

newsletter

November 2014

monthly newsletter & journal



Upcoming events



Pit firing, Saturday and Sunday, 15-16 November 2014

A reminder about the Pit Firing: If you don't have a pot to put in, come anyway to see how it works. And certainly turn up for the barbeque on Sunday - pot luck, so bring something, and see the results of all the hard work!

Contact: Any queries to Vera 938 8207 or email davee@paradise.net.nz

Cost: about \$5 per pot.

Timing: Saturday 10am to put down the pit and start the fire and Sunday 4.30pm to open the pit and then have a barbeque.

Venue: 20 Motueka Street, Ngaio.

Hutt Art Society annual exhibition and sale 2014

Hutt Art Society Potters Annual Exhibition and Sale Creative Clay 2014 at Odlins Gallery corner Huia and Myrtle Streets Lower Hutt.



Lesley Ranson's girls

Exhibition runs from 19 to 30 November 10am to 4pm Free Entry.

All are most welcome also to come to the Opening on Tuesday 18 November from 5.30. Cate Pates is our selector and guest exhibitor this year.

2015 Hutt Art School

Hutt Art Society announces its 2015 Summer School to be held 8 - 15 January 2015. Workshops include a variety of painting techniques, printmaking, pottery/sculpture, assemblage, textiles and bone carving. Most workshops are 2-day duration. All are welcome. Enquiries to huttartsociety@xtra.co.nz (Ph 04 566 0102) or for course details see www.huttart.co.nz

Mel Ford's Paper Clay Workshop

Pottery Room at Hutt Art Centre
Corner Huia and Myrtle Streets, Lower Hutt
8/9 January 2015, 9am to 4pm
Cost \$260 + \$30 for clay (firing charges are included in cost)

In this workshop Mel will give insight into a variety of construction techniques using paper clay so that participants can create personal projects. You will learn how to use paper clay in a number of different consistencies and also how to make your own paper clay.

Mel Ford is currently tutoring at TLC while working on a commission for Rick Rudd's compilation of a Ceramic Collection of New Zealand ceramicists. She has been a contributor to Portage and was recently part of "Slip Cast" at the Dowse.

For more information contact Hutt Art at huttartsociety@xtra.co.nz or check the website at www.huttart.co.nz

Naked Raku

Don't forget the Naked Raku firing with Mike Atkins on Saturday 29 or Sunday 30 November at 10 am. Book in with Rosemary ph 233 0003 or email roseo@clear.net.nz. There will be a decorating demo with masking tape on Friday 28 November 6.30 pm.

Pottery Notices

Clay Recycling

If you are interesting in learning more about clay recycling get in touch with Rosemary to arrange attendance at one of these free Saturday or Sunday afternoon workshops in December. You will learn how to recycle and mix your clay from every stage of dryness and wetness plus learn wire wedging and making a plaster slab for drying your clay. The date isn't set yet, Rosemary is flexible, call 233 0003 or roseo@klezmer.co.nz

Kiln Room News

Join the Kiln Team

We need your ideas and assistance to run the kiln room so that everyone gets better pots. If you want to contribute, join the team and learn more about firing pottery.

We need:

- Volunteers willing to help load and unload the club firings, currently on Tuesdays and Thursdays, and to help look after the kiln furniture and shelves.
- Donations of unwanted kiln shelves as our stock is decreasing, making it more difficult to stack the kilns, and any plate and tile stacking furniture so that we can fit more of your work in the kilns.

The work looking after the kilns and firing your pots is now being done by a small group of volunteers who will help you learn about the kilns and kiln firing. Join us so we can better help the club.

A New Kiln?

The committee is considering the need to replace our largest 15cu.ft. electric kiln. It has cracks, its electrics are failing and the fibre is damaged. We would like to hear from any member who has advice, suggestions, ideas, or useful contacts you would like to share to help us make the best decision for the club. Please contact Chris Dunn at cdunn@ihug.co.nz or 021 1388472. Your contribution will be appreciated.

Japanese style throwing

Shige Ohashi's popular classes are held on Wednesday evenings from 7 - 9pm. Shige's next class starts on 12 November, and will be held on November 12, 19, 26, Dec 3, 10 with the final class on 14 January 2015. This last class will be for glazing. The focus will be on throwing a vase. The cost is \$140, plus clay if you buy it from the tutor. Please contact wellingtonpotters@gmz.com to enrol.

Tutors wanted

Do you want to be a tutor at Wellington Potters? We are looking for tutors to run courses in 2015 at Wellington Potters. If you

have a passion for clay and would like to share your knowledge with others, please consider becoming a tutor.

Our recent survey indicated that there is a lot of demand for classes, and people are keen to develop their existing skills, and learn new stuff. Our teachers are a vital part of the club and we are keen to hear from members who want to do this work.

Please contact the secretary at wellingtonpotters@gmx.com, and include information about the kind of class you would like to teach, your areas of interest, the level you would like to teach (beginners, advanced, etc) your availability (what times suit you etc.)

Next year's workshop programme

Planning for the 2015 programme is underway. If there is anything you would like to learn about or anyone you would like to have conduct a workshop in 2015, contact Chris Pease email cpease@apath.co.nz.

Open Day at the WPA rooms

Vivian Rodriguez is planning an Open day at the WPA rooms on 7 December, the same day as the Thorndon School fair. Vivian needs a committed group of people to make this work, contact Vivian if you'd like to help on vivian.rodriguez@clear.net.nz.

Kiln room clear out and End-of-Year Firing Calendar

All Members please note prior to a BIG cleanup of the kiln room over the holiday period we need members to remove their works. Last day for removal is 24 December.

What must go:

*all bisqued work

*all glazed work.

*any of the above not removed by 24 December will be.....disposed of.

What may stay: any ready-to-be-bisqued work any glazed work ready to fire can be left on the shelves as usual.

Last club firing for 2014: Tuesday 16 December

First club firing for 2015: Tuesday 13 January

Working Bee

Sunday 30 November from 10am

Electric Kiln Workshop

When: Wednesday 10 December at 5.30pm

Where: At the rooms

Pottery Classes

Monday and Tuesday 7-9pm: Community Education Centre courses -

<http://www.cecwellington.ac.nz/courses/915-pottery-throwing-all-levelstuesday>. Basic to intermediate 8 week course \$245. Enrol for Monday and Tuesday courses online through the Community Education Centre. Next courses start in 2015.

Wednesday 7pm: Shige teaches small classes for six-week courses. The next course in the Japanese throwing style is vase making will be held on November 12, 19, 26, Dec 3, 10 with the final class on 14 January 2015. This last class will be for glazing. \$140 plus clay and glazes.

Thursdays 5.30-7.30 and 7.30-9.30pm: Rosemary O'Hara -Throwing for beginners and beyond, 8 week courses run continuously. \$185 per course, plus clay and firing costs. Phone Rosemary 233 0003 or email roseo@klezmer.co.nz.

Saturdays 9.45-11.45am: Anthea Grob - Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$140 per course, plus clay and firing costs. Contact Anthea to enrol (grobanthea@gmail.com) or phone 9726672. Next course starts soon.

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com)

New members

Wellington Potters welcomes new members: Donna Adlam, Caroline Chambers, Jeff Eng, Meena Kadri, Jacinta Kalsy, Kate McKenzie-Pollock, Dianne Parker, Katherine Short, Michaela McMinn, Lisa Silestern, Annelise Brown, Duncan Reid, Sarah Whittington, and Allan Clement.

President's news

Hullo from the president!

We had the AGM just recently and elected a new committee. You'll find a list later in the newsletter, but I wanted to give a special welcome to the four new committee members here: Chris Dunn, Nicci Hulley, Rebecca Flowerday and Mike Doyle. Thanks to all four for taking the plunge. And thanks, too, to the others who find themselves back for another year: Mauritz, Vivian, Kate, Mathew and Julie. Many thanks also to Rosemary for her efforts over the last year - Rosemary remains on the committee as the immediate past president. And thanks to all those standing down from last year's committee.

I am back as president. It's my fifth time in the role. For those of you who don't know me, here's a quick run down ... Joined WPA 1993; subject Roger Pearce and others to three years of intensive throwing classes; spent two years doing newsletter on golf-ball typewriter with two-inch long screen thing, scissors and glue (no ctrl+x, ctrl+v); fixed and refixed Talisman wheels (the most amazingly fixable wheels ever); rewired, plugged, bunged up, cemented, pinned, blow-torched and stack bonded a kiln or two; threw jug with elbows. Rode bike. There are probably things I've missed.

We had our first committee meeting on 22 October. There's lots to do, and I think we'll probably take some things quite slowly.

There's been a lot of discussion lately about the future of the club and of different ways we could organise things. It'll take us a while to work through everything.

But there are things that we do need to get on to fairly quickly. We'll start thinking about the programme of workshops and other events for 2015 pretty soon. If you have any ideas about people you would like us to invite or techniques you'd like to learn or whatever, let us know. Rosemary put together a great workshop programme for 2014, and we would really like to pick up where she left off. We also need to think about classes for next year. If anyone is keen to teach a class or if anyone wants us to run a certain sort of class, please get in touch.

I am going to leave it at that. Have a look elsewhere in the newsletter for more from the AGM. I am disappearing overseas for a month, so will keep an eye out for nice pots.

Working Bee

Sunday 30 November from 10am

It's time for another working bee! Over time the rooms gather a bit of dust, unwanted pots accumulate, and stuff starts to clutter up the place....

But it's easy to sort with many hands. So if you can spare a few hours (or even one) come to the rooms on the last Sunday in Nov and have a fantastic time cleaning out the clay

trap, washing away the dust and grime, smashing forgotten and neglected pots, using the water vacuum machine, meeting new members and making merry.

If you can't make it on the day but still want to help out, we'll put a list up of things that need doing in advance. Just find something that suits you, and go for it.

Bring something to share for lunch. See you there!

Help unclutter the rooms!

Please clear the rooms of stuff. During the working bee on 30 November, we'll be throwing out any pots that have not been finished and have gone dry, anything covered in dust and abandoned, any glaze-fired work that hasn't been collected after many moons, and anything else that seems to have been forgotten.

Please check the shelves to see if you have any work waiting for you. Please also ensure that all your tools and other belongings are in your cubby hole. If your stuff won't fit, take it home. Things left lying around will go into the recycling.

And if you have a cubby hole you don't use, please let us know so that we can reassign it. They're in short supply.

Electric Kiln Workshop

When: Wednesday 10 December at 5.30pm

Where: At the rooms

This workshop is for anyone who wants to learn about electric kiln firing. It's compulsory for those of you who want to get a kiln licence so that you can fire the kilns at the rooms.

We will cover a bit of theory about what goes on in the kiln, plus loading and unloading, programming the computer controllers, cleaning glaze off shelves, safety, how to avoid breaking things and other catastrophes, and more.

If you want to come, please email me: gwyn.w@gmx.com I am going to be away and out of email range for most of November, but email me nonetheless and I will get back to you in early December.

Gwyn

Annual Report 2014

I would like to start with a thank you to all the people both on and off the Committee who devote hours of their time, in some cases on a weekly basis, to keep our large voluntary organisation on its feet. My first intention for the Club as President was to 'green' the place up a bit, start a composting system to cut

down on rubbish, reinstate a firm NO to lead, barium and other toxic minerals in club glazing culture, and begin clay recycling. I aimed to encourage members and the night classes to take responsibility for learning about this. This has resulted in a considerably reduced workload for Andy Rattenbury and Marilyn Hester who process the club clay.

The current total membership number is 219: roughly 50/50 key holders and non-keyholders. Numbers remain remarkably constant year by year, with an influx of new members balanced by those leaving for a variety of reasons; e.g. moving away, just finding they are not getting the use from their membership, more family commitments and less free time.

Life Memberships: Vera Burton and Marjory Smith were awarded life memberships for services to the club at the 2013 AGM.
Potters passing

Wisha McNault and Patti Meads passed away near the end of last year and Roger Bagshaw, in February. All were long standing WPA members and significant contributors and friends to the Wellington pottery community.

Rooms Complaints procedure: A Club Code of Conduct was formulated in the first couple of months in response to some people not working considerably with other rooms users. The Committee formulated a set of values or agreed acceptable conduct that needed to be observed at the rooms, and published a complaints procedure should members feel that they needed some help in resolving any issues. Our intention is to create a culture where members will talk about issues, feel supported in making a complaint if necessary, and provide processes for how the Committee should deal with any complaint.

Committee: early in 2014 it was becoming apparent that the executive roles on the Committee were fairly onerous and time consuming in a Club this size and the Committee started to consider how the organisation of the Club could be modified to put more sustainable and robust systems in place.

As President, I researched how other clubs in New Zealand manage the workload of organising their clubs. I found that most have low membership fees and most had compulsory volunteer input for members or a pay-as-you-go system with private studios and paid Rooms Managers, combined with a voluntary Committee. The Committee decided to present these ideas to WPA to canvas opinions for future direction and sustainability of the Club in order for

significant changes to be made in the 2015 year. Rosemary visited the Waikato club and the Rooms Manager there Trish Seddon, in July, who provided a lot of help and ideas of systems that are working successfully there such as charging for kiln use and how their system of designated studio spaces works.

Permission was sought from WCC to have our lease arrangement recognise that it may be the interest of WPA's sustainability in future to be able to rent designated areas of the upstairs area and mezzanine floor for potters to have studios or personal work stations. Permission was granted for this as long as the changes were in keeping with enabling the Club to properly function in accordance with its rules.

The rooms limped along for a 2nd year without a designated full Rooms Manager on Committee. Francis did parts of this role, and well, but I recommend that the new Committee ensures there is a Club member who uses the rooms regularly to take responsibility for oversight of rooms wellbeing, supplies etc.

However, we have got by with only one working bee in April this year. This is a testament to the general considerateness of the regular rooms users, Craig's reliable cleaning once a week and Francis's regular dropping in to do restocking and kitchen duties. Thank you to all the members who go the extra mile, taking towels home to wash, and doing extra cleaning, to keep the rooms pleasant for everyone to use.

Kate and Matthew have run the orientation program for new members this year. Thank you to them.

Spaces upstairs on the mezzanine floor to be used for storage were re-allocated to 3 potters, Chris P, Vivian and Donna, who applied for them in March. To ensure fairness to all members, upstairs storage space was intended to be re-advertised every 6 months. It will need to be reviewed along with other ideas for changes for allocating spaces by the next Committee.

Wellington City Council granted informal permission in September for 3 or 4 cars to park in top area. The vehicles are not to block access to town belt tracks or the driveway. This permission can be rescinded at any time. Notification of this is recent and not yet recorded in committee minutes.

Cubbies

Thank you to Jo Zucarello for looking after the allocation of cubby holes. There was a tallying and reallocation of these mid-year. The opinion of the Committee is that reallocation

and checking in with members about whether they are using their cubbies needs to be done more regularly, but again this is an area to be decided upon as part of an overall room's admin reorganisation.

Kilns: Club firings have been running smoothly all year thanks to weekly commitment from Shane and Peter. FE2 kiln needs replacing. The round kiln is waiting for elements which are on their way. A new programmer is on FE1 and one due to be ordered for FE3. The test kiln needs its elements replaced much more often if it is to be fired to stoneware. Cob needs the lid lining replaced. Gwyn ran 2 workshops during the year for members to start the process of getting the kiln licence.

Breanne initiated a new cash book system mid-year, for recording money that is deposited by internet banking or goes into the safe so that deposits can be more accurately entered for accounting purposes. There has been a good response from members to uptake this new system though not all kiln users are recording their use of the kiln in it yet.

Systems for kiln payments need to be made more accountable – once again part of an overall restructuring of Club administration and kiln use charges that I recommend is urgently required to be implemented.

Glazing Room: Matthew has done a sterling job of keeping the glaze room tidy, mixing glazes and in reorganising the wall space early in the year to make room for members to store small amounts of glaze containers and materials.

Clay: Clay ordering was by Chris P. We stocked Macs White from Auckland and Primo stoneware that was gifted to WPA from Roger Bagshaw's estate. Abbots Stoneware has remained available only for the High School classes.

Building: This was a light year for maintenance; not much has needed to be done, light fittings downstairs, taps replaced upstairs. A new clay recycling rack for plaster bats was built.

Library: The Library continued to subscribe to several key journals, including *Ceramic Review*, *Ceramics: Art and Perception*, *Ceramics Technical*, *Craft Arts International*, *The Log Book*, and *Pottery Making Illustrated*. The Library has received several donations throughout the year; books donated to the Library are now being checked to make sure that they are useful to the library before being added to the collection, to ensure that the Library remains relevant and useful. There is

a continuing space problem in the Library that we will have to address before too long.

Potter In Residence: Shane Gallagher ran a paper clay workshop in November. Shane worked upstairs until March when he tendered his resignation. The PIR room has remained empty so that changes made to the use of the rooms can proceed when decisions on what direction that takes, is made.

Classes: there has been strong sustained demand for classes at WPA. Wellington High School CEC tutors are Mauritz and Matthew. The 2 night classes have had good numbers all year. The Committee voted in June to continue offering Mon and Tues class through WHS CEC in 2015. The Committee felt that the advantages of CEC's extensive advertising is worth the fact that classes run at slightly above break- even point for WPA. CEC classes are to be at 5.30 Monday and 7.30 Tuesday next year to allow better options for slotting in another private or WPA run class on those evenings. CEC put a link to Wellington Potter's face book page on their web page for us in July, for us advertise our other classes through them.

Rosemary's Thursday night and Anthea's Saturday morning classes have continued to have good numbers throughout 2014. Shige's Japanese throwing style classes started on Wednesday nights mid-year and have continued with 3 six week rotations. It's great to have this variety available for members.

Upcoming events next year: classes on Monday advertising for tutors next month. We are moving towards WPA paying tutors and running the classes. Kate has been taking bookings and managing the information flow. This is a significant portion of her work load. Shige's class is on this new system.

Diploma of Ceramic Arts: WPA hasn't had any involvement with the DCA program this year. It's on the back burner and there is still option is open for it to be resumed in the future.

Workshops: Kate has been managing the booking for workshops and designed a new information template that is sent to inquirers.

- Shane Gallagher ran his PIR workshop in November 2013 on using Paper Clay in creative spontaneous ways.
- Chris Pease's ran a successful sculpture workshop in November and then by popular demand one in March.
- Anthea's ran 2 glaze workshops in March and October - they have had good numbers
- Kate and Will Jacobson from Hawaii ran a well-organised and exciting Naked Raku

workshop in May that was well attended. Thank you to Rebecca Flowerday and Vera Burton's households for hosting our visitors for a week. We have had one follow up workshop passing the new knowledge on to members with another to be held at end of November.

- Max Gimlett, a highly regarded and somewhat eccentric New York painter attracted a capacity response in two sessions from wider artistic community. This was organised by former WPA member Alii Jepperson in June. WPA provided the use rooms and WPA members had booking priority and the opportunity to experience Zen painting and very expensive paper.
- Richard Stratton ran a multi-pieced mould making workshop including slip cast production in July that had been requested from club members and was well received.
- Gloria Young's majolica workshop was postponed until 2015,
- Vivian's September Cassarole galleries and lids workshop was well attended.
- Bruce Walford's drape mold and paper clay workshop and Vera's Pit firing club social event is the last event planned for 2014.
- Rosemary ran 4 recycling workshops over the year, to encourage members to recycle their own clay efficiently. There is another 1 or 2 planned for remainder of 2014, when the plaster bats will be made to complete the clay recycling stand.

Raku and pit: we had a follow up early August for Naked Raku workshop which involved a glazing/ decorating night on the Friday before and 2 other glazed Raku firings during the year. Another Naked Raku firing is planned for end of November. Mike is moving to Auckland next year and replacement Raku firers will need to be found.

This was a varied and full weekend workshop program of one significant event planned for most months. This program was intended to break about even financially, as have 3 of the workshops, 3 have run at a small profit and 1 with a small loss and the rest were free or cost covering only.

Other Events: There were 3 Brownies workshop run by Vera and volunteers from the Club. Cynthia Segal American sculpture gave very interesting slide presentation and resume of her career one evening in November. Shige's demonstration and balloted hands on workshop run by the Japanese Embassy's in March. Well attended by public, including Japanese community.

Anagama: introduction to Anagama night by Alan Ross and Mal successful night in March. The 10th Anagama firing in June was very successful and by all accounts the best ever. Shige has been training up a team of stackers and firers to succeed him. The annual Anagama firing is culmination of 12 months' work by a very dedicated group of wood cutters and splitters and the generosity of Graeme and June Houston the wood the use of their land. It's an extraordinary club event and a fantastic contribution to WPA. Congratulations and thank you to all involved.

Ceramicus: due to management difficulties at Academy of Fine Arts, getting a booking secured, and confusion over terms of the contract for our exhibition this year the Ceramicus team booked with Re:SPACE, where we were able to bring the exhibition forward to secure timing to coincide with WOW. Primo Clays again offered us sponsorship or \$500.

We sustained more of a loss than usual because the banners couldn't be altered and had to have new ones made. There are a couple of options for next year to pursue that ought to be more cost effective. It's too soon to be able to present the full accounts, but all indications are so far that sales as both a percentage of pots sold and as the total amount of sales in dollars are up on last years.

NZPotters: Nicola Dench is the Wellington Representative. Congratulations to Anthea Grob who became the new editor of NZP magazine, which featured WPA members

Anneke Borren and Chris Pease in the September issue. Rosemary attended the very successful hand builder's conference organised by Waikato Society of Potters and NZP.

Newsletter, Facebook and WHS website: Gwyn continued to do a great job in promoting WPA events on our Facebook page. More club participation in the form of photo's and reviews from club members would be helpful.

WPA is listed on the NZP website and updates by NZP on our behalf. Committee received a proposal in August for Shane to design a web site for the Club that could be maintained by Club members with minimal expertise. A decision on this has been on hold for the meantime.

Finances: Breanne Doyle offered her services as a co-opted committee member and stepped in midway through the Committee term to take on the challenge to set our accounts in order. She presented her completed comprehensive and professional financial report for 2013 year in June and this was filed with Charities Commission. We were overdue for filing from the previous year. We have been advised that we need to register for GST in the near future.

Mike Doyle undertook to follow on from that to present accounts for 2014 year and financial report for AGM. Thank you very much to both of them for their considerable efforts and professionalism.

Rosemary O'Hara
WPA President 12 October 2014

Interim Report on Ceramicus 14

Due to problems in obtaining the Academy for our exhibition this year, we decided to go with the new gallery re.SPACe which meant we could run at the same time as WOW. It did impose time constraints on us and meant that we could not sit in the background as we had planned. Our final report with some recommendations will be tabled when all finances are settled. Our Annual Exhibition is about showcasing our members' work to the public. It is all about potters and their work. From this point of view Ceramicus 14 was very successful:

	2014	2013
Percentage of pots sold	32%	26.8%
Total Value of pots sold	\$4737.00	3522.40
Total Commission to WPA	\$1421.00	699.60

Overall however, we will have made a loss on the exhibition in money terms, mostly due to the expense of the banners. This occurred because the tight time frame in which we had to set up the exhibition meant we didn't have the time to explore different possibilities. The banners were not satisfactory and we will have some suggestions re these in our final report. We congratulate Nicci Hulley on being appointed as convenor for 2015. Our advice is that planning is easier with a long time frame and we are, of course, available to provide further advice if needed.

Vera Burton and Roger Pearce

Re.SPACe

Julie Daysh and Cho Chan from re.SPACe want to thank WPA members for their support during the Ceramicus 14 Exhibition which was a great success. Their newsletter with upcoming events is on the noticeboard in the rooms.

Club and committee contacts

FEE PAYING BY Internet:

Wellington Potters Association - Account Number: 02 0568-0024590-00

Clubrooms 130 Grant Road, Thorndon (opposite George Street), Wellington 6011
or PO Box 6686, Te Aro, Wellington 6141 | **Phone** (04) 473 3680 | **Email**
wellingtonpotters@gmx.com

Articles for December newsletter need to be emailed to Julie by 20 November 2014
(jmwatson61@gmail.com)

**As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.**

WPA Committee

President/ Volunteer Coordinator	Gwyn Williams	04 905 2586	gwynwilliams@gmx.com
Vice President/ Maintenance	Mauritz Basson	381 6751	mauritz.basson@wellingtonzoo.com
Past President Club Programme	Rosemary O'Hara	233 0003 021 201 6764	roseo@klezmer.co.nz
Secretary Orientation	Kate Ford	473 5356 021 121 6531	kate.ford48@gmail.com
Treasurer Safe/banking	Mike Doyle	021 631 187	mprzdz@hotmail.com
Glazes, Rooms, Orientation, Cubbies	Matthew Van Atta (with Kate Ford) (with Joe Zuccarello)	021 0830 4507	mnvanatta@alaska.edu
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Forms	Rebecca Flowerday	027 279 9077	rebecca.flowerday@gmail.com
Ceramicus15	Nicci Hulley	027 3056 488	nicola.hulley@gmail.com
Kilns	Chris Dunn	021 138 8472	cdunn@ihug.co.nz

Co-opted members

Anagama co-ordinator	Alan Ross	566 8922	alross@clear.net.nz
NZP delegate	Nicola Dench	938 3356	theclaypenguin@hotmail.com
Membership/ database manager	Vera Burton	938 8207	davee@paradise.net.nz
Library	Elaine Marland	384 4718	marland@xtra.co.nz