

Oct
2011

newsletter

monthly newsletter & journal



Wellington
Potters'
Association
— EST 1958 —

Roger's Ramblings

First and foremost PLEASE READ THE NOTICE ON PAGE 2 REGARDING THE CHANGE TO CLUB FIRINGS

It's been a bit of a busy few weeks since the last newsletter.

Ceramicus11 closed on 11 September and I can report on the results but before doing so I would like to acknowledge again the considerable efforts of those who willingly gave of their time to make it a success, in particular: Mia Hamilton, assisted by Sue Scobie in setting up, Vera Burton for writing up the catalogue, looking after the refreshments and many other things, Paula Weir, Andy Rattenbury and Mia who looked after receiving and helping the selector, Rhonda Edwards for drawing up the roster and Joe Zaccarello and Mike Atkins who were our two barmen. And, of course, our partner in the exhibition, watercolour artist Alfred Memelink who shared costs with us.

Stats: Forty nine members submitted 188 pieces of which 138 were exhibited with a total value of \$18,836 (not including the guest artist's work) and 46 sold for \$6,516. Sales were down on previous years despite large numbers going to the World Press Photos exhibition next door and the large numbers attending the concurrent WoW exhibition and RWC at the Stadium. Nevertheless, it was a good show and the record number of votes for the Viewers Choice prize indicated good numbers attending. The prize went to Sue Scobie (for the second year in a row -trying for a hat trick next year, Sue?). The Selector's Award went to Paul Melser from over the hill in Carterton. Congratulations, Paul.

This year, in addition to the exhibition, we decided to raise money for the Christchurch Red Cross Earthquake Appeal and sold beer mugs made and donated by our members, the Otaki Potters and 35 Unomis (Japanese goblets) donated by Anneke Borren. Many thanks to all you donors for your very generous input. During the exhibition mug and unomi sales totalled \$3780 so, together with the proceeds of a sale of surplus pottery items at the rooms, the committee has agreed to make the donation up to \$4,000.

On the financial side this year we dropped press advertising and relied on flyers, our two large banners and web notices to promote the show. By so doing we saved almost \$1,000. This, plus sharing costs with Alfred and a \$1,000 grant from Wellington City Council's Cultural Pool helped to keep our loss down to roughly \$330 (not all accounts are in yet).

So that's it for another year. However, the committee has already booked the Academy Galleries for next year's exhibition (opening night Friday 12 October and closing Sunday, 21 October) and it is likely we will hold Ceramicus12 in conjunction with Watercolour New Zealand.

Sale Day. On Saturday, 17 September we held a small Sale Day with the stall manned by Vera Burton, Mike Atkins and myself. Items included those donated by Patti Meads, a long time Life Member, and Jock Fleming, who passed away last month, plus items no longer needed by the club. I would not say we were rushed off our feet but we did raise \$130 and the committee has put that towards the Earthquake Appeal.

Working Bee on Sunday, 25 September was very well attended and much was achieved despite the intermittent rain. The exterior steps are no longer slippery as Mal Sole water-blasted the ***out of them and the edges are now painted white; Alan Ross, Mike Atkins and Mauritz Basson raised the storeroom door sill to stop it flooding in heavy rain and poured a concrete ramp, Mauritz and I replaced rotten timber beams supporting the roof; they will need another coat or two of paint. ANY VOLUNTEERS??

Inside, the stinky job of emptying the sludge buckets upstairs and down was tackled without complaint by two members, Joe Zaccarello and Vanessa (she is so new a member her surname is not on my members list; Vanessa came all the way from Featherston!). The kitchen and frig are once again spotless, the batts clean and tidy, ware shelves tidied up, wheels in pristine condition and rubbish (including stuff on 'Death Row') has gone to the tip. Downstairs Gwyn Williams and Kate Pullar tackled the job of sorting out the glaze room. Unclaimed materials and glazes belonging to members and that have been languishing there for ages have been recycled into the club's stock. Now it is possible walk into the glaze room without have climb over buckets etc.

The shared meal (thanks to those generous ones who provided it) was a pleasant way for us to meet and get to know the new members. There were others who worked hard actively doing things and I apologise to any who have not been mentioned. Thank you, your efforts contributed to a very good result. LET'S HOPE ALL MEMBERS WILL TRY A LITTLE HARDER IN THE COMING MONTHS TO KEEP THINGS AS GOOD THEY ARE NOW. And last but not least we have a brand new electric stove in the kitchen. No more burnt meals!!

Mia Hamilton, one of our two Potters in Residence and who has been looking after kiln bookings has a major commission at the Auckland Botanic gardens and will be away for a few weeks. In the meantime I will look after the bookings. I am sure it is all running smoothly now but any urgent problems call me.

Vivian, our other PIR, and tutor for the Onslow College classes on Monday and Tuesday evenings will be off during the fourth term as she has to have remedial surgery on her thumb. Mauritz Basson and Kate Pullar will share the teaching for Term Four. Good luck Vivian and speedy recovery.

As the notice referred to at the beginning explains, we have decided to change to mid-fire clay and firings. To that end we needed to adjust our range of stoneware glazes to vitrify at Cone 6. Rosemary O'Hara has taken on this task and done a great job that has involved a considerable amount of time and effort experimenting and testing the glazes to make sure they work. That job is now largely finished and the new mid-fire glaze buckets will be clearly marked with test tiles attached. Very many thanks, Rosemary, for that job well done. Unmodified glazes will be around for a while for members to use but will not be replaced as they run out.

It was great to receive an email recently from Roger Brown, our former editor, now living in Blenheim. He wrote to say how much Sheila, his wife who is in a rest home in Blenheim, likes to hear of the happenings of the club through our newsletter. Take a bow Saskia and those who contribute material.

Treasurer. Now a serious plea: we need someone to be the Treasurer. For the past year the job has been handled jointly by Robyn Connolly who deals with the cash and banking and Dave Smissen who pays the accounts and records data using the MYOB software. Dave is off to the Deep South some time next year and Robyn whilst willing to

continue in her role is unable to manage the MYOB side of it. So we urgently need a new Treasurer. If anyone is able to help would you please email or phone Gwyn Williams or me before the AGM. (Our details in the directory on the back page)

This is my last 'Ramblings' as I will hand over the reigns to the next president at the AGM at my place on 16 October (see details on page 6).

Let's have a good turnout!

Roger

Calling all Potters and Handmade Crafters!!

Wellington Underground Market is looking for pottery, crockery and ceramics artists to sell their creations at a special theme market on Saturday 19 November 2011. Our weekly Saturday market is held in a covered car park on the Wellington Water Front adjacent to Frank Kitts Park. It is very popular with locals and tourists. We see thousands of customers each Saturday so it is a great opportunity to make a sale!

We are offering a free table space (\$120 value) to anyone interested. You are also welcome to combine with a friend and share a space. You will still need to pay our regular \$30 application fee, but then you'll be able to come back on any weekend you choose for future markets. We have wonderful holiday markets in December as well!

Please email Claire at admin@wellingtoncreative.co.nz if you'd like to have a stall or have additional questions.

Details

Saturday 19th November - 10am - 4pm, Frank Kitts Carpark (Jervois Quay). For further information please visit www.undergroundmarket.co.nz.

Please Take Note

Changes to Club Firings

The committee has decided that in order to reduce the costs of maintaining the club's kilns and reduce the amount of electricity used the standard club firings are to be changed to mid-fire that is, to fire to Cone 6 with a top temperature of 1240°C. This will apply to the club firings only that is, the Tuesday firings. This does not mean that stoneware firings will cease as members will still be able to hire kilns to fire their own work as they do now.

Timing of the Change

The complete change to mid-fire will be take place at the end of this year and the final club ('Tuesday') stoneware firing will be in the week before Christmas. However, as demand for mid-fire firings picks up then there may well be a mix of both firings from 1 October.

Classes

Classes may continue to use stoneware clays until the end of this year. It will be up to tutors as to when they change to mid-fire clay. Tutors are responsible for their class firings and class work is not to go into club firings.

Clay

The club is currently trialing a mid-fire clay. A notice will be put up in the rooms shortly advising the name and cost of the clay that is chosen. In the meantime members might like to try out the recycled clay that is now blended with 10% earthenware and 90% stoneware as a trial to bring the maturing temperature down. The cost remains \$7 a bag.

Kiln Room

Separate areas of the shelves will be identified for mid-fire and stoneware glaze work.

Roger Pearce
President

New members to WPA

A warm welcome to the following members: Emma Grose and Frans Mars.

Newsletter by email?

If you would like to receive the WPA newsletter by email instead of hardcopy please send your email address to Vera at davee@paradise.net.nz. Receiving the newsletter by email will help the club with economics and the environment. You will also receive it sooner (and in colour)! Cheers ☺

WPA Library reviews

JOURNALS

These journals are reference only in the Library, and can be borrowed when the next issue arrives.

Pottery Making Illustrated, volume 14 number 4, July/August 2011

- Throwing a Large Bowl
- Layers of patterning, starting with Cutouts Built into Your Tiles
- Altering a Wheel-Thrown Form and Combining with Slab Building to Make a Box
- DIY Tabletop Slab Roller
- Low Fire Bodies

**Pottery Making Illustrated, volume 14 number 5,
September/October 2011**

- Deep Plates with Colourful Low-Fire Glazes and Sgraffito
- Add Colour Images to Surfaces with newspaper and Slip Transfers
- Making Rollers for Impressing Patterns
- Naked Raku Technique
- Say it with Clay; Impressing Letters into Clay

The Journal of Australian Ceramics, volume 50 no.2, July 2011

- International Wood-fired Tableware
- 1000 Magic Bowls – an event at Port Willunga
- Not Just a Dinner Plate – Talking Tableware
- Gregory Bonasera's Design Strategy
- Sally Gordon's Tableware
- Workshop: Getting to Know Woodfire

Ceramic review, no.251, September/October 2011

- Jardim Porelanico's Botanical-Inspired ceramics
- Rod Harris – From Brick to Slip
- Ruan Hoffman's Adorned Plates
- Kochevet Bendavid's Sumptuous Tableware

Elaine Marland, Librarian
25 September 2011

Pottery classes at the rooms

Mondays and Tuesdays 7-9pm – Vivian Rodríguez

Basic to intermediate 8 week course \$145. Enrol through Onslow College (phone 477 1118, email commed@onslow.school.nz)

Thursdays 7-9pm – Rosemary O'Hara

Throwing and hand building for beginners and beyond. 6 week courses run continuously. \$120 per course, plus clay and firing costs. Contact Rosemary to enrol: phone 233 0003, email roseo@klezmer.co.nz.

Saturdays 9.45-11.45am – Anthea Grob & Rosemary O'Hara

Introductory and intermediate class in hand building and wheel throwing. 6-week courses run continuously. \$120 per course, plus clay and firing costs. Contact Anthea to enrol: anthea@ecofabric.co.nz

Children's pottery classes – Rosemary O'Hara

17, 19, 20, 21 October - 10am to 12pm and 1pm to 3pm (if there are enough enrolments). Cost: \$85, 7 years up. Phone Rosemary O'Hara 233 0003 for bookings."

From the Rooms

Compulsory orientation for new members

Membership of WPA requires attendance at an Orientation Session. Sessions are held for new members in the 1st and 3rd weeks of each month according to demand. Bookings are essential. Please contact the facilitator hosting the session of your preference.

Week 1: Thursday 9pm

Contact Rosemary O'Hara: roseo@klezmer.co.nz or ph2330003

Weeks 1 and 3: Saturday 11am

Contact Kate Ford: kate.ford48@gmail.com or ph 4735356

☞ Check out the New Zealand Potters website <http://www.nzpotters.com/Clubs/WellingtonPottersAssociation.cfm>.

Resignations

Two of our very long standing members of Wellington Potters have recently resigned from the Association.

Raeburn Laird was very active in the Association in the early seventies, serving on the committee, giving pottery demonstrations, and as Vice President in 1973 and 74. So she must have been a member for about 40 years.

Beryl Buchanan is probably best known to most members as the first/founder owner of Wellington Potters Supplies with her late husband Brian. Beryl and Brian donated the tiles on the outside of our building. Beryl took a number of workshops for members including teapot throwing and working with lustres.

It is the time given by members like these in the past that have built up our club to what it is today. So thank you both for your efforts. We appreciate what you have done for us.

Both Raeburn and Beryl are represented in the Potters Shop Collection which is part of our pottery collection in the library.

Potters profile: Paul Melser



Born 1947 Dunedin. I became interested in pots at age ten while resident at Ardmore Teachers College where my father was an English lecturer. Peter Stitchbury, who kindly allowed me to use the wheels and clay after school, ran the pottery. After moving to Wellington I built my first effective kiln (age 14) on the side of a hill in Evans Bay with the advice of Roy Cowan. While living in Wellington, I worked informally with Roy, Helen Mason and other Wellington potters and spent a short time during school holidays at Barry Brickell's Pottery in Coromandel.

I moved to Featherston in the Wairarapa in 1966 and started making pots full time aged nineteen. In 1974 I moved further north (between Masterton and Carterton) to my present home which is very close to the Holdsworth National Park. Many visitors drop in either to or from a walk in this magnificent forest

Park. I live with my partner on fifty hectares of land, which includes pottery, farm, cricket pitch and trees that we have planted over the last thirty years.



Except for brief periods early in my career, I have been most interested in the production of domestic ware. My early exposure to European design through Bauhaus ideas (Lucie Rie and Hans Coper) and to Eastern traditions (Bernard Leach, Harry Davis, Hamada and other Japanese visitors to New Zealand) continued through my formative and subsequent productive years. I have always been equally interested in efficient production techniques and in the durability, simplicity and functional efficiency of the work produced.



Over time, my work has become less decorated and more concerned with expressing the materials and process I use in production. I have gas and wood-fired kilns, manufacture my own clay (with local and imported ingredients) and produce all my own glazes. My production fits within a stoneware tradition that dates back two or three thousand years and endeavours to fulfil the same domestic needs as those predecessor potters. It has been very important for all those potters, as it is for me, to produce work that fulfills the contemporary needs of their customers. I make modern functional pots using contemporary technology and machinery at the same time as employing work methods which have been used historically.

All of the pots I make are available in ten different glazes. I make more than fifty different pots and endeavour to keep all of these available in each separate glaze.

My work is available from Vessel (Victoria St Wellington) and from our showroom at the pottery at 659 Norfolk Rd, Carterton. Telephone 06 377 3788, email: ftowsey@winz.co.nz

Hazel Calderwood

Many of our older members will be saddened to learn of Hazel's death recently.

I first met Hazel as a potter, but in no time at all she became my friend and colleague. She joined one of my pottery classes at Onslow College at a time when the classes were growing very quickly. Too much for 1 person, so in 1988 Hazel joined me in teaching them. We had a wonderful time teaching. We enjoyed the students and their challenges. Basically I organised, Hazel empathised. She seemed to know just what people wanted - and not everyone wanted to be a potter. We had many foreign language students, mainly women, who not only learned pottery but could get help and advice on anything worrying them. We also had many women wanting time out from their families - with a bit of clay therapy. Hazel was the one who always knew what was going on and what was needed.



Onslow College had an exchange scheme with a Japanese school. Our college students going there came back with all manner of craft work they had done, so we decided we had to reciprocate. We developed a series of 3 classes so that in 10 days the visiting students produced, fired and glazed 3 items. The hit was always the little sheep complete with pottery wool - all given different expressions, many of them smiling, occasionally adorned with a blue bow! This was a very rewarding project we did together for 18 years!



Hazel was a very active member of Wellington Potters Association. She served on the committee for awhile and was responsible for the newsletter distribution, and the exhibition roster for a long time.

She could always be absolutely relied on to help with any project, but she was always especially keen on raku and pit firings. Some of her best work was her beautifully finished and burnished pit fired pottery. One of her large carved terracotta balls featured at her funeral.



When Hazel and Gus shifted up the coast Hazel got involved with Otaki Potters and again taught adult classes at the college. It was while she was teaching there that she was presented with an award for tutoring excellence by the Wellington branch of the Community Learning Association through schools. It was richly deserved.

Hazel it is a privilege to have known and worked with you and have you as a friend. Thanks for your enthusiastic support of the Association for 25 years.

Vera Burton

Glaze Application Course

You have learnt how to throw, hand build or slip cast. Your work survives the drying and bisque firing, only to be let down by your glaze application?

Let's get together and talk glaze application:

- Waxing vs non-waxing
- Brushing, pouring or dipping
- Using club glazes – testing, sieving vs stirring
- Bring your own bisque pots.

This session will be offered three times before the end of the year and is free to members.

- 10am – 2pm
- Saturday 15th October 2011
- Tuesday 8th November 2011
- Sunday 4th December 2011



Text Mia on 027 6686711 or email mia.hamilton@xtra.co.nz to book your place on any of these three dates.

Kiln Firing Workshop

When: 10am - 2pm, Saturday 29 October

Where: At the rooms

This workshop is for anyone who wants to learn about electric kiln firing. If you want to fire the kilns at the rooms yourself, the workshop is essential. And it's a great way to refresh your memory if you haven't used the kilns for a while.

We will cover a bit of theory about what goes on in the kiln, and there'll be a whole lot on loading and unloading, programming the computer controllers, cleaning glaze off shelves, safety, how to avoid breaking things and other catastrophes, and more.

If you want to come, please email Gwyn: gwyn.w@gmx.com. Bring something to share for lunch.

Sgraffito workshop



What a brilliant weekend! We laughed, we cried – well, okay, we didn't cry. We learned, we threw, we built, we carved, we had a marvellous time and ate marvellous food. Vivian taught us all of the techniques that she employs to make her beautiful sgraffito work, and made it look easy. It turned out to not be quite as easy as it looked, but we had a wonderful time doing it, and some beautiful pieces were created – and all different!

We even learnt to make slip, which I have always thought sounded very tricky, but turned out to be surprisingly straightforward. Being shown how to do something is so much better than reading about it in a book! I think that all of us were inspired, and many of us plan to continue with sgraffito and the various new techniques that we have learnt.

I'm looking forward to another workshop – I'll be there!

Elaine Marland

AGM Agenda

Sunday 16 October 2011 at 4 pm at the home of Jann and Roger Pearce, 47 Simla Crescent, Khandallah. Pot luck meal, BYO.

BUSINESS

- Apologies
- Minutes of AGM held 17 October 2010
- President's Report
- Treasurer's Report
- Elections
 - Officers:
 - President
 - Vice President
 - Secretary
 - Treasurer
 - Members: Six
- Rule Change: Membership
 - Explanation: As the Committee has waived the requirement that a person must first be nominated by a member before they can be considered for membership, the following Rule needs to be amended. The Committee also considers it would be prudent to give the club the authority to limit the number of members, should that need arise, by deleting the sentence "*The Association shall consist of an unlimited number of members*". These amendments, if adopted, will have to be submitted to the Registrar of Incorporated Societies:
 - Existing Membership Rule: "*3a. The Association shall consist of an unlimited number of members. Any person over the age of 16 years shall be eligible for membership of the Association. Before any person shall become a member he or she shall be required to have been nominated by a member, to have paid the prescribed subscription and to have been accepted by the Committee.*"
 - Recommendation: It is recommended that Rule 3a be amended to read: "*Any person over the age of 16 years shall be eligible for membership of the Association. Before any person shall become a member he or she shall have paid the prescribed subscription and have been accepted by the Committee.*"

OTHER BUSINESS

Election Notes:

- The elected officers and members, the immediate past president (ex-officio), and the co-opted members comprise the committee.
- The in-coming committee appoints co-opted members.

Nominations Procedure:

- Nominations of officers or of members of the Committee may be made at, or before the Annual Meeting, but no person shall be nominated unless he or she is either present in person, or has consented in writing to stand for the position (WPA Rule 13).

MINUTES OF THE ANNUAL GENERAL MEETING OF THE WELLINGTON POTTERS' ASSOCIATION

HELD AT 4:00 PM ON SUNDAY 17 OCTOBER 2010 AT 130 GRANT ROAD, THORNDON, WELLINGTON

PRESENT

Steven Smith (Chair), Lynne Ross, Sue Scobie, Aimeé McLeod, Mauritz Basson, Vivian Rodriguez, Shige Ohashi, Elaine Marland, Erin Cretny, Lyvøs Zhikina, Galit Maxwell, Louise Craig, Tim Frank, Francesca Costa, Cate Pates, Rosemary O'Hara, Kate Ford, Mike Atkins, Vera Burton, Jo Moon, Roger Pearce, Jenny Shearer and Alan Ross.

APOLOGIES

Gwyn Williams, Dave Smissen, Sam Duckor-Jones, Barin Das, Sarah Wigley, Peter Thomas, Mal Sole, Robyn Connolly, Saskia Hendrikse, Jill Bagnall and Anneke Borren.

MINUTES OF AGM HELD ON 18 OCTOBER 2009

Motion (Roger Pearce/Elaine Marland): That the minutes of the AGM held on 18 October 2009 be approved. Carried

MINUTES OF GENERAL MEETING HELD ON 19 MAY 2010

Motion (Mike Atkins/Elaine Marland): That the minutes of the General Meeting held on 19 May 2010 be approved. Carried

PRESIDENT'S REPORT

Steven Smith spoke to the report to which Mauritz Basson, Gwyn Williams and he had contributed. Among other things he:

- Acknowledged Gwyn Williams' contribution as President.
- Commented on the need to foster a volunteer ethos in the club – a task for the incoming committee.
- Suggested a "Show and Tell" presentation by those involved in the Sakai City 10th Anniversary Ceramics Exhibition.

Motion (Cate Pates/Vivian Rodriguez): That the President's Report be adopted. Carried

TREASURER'S REPORT

Roger Pearce, in the absence of the ex-Treasurer Dave Smissen, spoke to the report. Among other things he:

- Noted that the club was in a healthy financial position.
- That the former Treasurer had tried to ensure that income for activities such as firings matched expenditure – thus ensuring they were self-supporting.
- Suggested there might be a case for reducing firing fees.
- There was a need for long-term planning to identify what the club wanted to achieve and the financial resources necessary to achieve the goals set.
- Cate Pates noted that the contingency sum of \$5,000 included in the report to protect against the possibility that payments from the Otago Polytechnic in future years do not cover the cost of providing the DCA course at that time, was incorrect. The correct figure was \$10,000. It was agreed the report should be amended.

Motion (Roger Pearce/Steven Smith): That Treasurer's Report, as amended, be adopted. Carried

Vera Burton remarked on the extraordinary job that Dave Smissen had done as Treasurer.

Motion (Vera Burton/Mike Atkins): That a vote of thanks be recorded for Dave Smissen's work as Treasurer. Carried by acclamation

ELECTIONS

Officers:

President

There were 2 nominations for the position of President, Roger Pearce (Alan Ross/Mauritz Basson) and Rhonda (Francesca Costa /Tim Frank). Roger Pearce was elected on a show of hands. He commented on his reluctance to assume the mantle of President again and that, coupled with other personal commitments, 2011 would be a very demanding year. He spoke of the needed to elect and groom successors.

Vice President

Mauritz Basson (Alan Ross/Roger Pearce) was elected.

Secretary

Alan Ross (Roger Pearce/Mauritz Basson) was elected. He expressed his reluctance to assume the role of Secretary having twice served on the committee once as Secretary for 6 years. He endorsed Roger Pearce's sentiments and noted the need for some stability and institutional knowledge as the club had been in a state of flux.

Treasurer

Robyn Connolly (Roger Pearce/Cate Pates) was elected. It was noted that Barin Das and Dave Smissen had offered to assist the Treasurer in various aspects of the role.

Roger Pearce assumed the chair and acknowledged the work of Steven Smith and Mauritz Basson, as Acting Co-Presidents, who had stepped into the breach in May. This was endorsed by acclamation.

Committee:

Elaine Marland (Mike Atkins/Lynne Ross)

Saskia Hendrikse (Lynne Ross/Steven Smith)

Kate Ford (Cate Pates/Tim Frank)

Rhonda Edwards (Jenny Shearer/ Francesca Costa)

Jo Moon (Cate Pates/Mike Atkins)

Mia Hamilton (Mike Atkins/Roger Pearce)

Motion (Steven Smith/ Mike Atkins): That nominations be closed.

Carried

The above persons were elected.

Rosemary O'Hara offered to serve as a co-opted member.

OTHER BUSINESS

Firings

Mauritz Basson commented on the need for more suitably trained people to be available to go on the roster for conducting communal firings to ensure that an adequate service is provided for members. He also discussed the general maintenance and management of the kilns.

Vera Burton noted the work that she and Mike Atkins were doing work on training procedures to ensure that people are technically competent to conduct firings. Roger Pearce endorsed the need for people to be competent in loading and firing kilns.

Francesca Costa suggested the inclusion of provision for mobile numbers (in addition to landlines) to be recorded on firing slips.

New Wheels

Vivian Rodriguez suggested that consideration should be given to buying new wheels to replace existing wheels which, she suggested, required a lot of maintenance. Roger Pearce said there was a need to address equipment maintenance generally.

The meeting closed at 5:00 pm.

Potters' Diary

Month	Date	Activity	Subject	Coordinator/tutor
October	Sat/Sun 1/2	Paul Pepworth (subject to minimum number of registrations)	Glaze-on-glaze workshop	Roger Pearce
	Sat 15	Glazing	Glaze Application Course	Mia Hamilton
	Sun 16	AGM & Pot luck meal (BYO)	47 Simla Crescent	Roger & Jann
	Sat 22	Raku Firing		Mike Atkins
November	Sat 5	Pit Firing		Francesca Costa
	Tues 8	Glazing	Glaze Application Course	Mia Hamilton
	Wed 16 (tbc)	New committee meets		
	tbc	Glaze Application Course		Mia Hamilton
December	Sun 4	Glazing	Glaze Application Course	Mia Hamilton

Clays for sale at WPA

How to buy clay

New clay is kept under lock and key in the storeroom. The rooms manager, president and treasurer have keys. Clay is available for purchase on Tuesdays between 10am and 2pm. Please pay immediately. Note that we can't give change or receipts. Please also note that you are able to purchase clay through Dave Smissen when he is at the rooms.

Abbots Stoneware: \$22

Traditional buff stoneware.

Abbots Sculptural: \$26

Grogged stoneware, suitable for raku or sculptural work. Low shrinkage. Oatmeal buff colour in oxidation, brown in reduction. Firing range: cone 8-10.

Abbots Red: \$22

Fine, plastic earthenware. Orange terracotta colour at maturity. 50mesh. Firing range: cone 03-2 (1100-1150).

Red Raku (12.5kg): \$26

Great for hand building. Grog content of about 30%. Pale terracotta colour. Won't take glaze all that well. Firing range: cone 03-5

PCW (Potters Clay White): \$36

A versatile, pale grey-firing (grey in reduction) stoneware body with excellent throwing characteristics. Suits many applications (including raku firings because of a good thermal shock resistance). 80 mesh. Drying shrinkage 5-8%, total when fired about 16%. Firing range: cone 9-10 (1257-1282 degrees centigrade).

W10 (10kg): \$23

White clay with a firing range from earthenware to stoneware (similar to Abbots white). (Members using this are impressed with its texture for throwing)

Primo white stoneware (10kg): \$20

Primo buff stoneware (10kg): \$20

Recycled clay: \$7 per bag

Who's Who in the WPA

President

Roger Pearce
970 2113
roger.jann.pearce@gmail.com

Vice President

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DCA Supervisor

Cate Pates
04 565 3734
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Email address for the WPA

wellingtonpotters@gmx.com

As a club we try to keep our fees down while still covering costs.
If for financial reasons you feel excluded, please contact the President.

Articles for October newsletter need to be emailed to Saskia by 26 October 2011

(saskia.hendrikse@buddlefindlay.com)

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