

Upcoming Dates to Note in Your Diary Now!

November 1	Anthea Grob half-day glazing workshop Part One
November 2	Pack out of Ceramicus 15 (Volunteers Needed!)
November 7-8	Aaron Scythe workshop
November 15	Anthea Grob half-day glazing workshop Part Two
November 29	Working Bee at Rooms 10am to 5pm
December 15	Last Club Firings for 2015
January 19	First Club Firings for 2016
Regular events:	
Tuesdays	Shared lunch at the rooms - just come along and bring something to share!
<i>For the indicative WPA Programme for the year, see page 6, Pottery Classes page 7</i>	

Newsletter Contents

Upcoming Dates To Note In Your Diary Now!	1
From The President	1
WPA Annual General Meeting – Done And Dusted	2
Ceramicus15: WPA Annual Exhibition	3
And: Volunteers Needed For Ceramicus Pack Out!	4
Glazing Workshops With Anthea Grob In November	4
WPA Rooms – A Reminder	4
Eleventh Anagama Firing On The NZ Potters Website	5
Aaron Scythe Workshop 7 - 8 November	5
Massey Orientation Course At WPA	5
Anneke Borren’s Throwing Course	5
End Of Year Clearout Notice, and Firing Calendar	6
Potter In Residence At Wellington Potters’ Association	6
Proposed Pottery Programme For 2015	6
Pottery Classes	7
New Members	7
Club And Committee Contacts	7
WPA Committee	8
Co-Opted Members	8

From the President

This is my first newsletter contribution as President, a new experience for me but also a very exciting one. I am pleased to say we have a good committee that is committed to maintaining and improving the functioning of the club and we have already had our first meeting. Over the next few months we will be compiling the year’s programme with a full schedule of activities. One of the very important activities will be the working bees. We have had only a limited number of these last year; however we will be having at least five in the next year with the first one being scheduled for mid-November. This is an easy way for our club members to contribute to the running of the club which as you know is all done on a voluntary basis.

On Friday 24 October we opened Ceramicus 15, our annual exhibition, what an honour it was to be involved with the event. There was beautiful work from our members and our guest selector and exhibitor Jennifer Turnbull, we should be hugely proud of what we at WPA are doing to promote pottery. Thank you to Jennifer for doing the selection! I would like to thank Nicci Hulley for the huge task of sourcing the venue and then with the help of her team producing a wonderful display in the beautiful New Zealand Portrait Gallery. Special thanks to Vera Burton, Roger Pearce, Chris Dunn, Peter Rumble, Rebecca Flowerday, Vivian Rodriquez, Kate Ford, Leanne McKaskell and Rhonda Edwards for all the work they have done to make

Ceramicus 15 happen. Furthermore, thank you to Anneke Borren, Peter Rumble and Chris Dunn for setting up the exhibition, and also congratulations to all the winners of the prizes.

Hope to see you all at the next working bee!

Mauritz Basson
President

WPA Annual General Meeting – Done and Dusted

The WPA AGM was held on Sunday 4 October 2015. As the outgoing President Gwyn Williams was unable to be at the meeting, he had prepared a full report and a summary. Highlights:

- Membership strong: 224 memberships, about 245 people counting double memberships
- Empty Bowls – amazing! Thanks to Rebecca and heaps of others. 1058 bowls made, and over \$19,000 raised for the DCM.
- A Rooms maintenance committee will assess the needs of the building and its bits and pieces.
- Bought a new kiln.
- We are running more classes – two on Tues evening (Mauritz), intermediate throwing (Anneke), and some new classes during the day on weekdays.
- Workshop attendance not always the best. Some workshops cancelled due to low enrolments. Are weekend workshops too much for people? Should we have shorter workshops?
- Another great anagama.
- Ceramicus, our annual exhibition, still to come at the end of October.
- Great committee – thanks for all your efforts! And thanks to all others who help out around the club.

Your new committee:

Office-Holders

- President – Mauritz Basson
- Vice President – Vivian Rodriguez
- Secretary – Kate Ford.
- Treasurer – Mike Doyle

Committee members elected/co-opted:

- Rebecca Flowerday
- Chris Dunn
- Andrew McKaskell
- Paula Weir
- John Saunders
- Joe Zuccarello
- Elaine Marland
- Karen O’Leary-Doyle
- Nicola Dench

See page 7 for a complete list.



The new WPA Committee – a fine looking bunch

Ceramicus15: WPA Annual Exhibition

The annual exhibition of WPA members work was successfully mounted at the New Zealand Portrait Gallery in Shed 11 on the Wellington Waterfront, and opening night was held on Friday 23 October. It was the first time the exhibition has been held at Shed 11, and thanks are due to Nicci Hulley for organising this fine venue. The guest selector was Jennifer Turnbull, and there was an excellent and varied selection of members' work.

A symbolic ceramic cheque for \$19,300 was presented to Stephanie Kelly to represent the amount raised for DCM by Wellington Potters and our friends and colleagues.

Prizes - First Prize to Jill Bagnall; First Time Exhibitor Rebecca Flowerday; Merit Awards to Rosemary O'Hara for Naked Raku pieces, Paula Weir for Ocarina, and Vivian Rodriguez for Sgraffito/Carving Tagine and Bowls.



Some notes from Chris Dunn – “The Portrait Gallery was a brilliant space for our exhibition as there was ample room to display all the work submitted. At first I thought that our work would not fill the gallery and that this would be apparent, but the work was set up very well to take advantage opportunities provided by the space and lighting. In many cases we were able to put the work of individual potters separate display stands, so that people could view the work from all directions and in the context of other pieces by the potter. Unfortunately we couldn't do this for everyone as we ran out of stands.

The staff at the Portrait Gallery were very helpful and supportive, commenting that they were very excited about having our exhibition in the gallery and that they were impressed with the work. They found and lent us five stands, but even that was not enough. We need to improve our stock of display stands, perhaps by getting some purpose built for next year's exhibition.

The number of pots presented was similar to last year's exhibition, but there was a greater variety of work with a lot of interesting and innovative pieces on display. I found this very enjoyable as I could spend time appreciating techniques and styles that were stimulating, different and thought provoking. My one disappointment, apart from the shortage of display stands, was that some people did not put in more of their work, and some did not submit any. Perhaps through lack of confidence. There are many of you creative people whose work will be greatly appreciated when you summon up the courage to submit it to Ceramicus 2016, hopefully at the National Portrait Gallery”.



And: Volunteers Needed for Ceramicus Pack Out!

We will need to remove all of the pots and plinths from the Portrait Gallery between 10.30 and 12.30 on Monday 2 November. Can you help us out? Please let Nicci know if you can on nicola.hulley@gmail.com, otherwise just come down at 10.30am.

The more volunteers we have the quicker and easier this job will be. See you there!

Glazing Workshops with Anthea Grob in November

~ Two Half-Day Workshops, 1st Workshop 1st November, 2nd workshop 15 November ~

Workshop 1 on 1st November: 9.45 - 12.15pm, Introduction to glaze making

A practical workshop where you will make up a recipe and apply it to a test tile for firing to see how it preforms.

This workshop is a practical introduction for people who have only used club glazes so far to learn how to make a glaze. You will make up a test amount of a reliable mid fire glaze and use safe practices to do this. You can see how to modify the glaze in a variety of ways from this basic building block.



Test glaze tile

Workshop 2 on 15th November: 9.45 - 12.15pm, Better Understanding of Glazes.

This workshop is for people who have made up a glaze recipes but don't know their bentonite from their ball clay when it comes to what the ingredients are doing. Also, if your glazes are difficult to apply evenly, or suffer from crazing, or running, shininess etc. there are simple ways to change them. Glazing can be a complex topic, but every effort has been made to break it into bite sized chunks. Participants will take away a useful set of notes. This overview workshop will cover:

1. How to make your glazes easier to apply
2. What every glaze has in common
3. Six main influences on the potter's palette
4. How rocks fit into the picture
5. How to be safe—in handling materials—how can you know if your pots are safe?
6. Fixing the faults

The main idea of the workshop is to get you to a point of a good overview of glaze. It is not too late to register if you are quick: email wellingtonpotters@gmx.com.

Pay online to WPA. Please reference your name and the class. \$35 for members, \$40 for non-members. Cost workshop 3: \$30. Some materials are included. Non WPA member \$35.

Materials will be provided, however the following would be useful: Bisqued pots or test tiles if you wish to test on your own clay body. Fine brushes and ceramic pencils for writing on test tile, Ice cream containers for mixing and storing glaze. Fine scales if you have them.

WPA Rooms – A Reminder

Reminder to people who use the rooms:

- remember to sign the book when you arrive at the rooms
- the downstairs area should be kept locked, unless someone is working in there
- if you are the last person at the rooms - whether you are a key holder or not - please turn off the lights, make sure the wheels, drying cupboard and other electric things are off
- check that the doors - upstairs and downstairs - are locked.

Our rooms are precious and we are lucky to have them; please make sure you do your bit to keep them safe.

And another reminder; please do your bit to keep the rooms clean!

As you all know WPA is a volunteer based organization, we have a cleaner who is in charge of washing the floor once a week, but apart from that the rest of the cleaning is the responsibility of those using the rooms. Make sure that after each session you wash your wheel, tables, tools, bats, plus any cups and plates from the kitchen etc. A little container with a cup of water on the benches and wheels will not do the job. There are plenty of buckets and big sponges provided. It is not fair to expect other people using the equipment after you to clean both before and after their working session. Take responsibility for your mess and please have consideration towards others; keeping the studio clean and tidy demonstrates pride and respect towards our club.

Eleventh Anagama Firing on the NZ Potters Website

Below is the link to the NZ Potters' website for an article on the Eleventh Anagama firing plus links to photos of same:

http://www.nzpotters.com/FeatureArticles/FeatureArticles_Display.cfm?FeaturesID=64&article=%28Wellington%20Anagama%20Part%2010%29%20Te%20Haunui%20Anagama%202015

Alan Ross
Anagama Coordinator

Aaron Scythe Workshop 7 - 8 November

A reminder about Aaron's workshop on 7-8 November; it should be an exciting one! Full details were in the September and October newsletters. Last minute applicants, you'll need 1 or 2 house paint (Hakeme) brushes, your throwing tools and bats if you will be taking work home after the workshop and 20 kgs or thereabouts of terracotta clay. WPA will provide the white slip we'll be using for the Oribe decoration. Cost is \$70 for members and \$80 for non-members. Book with Kate (wellingtonpotters@gmx.com) and please reference your deposit if you're paying by internet (Wellington Potters Association - Account Number: 02 0568-0024590-00) with the workshop and your name.



Massey Orientation Course at WPA



If you've been thinking that there's been an influx of 'youngies' around the rooms lately...you'd be correct! Peter Rumble has been giving crash courses in elements of ceramics to Massey University design students; some of them on arrangement with the department and others because...well, because students asked nicely for some individual tuition.

It has been a delight to have fresh ideas and youthful enthusiasm around the place and fun to see some pretty interesting - even outlandish - creations. At left is a picture of Peter with some of the Massey students.

Anneke Borren's Throwing Course

"I call myself a story-teller in clay..."

One of the many things Anneke shared with us over the 8 weeks of her intermediate throwing course was a copy of a lecture she'd given in 2007 - one year short of celebrating 50 years of being "immersed" in clay. It was full of quotes which embodied Anneke's philosophy towards creativity, originality and the importance of our work - things we tend to forget when we're too busy concentrating on technique. Although the course focused on domestic ware, we were encouraged to look at forms in a different way and experiment with inverting and joining thrown pieces into more complex forms. Anneke was always on hand demonstrating her techniques and observing and

refining ours. Each class began with a visual feast of pots from her extensive collection which we were encouraged to touch, compare and discuss. There was never a lack of inspiration, encouragement or effort on Anneke's part in each class which we all greatly appreciated. Thank you Anneke!!



Evelyn Hodowany

End of Year Clearout Notice, and Firing Calendar

All Members: Please note.

Prior to a BIG cleanup of the **kiln room and the glaze room** over the holiday period, and to make space for **the installation of a new ventilation system**, we need members to remove EVERYTHING; that's all their work, glazing materials and equipment.

LAST DAY FOR REMOVAL: 24 December 2015

What Must Go:

- *All bisqued work
- *all glazed work.
- *all personal glazes, equipment and glaze materials

Please note that any of the above not removed by 24 December will be.....**disposed of.**

Damp Cupboard and Upstairs Drying Shelves

As of Monday 14 December, any works in the Damp Cupboard and on the Drying Shelves not named, or if named but dated outside of the allowed periods for being in those places, will be sent to the **Recycling Bins.**

Last Club Firings for 2015: Tuesday 15 December.

First Club Firings for 2016: Tuesday 19 January

Potter in Residence at Wellington Potters' Association

Calling potters ceramic artists - Potter in Residence at Wellington Potters' Association

We are offering an opportunity for a potter who would like to use the Potters in Residence studio at Wellington Potters' Rooms for a 3-month period, from January till the end of March 2015. It offers a period of time for concentrated work, to do some experimenting, get together a body of work, or prepare for an exhibition..... whatever your goal.

The offer is open to local and overseas potters.

We offer

- A free studio
- A stretch of time to work on your own work
- The opportunity to contribute to the life of Wellington Potters

The conditions are negotiable, but would include:

- A 3-month residency, with no right of renewal
- Becoming a member of WPA if you are not already one
- Attendance at the rooms for at least 20 hours a week
- A plan of the work you intend to do
- A requirement that you run a workshop for club members
- A commitment to assist with some aspect of the club's work – making glazes or firing, etc
- While the studio is rent free, you would pay for your own materials and expenses.

Please send a brief CV with your plan for the 3 months, to wellingtonpotters@gmx.com.

Those who have applied before should re-apply.

Closing date 30 November 2015.

Proposed Pottery Programme for 2015

Regular events

- Classes
- Tuesday shared lunch – every Tuesday. Just come along, and bring something to share!

October

- Ceramicus annual exhibition 23rd October – 1st November

November

- Aaron Scythe – Weekend workshop 7th - 8th November - on throwing tea and rice bowls, sake bottles, cups and vases in oribe style using terracotta clay, and (possibly) the post firing Reduction technique of Koie Ryoji of Japan: a mixture of high firing and Raku reduction. Basic throwing skills required for this workshop. \$70 members, \$80 non-members. Enquiries

wellingtonpotters@gmx.com.

- Anthea Grob – half-day glazing workshops – Part One: Sunday mornings 1st and 15th November.
 - 1st Nov for people who have only used club glazes so far. It's an introduction to enable your own **safe and reliable** glaze making from recipe and testing it.
 - 15th Nov What is in a glaze, how it performing, an overview of glaze materials, and an opportunity to have glaze problems solved. To register, email wellingtonpotters@gmx.com. Pay online to WPA. Please reference your name and the class. \$35 for members, \$40 for non-members.
- Working Bee 29 November.

Plus

- Some regular workshops for beginners on how to glaze.
- Electric kiln firing workshop.

This is an indicative programme of events for 2015 – more detail on each will be provided closer to the event. If you have any suggestions please contact the WPA club.

Pottery Classes

Mondays with Nicola Dench: Kids' class 3.30pm – 5pm running for 8 weeks during school terms, aimed at 8-12 year olds. \$200 per course all costs included. Contact Nicola Dench on 938-3356 or email theclaypenguin@hotmail.com. Class starts 12 October.

Monday 12 October, 5.30-7.30pm for 8 weeks: Community Education Centre courses - enrol for courses online through the Centre at <http://www.cecwellington.ac.nz/courses/914-pottery-handbuilding-and-throwing>. Basic to intermediate 8 week course \$245. Course starts 12 October 2015.

Tuesday 13 October, 5.30-7.30pm, and 7.30-9.30pm for 8 weeks: Community Education Centre courses - enrol for courses online through the Centre at <http://www.cecwellington.ac.nz/courses/915-pottery-throwing-all-levels>. Basic to intermediate 8 week course \$245. Course starts 13 October 2015.

Wednesdays, ongoing, 4-9pm: Japanese style throwing with Shige Ohashi, for all levels. Shige will be at the Association rooms 4-9pm, students start their 2 hour session anytime between 4-9pm. For further information, contact Shige at capshoh@gmail.com.

Fridays 9.45-12pm: Anthea Grob - Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$138 per course, plus clay and firing costs. Contact Anthea to enrol (grobanthea@gmail.com) or phone 9726672. Next course starts soon.

Saturdays 9.45-11.45am: Anthea Grob - Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$138 per course, plus clay and firing costs. Contact Anthea to enrol (grobanthea@gmail.com) or phone 9726672. Next course starts soon.

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New members

Wellington Potters welcomes new members: online application forms are available at:

http://www.nzpotters.com/Clubs/WellingtonPottersAssociation_Join.cfm

There are also links to the form on this page:

<http://www.nzpotters.com/Clubs/WellingtonPottersAssociation.cfm>

WPA Club welcomes new members: Carol Claridge, Felicity Donaldson, Molly Elliott, Fatima Grant, Mailin Lemke, Lisa Niemann, Lucy Stone, Janna Slaven, Maud Timmermans, Olivia Wang.

Club and Committee Contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email** wellingtonpotters@gmx.com

Facebook: <https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>

**Articles for the December newsletter need to be emailed to the Editor's cat by
25 November 2015**

(Elaine Marland <marland@xtra.co.nz>)



**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**

WPA Committee

President/ Volunteer Coordinator	Mauritz Basson	381 6751	mauritz.basson@wellingtonzoo.com
Vice President/ Clay	Vivian Rodriguez	021 264 5414 972 0811	vivian.rodriguez@clear.net.nz
Past President, DCA Liaison	Gwyn Williams	04 905 2586	gwynwilliams@gmx.com
Secretary/ Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com wellingtonpotters@gmx.com
Treasurer Safe/banking	Mike Doyle	021 631 187	mprzdz@hotmail.com
Programme Co- ordinator	Rebecca Flowerday	027 279 9077	rebecca.flowerday@gmail.com
Ceramicus16	Andrew McKaskell	021 444 106	spinyagm@paradise.net.nz
Kilns & Glazes	Chris Dunn & Andrew McKaskell	021 138 8472 021 444 106	cdunn@ihug.co.nz spinyagm@paradise.net.nz
Cubbies	Joe Zuccarello	479-1299	joe.zuccarello@vuw.ac.nz
Volunteer Co- ordinator	Paula Weir	385 1840	paula.weir@paradise.net.nz
Cubbies	Joe Zuccarello	479-1299	joe.zuccarello@vuw.ac.nz
DCA Liaison			
Building maintenance	Mauritz Basson & subcommittee		
	John Saunders		trumpy66@gmail.com

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
NZP delegate	Nicola Dench	938 3356	theclaypenguin@hotmail.com
Membership/ database manager	Vera Burton	938 8207	davee@paradise.net.nz
Library and Newsletter editor	Elaine Marland	021 0505 335 384 4718	marland@xtra.co.nz
Forms	Karen O'Leary Doyle		