

# newsletter

February 2015

monthly newsletter & journal



Wellington  
Potters'  
Association  
EST 1956

## Anagama news



### Anagama Maintenance

As Christmas Eve approached the year ended with a flurry of activity. Painting of the shelter roof started under the tutelage of Peter Rumble. My thanks to those who volunteered to assist in creating this masterpiece. At the time of writing the task has yet to be completed so if you are able to assist contact Peter at 475 9411 or 021 067 8099. Alternatively email him at: sales@rumbles.co.nz



Also on site was Shige Ohashi measuring and making templates for formers to be used in supporting the roof of the kiln while repairs are undertaken. Over the course of 10 firings the roof has slumped a little. Firewood processing has also started.

Alan Ross  
Anagama Co-ordinator

*Captions from top left clockwise:  
Brushes in hand Rhonda & Frank Edwards and master artist Peter Rumble paint the other.  
Shige Ohashi preparing former templates for kiln roof repairs.  
Maurice Bennett prepping one side of the roof.*

## Bruce Walford workshop

Bruce Walford's upcoming workshop will focus on drape moulds, paper clay, and decorative glazing. Bruce will be back on the 21<sup>st</sup> and 22<sup>nd</sup> March 9.30 to 4 pm, with another of his hand-building workshops. Some of you were disappointed that you had to miss the workshop on Labour weekend last year, so this time he is extending the complexity of his hand-built forms, based around the large whimsy-style boats that he is working on at the moment. Bruce is focusing on demonstrating the advantages of paper clay for its wet strength, in order to easily make quite complex shapes, its ability to join easily when its quite firm, (that is when it is more dry than regular clay) dry rapidly without cracking so that a project or construction is more continuous, and its ability to cope with raw glazing. On Sunday afternoon he is also going to demonstrate making plaster moulds for 'drape' and possibly other mould styles. Members \$95, non-members \$105.00 includes \$25 for a bag of Primo Paperclay. Bring a shared lunch. Book for this workshop at (wellingtonpotters@gmx.com).

## Pottery Classes

**Monday and Tuesday 5.30 -7.30pm:** Community Education Centre courses - <http://www.cecwellington.ac.nz/courses/915-pottery-throwing-all-levelstuesday>. Basic to intermediate 8 week course \$245. Enrol for Monday and Tuesday courses online through the Community Education Centre. Next courses start in 2015.

**Monday 3.30-5pm:** running for 8 weeks during school terms aimed at 8-12 year olds. Next course starts on Monday 9 Feb 2015, \$200 per course all costs included. Contact Nicola Dench on 938-3356 or email [theclaypenguin@hotmail.com](mailto:theclaypenguin@hotmail.com)

**Thursday 6 or 7 - 9pm:** administration and bookings can be found at [www.chalkle.com](http://www.chalkle.com) and looking under "Matthew Van Atta's Classes" in the provider list. Classes include both wheel and hand building options. Note: wheel classes start at 6 pm. The teaching portion lasts an hour but students can stay until 9 pm at night. (Joining WPA and coming other nights is encouraged). Hand building classes start at 7 pm and go until 9 pm as well. All materials and firings costs are included.

**Saturdays 9.45-11.45am:** Anthea Grob - Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$138 per course, plus clay and firing costs. Contact Anthea to enrol ([grobanthea@gmail.com](mailto:grobanthea@gmail.com)) or phone 9726672. Next course starts soon.

**For further information on all courses, please email Wellington Potters Association ([wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com))**

## Pottery Notices

### **John Dawson workshop in Marton**

WPA members have been invited by the Marton Arts & Craft Centre (Marton) to participate in a workshop being conducted by John Dawson on 14-15 February 10am - 4pm. John will concentrate on forms joined together and general tips when using porcelain.

John Dawson left New Zealand in the early 1970's to study organ and harpsichord at the Trinity College of Music in London. He graduated in 1975 and worked as a professional musician with a particular interest in Baroque music. Nearly twenty years later John launched a second career based on an early interest in ceramics which had begun in New Zealand. In 1993 he graduated with a postgraduate Diploma in Ceramics from Goldsmith College, London.

### **Studio Space at WPA Rooms**

Upstairs at the WPA Rooms we have a space that can be used by members who wish to have a dedicated area for their work. It was previously set aside for DCA students. As we are not providing DCA at the moment, the space is available for members to rent for a 6-month period, when it will be reviewed. There are four spaces available; the charge is \$20 a month.

We offer:

- a quarter share of the bench space on the window side
- a quarter share of the bench space on the opposite side
- a shelf at the end of the room, and a share of the shelves above the bench
- space for hand building and storage, but not for a wheel. There is no running water.

There are some guidelines for good management - keeping the walk-through passageway clear, making sure the area is left clean & tidy, etc.

Existing users - please reapply if you wish to be considered for the next period.

If this interests you, please contact [wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com) by 15 February 2015.

### **Kiln Policies**

This is a reminder about some of the rules around kiln hiring and use for potters who use the kilns at the WPA rooms.

### **Interruption to Kilns**

There must be no interruption to any kiln that is operated by the club or by a member for private hire without the permission of the operator identified in the kiln record. This includes altering the

programme, opening the kiln on completion of firing, removing pots etc. Emergencies such as dangerous electrical faults may over-ride this.

Any apparent incident or emergency must be reported to the committee member responsible for the kilns.

**Multiple bookings for private hire in the same week.**

A kiln can only be booked for a private hire by the same person twice in the same week if it is not required for club firing or by another member.

The person requiring a multiple booking must inform the committee member responsible for kilns before recording the booking in the kiln diary. If a request is received from another member to use the multiple booked kiln, the person who made the multiple booking must cancel one of their two bookings.

A member may book two different kilns in a week, however the same principle will apply. That is the member must give way on their second booking, if their booking causes disadvantage to another member.

Priority will be given to negotiation, flexibility and cooperation in changing arrangements, in preference to the formal application of the above rule.

The kiln coordinator is Chris Dunn – you can contact him on [cdunn@ihug.co.nz](mailto:cdunn@ihug.co.nz) or 021 138 8472.

## New members

Wellington Potters welcomes new members: online application forms are available at:  
[http://www.nzpotters.com/Clubs/WellingtonPottersAssociation\\_Join.cfm](http://www.nzpotters.com/Clubs/WellingtonPottersAssociation_Join.cfm)

There are also links to the form on this page:  
<http://www.nzpotters.com/Clubs/WellingtonPottersAssociation.cfm>

## President's news

Hi everyone, hope you all had a fine Xmas and New Year. And hope you have been enjoying a fairly warm summer.

We're working on a programme of workshops for the year. In this newsletter, you'll find details of a March workshop by Bruce Walford – a follow up of his well-received workshop from last year. We'll have another anagama firing mid-year (probably June), our annual Ceramicus exhibition in September or October, plus workshops on mould-making, throwing, glazing, sculpture and more. Check out next month's newsletter for more info. We really hope to provide a varied and stimulating programme, so if you have any thoughts on workshops you'd like us to run etc., get in touch.

The club has a new online application form. If you know folk who'd like to join the club, send them here: [http://www.nzpotters.com/Clubs/WellingtonPottersAssociation\\_Join.cfm](http://www.nzpotters.com/Clubs/WellingtonPottersAssociation_Join.cfm) There's a section where people can indicate areas in which they'd like to help out.

Remember that the club depends on volunteers. We are always looking to involve people in various regular and one-off organisational tasks. I know the anagama team could do with people to help prepare for the next firing. If you'd like to help maintain the club's glaze stocks, get in touch with Mathew. Chris Dunn would be very pleased to hear from people who want to join the kiln team. Rebecca Flowerday would appreciate a hand with Empty Bowls, and Nicci Hulley with Ceramicus. Let me know if you'd like to help maintain our Facebook page or have an interest in comms. Or in anything else. Contact details at the end of the newsletter.

Happy potting in 2015!

Gwyn

## Club and committee contacts

### **FEE PAYING BY Internet:**

**Wellington Potters Association - Account Number: 02 0568-0024590-00**

**Clubrooms** 130 Grant Road, Thorndon (opposite George Street), Wellington 6011  
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email**  
[wellingtonpotters@gmx.com](mailto:wellingtonpotters@gmx.com)

**Articles for March newsletter need to be emailed to Julie by 20 February 2015**  
([jmwatson61@gmail.com](mailto:jmwatson61@gmail.com))

**As a club we try to keep our fees down while still covering costs.  
If for financial reasons you feel excluded, please contact the President.**

## WPA Committee

President/ Volunteer Coordinator	Gwyn Williams	04 905 2586	gwynwilliams@gmx.com
Vice President/ Maintenance	Mauritz Basson	381 6751	mauritz.basson@wellingtonzoo.com
Past President Club Programme	Rosemary O'Hara	233 0003 021 201 6764	roseo@klezmer.co.nz
Secretary Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com
Treasurer Safe/banking	Mike Doyle	021 631 187	mprzdz@hotmail.com
Glazes, Rooms, Orientation, Cubbies	Matthew Van Atta (with Kate Ford) (with Joe Zuccarello)	021 0830 4507	mnvanatta@alaska.edu
Clay, and programme for community groups	Vivian Rodriguez	021 264 5414 972 0811	vivian.rodriguez@clear.net.nz
Forms	Rebecca Flowerday	027 279 9077	rebecca.flowerday@gmail.com
Ceramicus15	Nicci Hulley	027 3056 488	nicola.hulley@gmail.com
Kilns	Chris Dunn	021 138 8472	cdunn@ihug.co.nz

### **Co-opted members**

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
NZP delegate	Nicola Dench	938 3356	theclaypenguin@hotmail.com
Membership/ database manager	Vera Burton	938 8207	davee@paradise.net.nz
Library	Elaine Marland	384 4718	marland@xtra.co.nz
Newsletter editor	Julie Watson	478 4020	Jmwatson61@gmail.com