



### President's Piece

It's April fool. Daylight saving is all spent. With autumn here and winter coming, that fantastic ceiling insulation at the rooms will hopefully keep everyone who pots there warm enough.

We are just starting on organising Ceramicus12, our annual exhibition. The exhibition is not until October, but there's a fair bit of preparation that needs to get done. This year, we are sharing the galleries at the Academy of Fine Arts with Watercolour NZ, so we need to coordinate our arrangements with them. There's an application to write for some financial support, the opening to plan, advertising to organise. So we're just getting the ball rolling now. If you want to help out, let me know. Our guest selector this year is Brendan Adams from Auckland. Brendan makes some really interesting domestic ware and sculpture. Watch this space for more info a bit down the track.

Vivian Rodriguez is participating in the Art in Action event at the School of Philosophy on May 5 and 6. Art in Action will

involve 20 artists, including three potters. The artists will be creating work on site, selling and talking to members of the public. The event will be well worth checking out.

In April, we have a working bee at the rooms. All welcome! It'll be on Sunday 22nd from 9am. If you haven't been to a working bee, they're fun and they're a great chance to meet people. And, of course, they allow us to put things in order and give the place a good tidy up. Please make sure you don't have anything lying around. All your tools and clay and everything else should be in your cubby hole or they may get thrown out. Same with pots that have gone dry before being turned.

Happy potting! Thanks to all the wonderful people who help keep our club running.

Gwyn

### From the Rooms

Hi Pottery people,

We have been Potters in the Mist until the arrival of a glorious sunny Easter weekend that lasted and lasted. You can't beat Wellington on several good days in a row- on a holiday too! Our rooms have been much quieter than usual as we have lost some regulars and our DCA students. All is good with the exception of unknowns who left their dishes and their mess on Monday which heralded our first complaint. We will not finger print you but please please clean up after yourselves. We love that you use the studio and we would love it more if you treat the rooms as you would your own studios.

Wellington Potters would like to thank Hazel Calderwood and her family for gifts of pottery equipment etc to the club. This includes a potter's wheel, books and pots for the library, pots for the exhibition raffle and materials for the anagama firings and children's classes.

**WORKING BEE ON 22 APRIL.** The more people we have the less time and effort. Shared lunch!

Following the changes in organisation after Dave's departure, there is a new clay buying schedule;

Vivian	Tues 10am-2pm
Mauritz	Tues 7pm-9:30
Rosemary	Thurs 7pm-9:30

The only clays available from the rooms are now : Abbots stoneware, Macs white, Abbots brick red and RKF.

Happy potting  
Cheers Rhonda

### Compulsory orientation for new members

Membership of WPA requires attendance at an Orientation Session. Sessions are held for new members in the 1st and 3rd weeks of each month according to demand. Bookings are essential. Please contact the facilitator hosting the session of your preference.

#### Week 1: Thursday 9pm

Contact Rosemary O'Hara: [roseo@klezmer.co.nz](mailto:roseo@klezmer.co.nz) or ph 233 0003

#### Weeks 1 and 3: Saturday 11am

Contact Kate Ford: [kate.ford48@gmail.com](mailto:kate.ford48@gmail.com) or ph 473 5356

## Newsletter by email?

If you would like to receive the WPA newsletter by email instead of hardcopy please send your email address to Vera at [davee@paradise.net.nz](mailto:davee@paradise.net.nz). Receiving the newsletter by email will help the club with economics and the environment. You will also receive it sooner (and in colour)! Cheers ☺

## NZ Potters National Tableware Exhibition 17-27 May 2012

**Attached** please find an invitation to submit work for the 6th National Tableware Exhibition, opening in Christchurch on May16. Our quakes seem to have died down and the gallery at the Canterbury Museum is fully restored and secured. With so many Christchurch potters whose clubrooms have been munted and put out of action (Shirley, Bishopdale, Mt Pleasant) it will be a great boost to morale to mount this exhibition once more. We look forward to seeing entries from all over the country. In the attachment you will also find the entry form and all the details about submitting.

Best wishes from Shona Clarkson & Jim Pollard on behalf of the Christchurch members.

## New members

A warm welcome to Sarah McKenzie, Michael and Natasha Lucas, and returning member Claire Millward.

## Cone 6 glazes

- The Cob kiln now has a firing program for Cone 6 and these firings will be commencing on club days as soon as there is enough pots to fire. The other kilns have not had the top temperature setting on the controllers worked out yet, except for the test kiln. Those details are in the kiln log. Cone 6 glazes pots are going on the bottom shelf of the rack.
- The cone 6 glazes available are on the floor in the kiln room in the areas marked. Cone 6 glazes that are still on the shelves in the glazing room, or in the toilet area need adjusting and are better not used yet.

PLEASE ALSO NOTE: Club glazes are available for club members' and students' pots ONLY. Glaze making costs a considerable amount of money, so if you are making money out of your work you should be using your own glazes.

## Pottery classes at the rooms

### Mondays and Tuesdays 7-9pm – Vivian Rodriguez

Basic to intermediate 8 week course \$145. Enrol through Onslow College (phone 477 1118, email [commed@onslow.school.nz](mailto:commed@onslow.school.nz))

### Thursdays 7-9pm – Rosemary O'Hara

Throwing and hand building for beginners and beyond. 6 week courses run continuously. \$120 per course, plus clay and firing costs. Next Thursday night class resumed on Thursday 12th January. Phone Rosemary 233 0003 or email [roseo@klezmer.co.nz](mailto:roseo@klezmer.co.nz)

### Saturdays 9.45-11.45am – Anthea Grob & Rosemary O'Hara

Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$120 per course, plus clay and firing costs. Contact Anthea to enrol: [anthea@ecofabric.co.nz](mailto:anthea@ecofabric.co.nz)

## Children's classes

The childrens' school holiday program will run in the second week 16th, 18th 19th 20th of April 10 to 12 am, and 1 to 3 pm. Phone Rosemary O'Hara 2330003 if you would like to book a child in. Cost is \$85

## 8<sup>th</sup> Anagama firing – revised timetable

STEPS	DATES
Receive pots at rooms (upstairs)	Saturday 28 July 2012
Transport pots to kiln	Sunday 29 July
Load kiln	Monday 30 July– Saturday 4 August
Fire kiln	Wednesday 8 –Sunday 12 August
Cool kiln	Monday 13 August – Saturday 18 August
Unload kiln	Sunday 19 August

**As a club we try to keep our fees down while still covering costs.  
If for financial reasons you feel excluded, please contact the President.**

## Mia's Exhibition



Mia Roger and Gwyn

## WPA Library Reviews

These journals are reference only in the Library, and can be borrowed when the next issue arrives.

### Craft Arts International, no 84, 2012

- Woven Metalwork by Takahiro Yede
- Blown Glass by Luke Jacomb [NZ studio glass artist]
- Sculpture by Mamoru Sato
- Porcelain by Jack Doherty [soda fired]
- Kiln Formed Glass by Kate Baker
- Ceramics by Dorte Visby [saggar-fired, salt-fired etc]
- Ceramics by Eleni Holloway [glazed stoneware]

### Ceramic Review, no 253, January/February 2012

- Beautiful Brickwork: Watts Chapel in Surrey
- Functional Fires: Anika Svensson's Tiled Stoves
- Vitreous Slips for Stoneware
- Glazes – Reproducing K'ang-Hsi Red Glazes

### Ceramic Review, no 254, March/April 2012

- The Figurine in Today's Ceramics
- Wayne Fischer's Voluptuous Porcelain Forms

- Morag MacInnes's Dangerous Creatures
- Kate McBride's Porcelain and Gold Lustre Decorated Figures
- Ruth King's Salt-Glazed Stoneware
- Prue Cooper's Slip Decorated Plates and Dishes



### Pottery Making Illustrated, vol 11 no 2, March/April 2012

- The Cup and Saucer
- Slab Forms using Paper Templates
- Making Brushes
- A Mitred Box
- Low-Fire Crystals

Elaine Marland, Librarian  
24 March 2012

## 2012 Workshop/Events Programme

Month	Date	Activity	Subject	Coordinator/tutor
<b>March</b>				
<b>April</b>	7 22	Pit Firing Working Bee		Francesca Costa
<b>May</b>	5 – 6	Art in Action		Vivian (Richard Pointon)
<b>June</b>	2 - 3	Workshop	Casseroles	Vivian Rodriguez
<b>July</b>		Anagama receiving		Alan Ross
<b>August</b>	8 - 12	Anagama firing		Alan Ross
<b>October</b>	7 10 12 22	Ceramicus Receiving Day Ceramicus Selection Ceramicus Opening Ceramicus Packing (subject to amendment) AGM		Roger Pearce
<b>November</b>	23 - 24	Workshop	Throwing Big	Vivian Rodriguez



THE SCHOOL OF PHILOSOPHY, WELLINGTON, PRESENTS

# ART IN ACTION

ARTISTS  
WORKING  
ON SITE

- A UNIQUE EVENT - WATCH LEADING ARTISTS CREATE WORK ON-SITE
- GAIN AN INSIGHT INTO THE SKILLS USED IN FINE WORK
- ARTWORKS FOR SALE • MUSIC • FOOD & COFFEE



## Terry Scott

### WOOD ART

"I delight in stretching the boundaries of accepted convention as can be seen in my winged vessel collection." Terry is an innovator in woodturning.



## Colleen Waata Ulrich

### CLAY

Influenced by Maori tradition, "Working with clay means working with the body of Mother Earth, she who sustains us physically and spiritually".



## Anna-Marie Kingsley

### OIL PAINTING

She features in Denis Robinson's book New Zealand's Favourite Artists vol 2. She paints realistic still life with taps often appearing as a main subject.



## Ben Sablerolle

### GLASS

"I am compelled to make things, to create, as if deep within me is an imprint that knows that beauty exists and which I strive to express."



## Nieske Hutchison

### WATERCOLOUR COLLAGE

"Creating art beyond the known limits, finding and exploring new possibilities. And if as a result the paintings 'speak', then I have done my job."



## Carolina Izzo

### ART CONSERVATION

"The principle of reversibility of a treatment, the integration of lacunae, effects of time and falsification are the scope of a conservator of art."



## Katie Gold

### CLAY

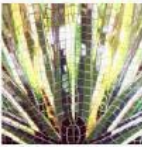
"I am captured by the curves and connotation of boat forms and the texture of sand and stone, the imprint of shells and crustaceans."



## Greg Chaston

### PAINTING

Recent works often utilise gridlines to reference guidelines that impact on Aotearoa and influence our lives. Some images symbolise forms of protest.



## Con Kiernan

### MOSAIC

"Mosaic art demands that I suspend self and let the inner spirit form and create something beautiful through my hands."



## Patricia Armour

### WEAVING

"Being full of symbolism, my work reveals a myriad of human emotions - the depth of texture and colour that only woven tapestry can create."



## Juliet Best

### PAINTING

Juliet uses gold-leaf and metallic compounds in her tapa cloth works, exploring New Zealand themes often bound in historical narratives.



## Gordon Pembridge

### WOOD ART

"I draw on the beauty and fragility of natural forms, pushing this medium close to the limits by a combination of tuning and piercing."



## Kerry McDonnell

### GLASS

"The inspiration for my work comes from living and working by the Whanganui river and the National Park mountains."



## Gabrielle Belz

### PRINT MAKING

"The visual vocabulary of my work is often narrative and derived from historic events, cultural practice and personal experience."



## Stevan Stojanovic

### JEWELLERY

"My principal objective is to take rigid, challenging, materials and render them into stories, fables, and narratives in metal and stone."



## Vivian Rodriguez

### POTTERY

"I enjoy the process of throwing domestic ware, working with stoneware, earthenware, porcelain, print transfer, pit fire and Anagama."



## Conor Jeory

### CARVING

"Exploring wood is constantly challenging and rewarding - a medium that speaks clearly for me of my time and place, concerns and beliefs."



## Federica Gatti

### BAS RELIEF SCULPTING

"My works are nothing other than the fusion of my passions in solid elements which will, in their turn, create emotional responses in others."

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THE DOMINION POST



**SAT 5th and SUN 6th MAY, 2012**

OPEN: 10AM - 4PM AT PHILOSOPHY HOUSE, 33 ARO ST, WELLINGTON

DAY TICKETS: \$10 ADULT, \$5 STUDENT (FULL-TIME), \$25 FAMILY (2 ADULT, 2 STUDENT)

UNDER 10yrs FREE. PURCHASE TICKETS AS YOU ENTER DOOR ON THE DAY.

More info at [WWW.PHILOSOPHY.ORG.NZ](http://WWW.PHILOSOPHY.ORG.NZ)

"I am compelled to make things, to create, as if deep within me is an imprint that knows that beauty exists and which I strive to express."

BEN SABLEROLLE, Glass Artist

The School of Philosophy Wellington is a non-profit organisation, Ph 801 9823.

Articles for May newsletter need to be emailed to Saskia by **31 APRIL 2012**

([saskia.hendrikse@buddlefindlay.com](mailto:saskia.hendrikse@buddlefindlay.com))

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	Vivian <b>Rodriguez</b>	49A Moxham Avenue, Hataitai Wellington 6021	972 0811 021 264 5414	<a href="mailto:vivian.rodriquez@clear.net.nz">vivian.rodriquez@clear.net.nz</a>
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Anagama Coordinator	Alan <b>Ross</b>	58 Viewmont Drive, Harbour View, Lower Hutt 5010	566 8922	alross@clear.net.nz
DCA Coordinator	Cate <b>Pates</b>	31 Foster Crescent, Belmont, Lower Hutt 5010	565 3734	clpates@hotmail.com
Database lists	Vera <b>Burton</b>	20 Motueka Street, Ngaio	938 8207	davee@paradise.net.nz
Kiln firings	Shane <b>Gallagher</b>			shanedg@gmail.com
Kilns & Raku	Mike <b>Atkins</b>	13 Nevay Road, Miramar	970 1205	<a href="mailto:kayne_nz@yahoo.co.nz">kayne_nz@yahoo.co.nz</a>
Pit Firings	Francesca <b>Costa</b>	Flat 7, 35 Ganges Rd, Khandallah	479 1522 027 678 6006	costaf@xtra.co.nz
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