ihug.co.nz.

Community Education Centre courses:

- **Mondays 5.30-7.30pm**, Handbuilding and Throwing with Nicola Dench, 8 weeks from 10 October, check with <http://www.cecwellington.ac.nz> or contact cec@whs.school.nz.
- **Tuesdays 5.30-7.30pm**, Throwing, All Levels, with Mauritz Basson, 8 weeks from 11 October, check with <http://www.cecwellington.ac.nz> or contact cec@whs.school.nz
- **Tuesdays 7.30 – 9.00pm**, Throwing, All Levels, with Mauritz Basson, 8 weeks from 11 October, check with <http://www.cecwellington.ac.nz> or contact cec@whs.school.nz

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters welcomes new members: online application forms are available at:

http://www.nzpotters.com/Clubs/WellingtonPottersAssociation_Join.cfm

There are also links to the form on this page:

<http://www.nzpotters.com/Clubs/WellingtonPottersAssociation.cfm>

WPA Club welcomes new members: Georgie Crow, Alex Smith, Tracey Tillick, Will Meadows, Claire Russell, Reuben Harcourt, Benjamin Clothier, Rachel & Alistair Woolgar, Anne & Seraphine Candland.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email** wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to wpafacebookpage@gmail.com

Buying Clay: WPA has clay for purchase by members, but organising that purchase does rely on the time and availability of a couple of our hard-working club members. To organise clay purchase, email Chris Dunn cdunn@ihug.co.nz or Vivian Rodriguez vivian.rodriguez@clear.net.nz, or see the current Potter In Residence at the Rooms, Dave Marshall.

Suggestions Box: Suggestions about what needs doing, or better ways of organising the club – see the Suggestion Box on the front table upstairs.

Articles for the November newsletter need to be emailed to the Editor's cat by 25 October 2016

(Elaine Marland <marland@xtra.co.nz>)



**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**

WPA Committee

President/ Volunteer Coordinator	Mauritz Basson	381 6751	mauritz.basson@wellingtonzoo.com
Vice President/ Programme	Vivian Rodriguez	021 264 5414 972 0811	vivian.rodriguez@clear.net.nz
Past President, DCA Liaison	Gwyn Williams	04 905 2586	gwynwilliams@gmx.com
Secretary/Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer Safe/banking	Mike Doyle	021 631 187	mprzdd@hotmail.com
Programme Co-ordinator	Rebecca Flowerday	027 279 9077	rebecca.flowerday@gmail.com
Ceramicus16	Andrew McKaskell	021 444 106	spinyagm@paradise.net.nz
Kilns & Glazes	Chris Dunn & Andrew McKaskell	021 138 8472 021 444 106	cdunn@ihug.co.nz spinyagm@paradise.net.nz
Cubbies	Joe Zuccarello	479-1299	joe.zuccarello@vuw.ac.nz
Volunteer Co-ordinator	Paula Weir	385 1840	paula.weir@paradise.net.nz
Cubbies	Joe Zuccarello	479-1299	joe.zuccarello@vuw.ac.nz
DCA Liaison			
Building maintenance	Mauritz Basson & subcommittee		

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
NZP delegate	Nicola Dench	938 3356	theclaypenguin@hotmail.com
Membership/ database manager	Vera Burton	938 8207	davee42@clear.net.nz
Library and Newsletter editor	Elaine Marland	021 0505 335 384 4718	marland@xtra.co.nz
Forms & stationery	Karen O'Leary Doyle		